

## Ground Floor Gallery

1

Marinella Senatore

[created in collaboration with  
Ariel Sterner and Gaya Wajzman]

*Your first home was a woman*, 2024

Digital printing, screen printing, hand  
and machine embroidery on canvas with  
cotton and polyester yarns, 900×60 cm

2

Pavel Wolberg, *Mariupol*, 2018

Archival inkjet print, 138×170 cm

3

Marion Baruch

*La lampe de ma cuisine*, 2020

Synthetic fiber, 285×148 cm

4

Chen Cohen, *Untitled*, 2023

Inkjet print, 150×234 cm

5

Pavel Wolberg, *Tel Aviv Park*, 2020

Archival inkjet print, 92×106 cm

6

Alexandra Zuckerman

*Dark Cadmium Orange*, 2022

Soft pastel on paper, 102×72 cm

7

Alexandra Zuckerman

*Light Ultramarine*, 2022

Soft pastel on paper, 102×72 cm

8

Nardeen Srouji, *Net VI*, 2022

Nets, 72.5×92.5 cm

9

Eyal Agivayev, *Shrimp*, 2021

Archival pigment print, 70×40 cm

10

Pavel Wolberg, *Dead Sea*, 2014

Archival inkjet print, 60×50 cm

11

Eyal Agivayev, *Mars*, 2021

Archival pigment print, 110×80 cm

12

Nardeen Srouji, *Framed Stairs III*, 2019

Wood, plaster, and paint, 90×31.5×6.5 cm

13

Pavel Wolberg, *Kremene Ukraine*, 2018

Archival inkjet print, 138×170 cm

14

Chen Cohen, *In the Studio*, 2021

Inkjet print, 53×27 cm

15

Pavel Wolberg, *Mariupol*, 2017

Archival inkjet print, 138×170 cm

16

Alexandra Zuckerman

*Dark Naples Ochre*, 2022

Soft pastel on paper, 102×72 cm

17

Alexandra Zuckerman

*Light Yellow Glaze*, 2022

Soft pastel on paper, 102×72 cm

18

Pavel Wolberg, *Kiyv*, 2014

Archival inkjet print, 138×170 cm

19

The Bruce High Quality Foundation

*The Raft of the Medusa*, 2007

Framed and glazed photograph,

100×100 cm

20

Omer Halperin

*A hand without length*, 2023

Soft pastel and charcoal on paper

mounted on wood, 78×88 cm

21

Chen Cohen, *Struggle*, 2016

Five ink monotypes, 15×12 cm (each)

22

Rona Yefman, *Netiva at Home*,

shot in 2010 / produced in 2022

Inkjet print, lightbox, 100×150 cm

23

Little Warsaw, *OEuvre*, 2005

Painting applied with wall stencils,  
variable dimensions

24

Pavel Wolberg, *Tel Aviv Park*, 2020

Archival inkjet print, 92×113 cm

25

Pavel Wolberg, *Tel Aviv Park*, 2020

Archival inkjet print, 92×106 cm

26

Alexandra Zuckerman

*Ultramarine*, 2022

Soft pastel on paper, 102×72 cm

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Alexandra Zuckerman

*Light Phthalo Blue*, 2022

Soft pastel on paper, 102×72 cm

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Alexandra Zuckerman

*Light Red-Violet*, 2022

Soft pastel on paper, 102×72 cm

29

Marinella Senatore [created in  
collaboration with Jasmin Elazar]

*Hand*, 2024

Silkscreen printing, textile transfer  
sticker and hand embroidery on viscose  
fabric with polyester fringe trim, 317×60  
cm

30

Pavel Wolberg, *Kirgyzstan*, 2016

Archival inkjet print, 138×170 cm

31

Pavel Wolberg, *Starey Aidar Luhansk,  
East Ukraine*, 2017

Archival inkjet print, 138×170 cm

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32

Muhammad Toukhy, *II*, 2022  
Single-channel video (loop)

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33

Muhammad Toukhy, *Epiphany*, 2023  
Single-channel video, 6:12 min

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## First Floor Gallery

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34

Etti Abergel, *Fold*, 2024  
Soccer ball, Moroccan shoe, gesso  
and acrylic paint, 10×30×14 cm

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35

Etti Abergel, *Holes*, 2023  
Fisherman net, high heel shoe,  
plaster and artificial beads,  
variable dimensions

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36

Marinella Senatore  
[created in collaboration with Shir  
Melech and Talia Shanonn]  
*We rise by lifting others (Hebrew)*, 2024  
Cyanotype on cotton fabric, embroidery,  
weaving and knitting with industrial  
machine, 170×80 cm

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37

Augustas Serapinas  
*Chair for the Invigilator (Green)*, 2021  
Painted wood (chair) and readymade  
(parasol), 296×160×160 cm

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38

Chen Cohen, *Untitled*, 2023  
Iron (table), plaster (vase), inkjet print  
(image) and bronze (object),  
variable dimensions

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39

Ella Littwitz, *Autonomous*, 2023  
Bronze, 110×3×4 cm

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40

Augustas Serapinas  
*Vase (Orange and Yellow)*, 2021  
Plexiglass, plastic, and plants,  
70×50×50 cm [sizes without the plants]

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41

Marinella Senatore  
[created in collaboration with Maayan  
Kipnis and Maya Nachum Levy]  
*Courage (Hebrew)*, 2024  
Silkscreen printing, sewing and  
embroidery on cotton and polyester  
fabric with tassels, 217×86 cm

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42

Augustas Serapinas  
*Vase (Orange, White and Black)*, 2021  
Papier-maché and plants, 118×046 cm  
[sizes without the plants]

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43

Little Warsaw, *babaabab*, 2022  
MDF board, 160×56×56 cm

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44

Liora Kaplan  
*ONCE YOU ARE AWAKE*, 2023  
Wood, date branches, and found Israeli  
ceramic from Harsa factory,  
137×023 cm

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45

Muhammad Toukhy, *Orient*, 2023  
Birch and poplar, 274×274 cm

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46

PentHouss, *Quilted Shield*, 2024  
Silk, neupron, lace, metal boning,  
and cotton stuffing, 100×50×2 cm

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47

PentHouss, *Knitted Shield*, 2024  
Nylon and fabric, 100×50×3 cm

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48

Guy Bernard Reichmann, *“wood”*, 2021  
Wood, rubber, plastic, pastel, and soft  
pastels, 50×4×9 cm

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49

Nardeen Srouji, *Bugjah (black)*, 2018  
Plaster and plexiglass, 22×30×30 cm

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50

Nardeen Srouji, *Bugjah (red)*, 2018  
Plaster and plexiglass, 22×30×30 cm

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51

Nardeen Srouji, *Slice IV*, 2018  
Building materials, 22×15×15 cm

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52

Abed Elmajid Shalabi, *Two Eagles*, 2018  
Glazed ceramic, 10×56×44 cm

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53

Marinella Senatore  
[created in collaboration  
with Rawan Jabarin]  
*Be a builder of unquilt (Arabic)*, 2024  
Acrylic paint, embroidery and sewing on  
satin fabric with wool threads, 200×93  
cm

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WORK NOT ON DISPLAY,  
PLEASE INQUIRE AT THE DESK  
Ari Benjamin Meyers  
*Portrait*, [title to be adjusted],  
[date of execution]  
Score on paper, pdf file,  
black wooden display rail (optional),  
31.5×24 cm (score)

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