

For 'Mother's Scarf', Conor O'Shea presents three new waxed paper sculptures, adorned with the florid patterns of a scarf gifted from his mother in the artist's younger years. Once-wrapped religiously around his neck to shield from the light but nonetheless icy gusts of an inclement Stuttgart — O'Shea's birthplace — the scarf now loops around, through and unto itself. Such personal associations to love, belonging, grief and aging imbue the resultant forms with a sense of recursion and rhythm, which vary in their degrees of symmetry and fringing. Thus, their latticed bodies conjure (amongst other things) images of human nervous systems — those strands inside of us that mediate our experiences of-the-world, and knit them into ontologies.

List of works (counter-clockwise from door):

Untitled, 2024

Digital print, paraffin wax, nails, staples

51 x 110 x 30 cm

Untitled, 2024

Digital print, paraffin wax, nails, staples

205 x 34 x 33 cm

Untitled, 2024

Digital print, paraffin wax, nails, staples

205 x 38 x 37 cm