

Kunsthall Aarhus

Pressemeddelelse

Press Release

Jos de Gruyter & Harald Thys

26.10.2018–06.01.2019





Portræt af Steinar Haga Kristensen af Jos de Gruyter & Harald Thys (2018)

Kunsthal Aarhus præsenterer to nye udstillinger

The Work of Art and The Spiritualization of Self-empowerment

Den norske kunstner Steinar Haga Kristensen har skabt en udstilling, der bedst kan beskrives som en total(itær)installation. Værkerne er virtuelle 3D-gengivelser fra hans La Période Brune, som vækker associationer til diktaturer og totalitærstater.

KONKURS EKSPERTEN

Den belgiske kunstnerduo Jos de Gruyter og Harald Thys, som er udvalgt til at repræsentere deres hjemland ved Venedig Biennalen i 2019, lægger forinden vejen forbi Kunsthal Aarhus, hvor de viser deres første institutionelle udstilling i Danmark nogensinde.

Udover de tre kunstnere vil både den belgiske og den norske ambassadør i Danmark deltage i ferniseringen.

Fernisering
26.10.2018 17–21

Kunsthal Aarhus presents two new exhibitions

The Work of Art and The Spiritualization of Self-empowerment

The Norwegian artist Steinar Haga Kristensen has created an exhibition with what is best described as a total(itarian) installation. The art works are virtual 3D-reproductions from his La Période Brune, which creates associations to dictatorships and totalitarian states.

KONKURS EKSPERTEN

The Belgian artist duo Jos de Gruyter and Harald Thys, who have been selected to represent Belgium at the Venice Biennale in 2019, will visit Kunsthal Aarhus with their first institutional exhibition in Denmark ever.

Besides the three artists, both the Belgian and the Norwegian Ambassadors in Denmark will participate in the opening.

Opening
26.10.2018, 5–9pm

Pressekontakt
communications@kunsthall.dk

Press contact
communications@kunsthall.dk

Pressefotos
Jos de Gruyter & Harald Thys
Steinar Haga Kristensen

Press photos
Jos de Gruyter & Harald Thys
Steinar Haga Kristensen

Jos de Gruyter & Harald Thys KONKURS EKSPERTEN



Jos de Gruyter & Harald Thys. Images courtesy of dépendance, Brussels. Photos by Kristien Daem.

I Kunsthall Aarhus forfølger Jos de Gruyter & Harald Thys deres ...

At Kunsthall Aarhus, Jos de Gruyter & Harald Thys focus on their current

nuværende interesse og udstiller en serie af nye og tidligere producerede hoveder. De mere end 40 små skulpturelle buste er lavet af gips, falsk hår og maling, som er placeret på hylder i hele udstillingslokalet. De 3D-printede ansigter forestiller, internationalt kendte politikere, diktatorer, B-film-skuespillere, mordere og deres ofre, offentligt kendte og private venner, nulevende og afdøde historiske personer. Personerne er portrætteret uden hierarki eller moralsk dom. Her er alle lige. Lige skræmmende, lige uskyldige. Lige flade, ubevægelige og stereotype.

Udstillingen er ledsaget af en bog, der rummer beskrivelser og fotografier af alle de portrætterede mennesker og deres historier, gravalvorlige og dødeligt morsomme.

Jos de Gruyter & Harald Thys har arbejdet sammen siden 1987, hvor de mødte hinanden på Sint Lucas University College of Arts i Bruxelles. Siden har duoen stået bag adskillige soloudstillinger i hele verden, heriblandt på Among these, Kunstverein Munich, Munich (2017), Triennale di Milano, Milan (2017), Portikus, Frankfurt (2016), CAC, Vilnius, (2016), MoMA PS1, New York (2015), Museum of Contemporary Art, Chicago (2015) og CCA Wattis, San Francisco (2015). Derudover har duoen deltaget i adskillige internationale gruppeudstillinger som fx Berlin Biennalen (2008) og Venedig Biennalen (2013), hvor de i øvrigt er blevet udvalgt til at repræsentere Belgien endnu en gang.

main field of interest, showing a series of newly and earlier produced heads. The more than 40 small sculptural busts are made of plaster, fake hair and paint. The faces are placed on small shelves throughout the gallery space. All of these 3D-printed plaster heads represent internationally known politicians, dictators, B-movie actors, murderers and their victims, public and familiar figures and historical people living or dead. The people are presented without any hierarchy or moral judgment. They all appear equal. Equally frightening and equally innocent. Equally flat, motionless and stereotyped.

The exhibition is accompanied by a guide with individual descriptions and photographs of all 47 characters and their stories, both deadly serious and funny.

Jos de Gruyter (b. 1965) & Harald Thys (b. 1966) have worked together since 1987, where they meet at Sint Lucas University College of Arts in Bruxelles. Their work has since been presented in solo shows hosted by contemporary art institutions around the world. Among these, Kunstverein Munich, Munich (2017), Triennale di Milano, Milan (2017), Portikus, Frankfurt (2016), CAC, Vilnius, (2016), MoMA PS1, New York (2015), Museum of Contemporary Art, Chicago (2015), CCA Wattis, San Francisco (2015). Furthermore, the duo has participated in a number of international group shows such as the Berlin Biennale (2008), the 55th Venice Biennial (2013) and in 2019 they will inhabit the Belgium pavilion during the Venice Biennale. Jos de Gruyter and Harald Thys live and work in Brussels.