

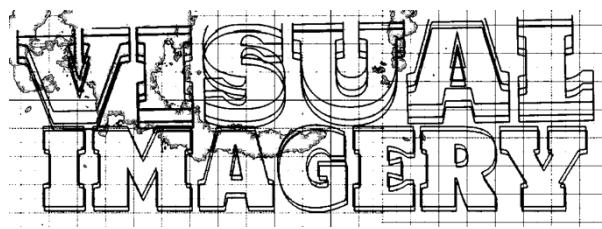
VISUAL IMAGERY

CAESAR
FLORENCE-HOWARD
26-30 DECEMBER

animal actors wanted !

III show you a good time in the marsh girl. All that resides at the bottom of the black lake. All that free moaning, pre-pubescent bones, sexual element awoken for the Animals Apology, chewed up and spat out, you stupid little kid. tiny deposits, rat droppings, ants, wont you rest on my lap, my little lap dog? This is how you do it. eat it! you look so pretty when you're cross-eyed. Feeding away at your life. The Childrens Quarters Bedspread. hitting your head, singing the song of the Concrete Pillow. skittish eyes corrected to the ground. Are you scared? and do you call this love? all mice speak out-loud, "i am so un-lived!"

Text by Olive



CAESAR
FLORENCE-HOWARD
6-30 DECEMBER

List of works (clockwise from door):

Classical, 2023

Glue, dirt, sand, oil pastel, acrylic on canvas
125 x 90 cm

Dots, 2023

Glue, dirt, sand, acrylic on canvas
100 x 83 cm

Couldnt Say It, 2023

Glue, dirt, air dry clay, latex, acrylic on canvas
91 x 76 cm

All the Time, 2023

Glue, air dry clay, coloured pencil, shellac, oil pastel, acrylic on canvas
152 x 122 cm

C, 2023

Glue, shellac, acrylic on canvas
91 x 71 cm