

HALF-LIFE

KATRIN HORNEK AND BRODY ALBERT

GARAGE EXCHANGE VIENNA—LOS ANGELES

THURSDAY, SEPTEMBER 12, 2024 — SUNDAY, DECEMBER 08, 2024

VISITING HOURS: SATURDAYS & SUNDAYS, 11:00 AM — 5:00 PM

MACKEY APARTMENTS GARAGE TOP GALLERY, 1137 S COCHRAN AVE, LOS ANGELES, CA 90019

Katrin Hornek

testing grounds (A ghost that cannot be laid to rest), 2024

Printed fabrics (image: Mapping Operation Crossroads, Baker Crater, Bikini Atoll, University of Delaware, Dr. Arthur Trembanis, 2019)

5 Messengers (usable objects): Smartphones with programmed interface in individually processed concrete and latex casts; credits viewable by clicking on “Messenger_x”

#1: Mapping Bikini Atoll, 10:00 min

#5: Voice Message to a Turtle, 05:33min

#7: Hiroshimaites

#13: Atomic Lake, 04:53 min

#25: Santa Susana Field Lab (Atoms for Peace), 09:10 min

Voices: Melissa Bumstead, Arthur Trembanis, Alex Zehetbauer; Text/Dramaturgy: Sabina Holzer, Katrin Hornek; Objects production: Klemens Waldhuber; Programming: Franz Gasser; Editing, Translation: Lisa Rosenblatt
Courtesy the artist and Wonnerth Dejaco

Brody Albert

Elysium (Birdfeeder), 2024

Epoxy, PLA, fiberglass, primer, putty, sunflower and black thistle seeds, steel armature

Brody Albert

Luggage, 2024

Epoxy, fiberglass, paint, electronic components, distilled water

Brody Albert

Birdbath, 2023

Epoxy, fiberglass, paint, electronic components, distilled water