

He has left us alone but
shafts of light sometimes
grace the corners
of our rooms:
Lotus-Eaters

Spencer Lai
4.11 - 22.11

List of works:

New Day, 2023

Foam core, acrylic, epoxy, graphite, steel, beads, button, antique sequins, lab grown gem
82.5 x 30 cm

Inside Voice Harvester, 2023

Display stands, LED battens, antique Chinese ceramic wall hanging
134 x 55 cm

Notational Drawing, 2023

Pencil on paper in lacquered teak frame
98 x 43 cm

Eastern Bent, 2023

IKEA Lack table tops, fabric, flocking, cardboard, antique Japanese applique scene, steel, epoxy, florist wire, sterling silver, screws
90 x 55 cm

Lotus-Eaters, 2022-23

Perspex, glow in the dark polymer clay, LED, batteries
31 x 7 cm

Shaft, 2022-23

Steel, organza, perspex, IKEA floor lamp, wood, epoxy, bauble bracelet, acorns screw, bolts
170 x 20 x 20 cm

Dreamless sleep system (lamp environment), 2022-23

Table, graphite and watercolor on foam core, vintage IKEA floor lamp, wood, epoxy, vintage doll's wig, fabric trim, artificial apple, gold plated wedding dowry pig necklace, sequined organza fabric, antique beaded purse, star necklace charm, modified dummy security cameras, resin
101.5 x 80.5 cm

Tomorrow, 2022-23

Pencil and adhesive vinyl on leather, high density foam, resin, modified decoy security camera, wood
89 x 80 cm

Lotus-Eaters, 2022-23

Perspex, glow in the dark polymer clay, LED, batteries
40 x 11.5 x 6.5 cm

Dreamless sleep system (pen environment), 2023

Perspex, steel brackets, foam core, acrylic, polymer clay, modified dummy security cameras, batteries, polypropylene, staples, wire, hot glue, vinyl, Swatch packaging, resin, foam, inkjet print, Instax polaroids (c 2010), Chinese lantern seeds, seeds
83 x 56 x 50 cm