

This Velvet Annihilation

Bella Besen
Edie Duffy
D & K
29 Mar - 9 Apr

IX

A Klee painting named 'Angelus Novus' shows an angel looking as though he is about to move away from something he is fixedly contemplating. His eyes are staring, his mouth is open, his wings are spread. This is how one pictures the angel of history. His face is turned toward the past. Where we perceive a chain of events, he sees one single catastrophe which keeps piling wreckage and hurls it in front of his feet. The angel would like to stay, awaken the dead, and make whole what has been smashed. But a storm is blowing in from Paradise; it has got caught in his wings with such a violence that the angel can no longer close them. The storm irresistibly propels him into the future to which his back is turned, while the pile of debris before him grows skyward. This storm is what we call progress.



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List of works (counter-clockwise from door):

D&K (Ricarda Bigolin & Chantal Kirby)

We dream of swimming toward a beautiful horizon, but are constantly dogpaddling around a space whose contours remain obscure, 2024

Acrylic machine woven carpet, silk body suit & skirt, hand held ink jet printed gaffer tape, memory foam, rice bags, hooks

190 x 89 x 89 cm

D&K (Ricarda Bigolin & Chantal Kirby)

Maldon Sea Salt of the earth, an exotic addition to the dinner table who still knows how to find their way around the silverware, 2024

Acrylic machine woven carpet, wool felt coat, polyester gown, hand held ink jet printed gaffer tape, feather and cotton pillows, rice bags, hooks

225 x 86 x 86 cm

Edie Duffy

Tischlampe, 2023

Oil on linen

66 x 50.5 cm

Bella Besen

Hold my hand (hold me), 2024.

Acrylic paint on wall

Dimensions variable