

He has left us alone but  
shafts of light sometimes  
grace the corners  
of our rooms:  
Lotus-Eaters

Spencer Lai  
4.11 - 22.11

**List of works:**

*New Day, 2023*

Foam core, acrylic, epoxy, graphite, steel, beads, button, antique sequins, lab grown gem  
82.5 x 30 cm

*Inside Voice Harvester, 2023*

Display stands, LED battens, antique Chinese ceramic wall hanging  
134 x 55 cm

*Notational Drawing, 2023*

Pencil on paper in lacquered teak frame  
98 x 43 cm

*Eastern Bent, 2023*

IKEA Lack table tops, fabric, flocking, cardboard, antique Japanese applique scene, steel, epoxy,  
florist wire, sterling silver, screws  
90 x 55 cm

*Lotus-Eaters, 2022-23*

Perspex, glow in the dark polymer clay, LED, batteries  
31 x 7 cm

*Shaft, 2022-23*

Steel, organza, perspex, IKEA floor lamp, wood, epoxy, bauble bracelet, acorns screw, bolts  
170 x 20 x 20 cm

*Dreamless sleep system (lamp environment), 2022-23*

Table, graphite and watercolor on foam core, vintage IKEA floor lamp, wood, epoxy, vintage doll's wig,  
fabric trim, artificial apple, gold plated wedding dowry pig necklace, sequined organza fabric, antique  
beaded purse, star necklace charm, modified dummy security cameras, resin  
101.5 x 80.5 cm

*Tomorrow, 2022-23*

Pencil and adhesive vinyl on leather, high density foam, resin, modified decoy security camera, wood  
89 x 80 cm

*Lotus-Eaters, 2022-23*

Perspex, glow in the dark polymer clay, LED, batteries  
40 x 11.5 x 6.5 cm

*Dreamless sleep system (pen environment), 2023*

Perspex, steel brackets, foam core, acrylic, polymer clay, modified dummy security cameras,  
batteries, polypropylene, staples, wire, hot glue, vinyl, Swatch packaging, resin, foam, inkjet print,  
Instax polaroids (c 2010), Chinese lantern seeds, seeds  
83 x 56 x 50 cm