

ARTLOT

HOT

Morgan Canavan, Peggy Chiang,
Sophie Friedman-Pappas, Lina McGinn,
and Amy Yao.
Oct 19–Nov 17, 2024

Art Lot is pleased to present “HOT,” a group exhibition with works by Morgan Canavan, Peggy Chiang, Sophie Friedman-Pappas, Lina McGinn, and Amy Yao.

HOT includes the work of five artists that represent distinct and ranging entanglements with high temperatures. Each work is inscribed with the physical records of thermal energy or the potential volatility that lays in wait—cataloging destruction, transfiguration, and phantasmagorical lapses in reality.

Morgan Canavan (b. 1989 Milford, CT) lives and works in Los Angeles. Selected solo and two-person exhibitions include: Centerless Space, Sweetwater, Berlin; Morgan Canavan, Atlanta Contemporary, Atlanta; Morgan Canavan & Krm Mooney, White Flag Projects Library, Saint Louis; Koroneiki, Hester, New York; and A Larger Glass Bottle, Blood Gallery, Brooklyn. Selected group exhibitions include: More Coming Back & More Returning, Bad Water, Knoxville; Press Release, Storage Gallery, New York; Nancy Buchanan, Morgan Canavan, Sidsel Meineche Hansen, Potts, Alhambra; Bad Windchime, Kimberly Klark, Queens; Default, Honor Fraser, Los Angeles; Tacking Bit, VI Dancer, Oakland; and Same As Billing Address, Chin’s Push, Los Angeles. Canavan studied at the Malmö Art Academy, Yale Norfolk, and received a BFA from the Cooper Union School of Art.

Peggy Chiang (b. 1989, San Francisco, CA) lives and works in New York City. Recent solo exhibitions include Wasted, Laurel Gitlen, New York; Fiend, hatred2, Brooklyn; and spleen and ideal, Prairie, Chicago. Chiang received an MFA from Rutgers University and a BFA from Maryland Institute College of Art.

Sophie Friedman-Pappas (b. 1995, New York, NY) divides her time between New York City and Los Angeles. Past solo and two-person exhibitions include: List Projects 28: Sophie Friedman-Pappas and TJ

Shin, MIT List Center, Cambridge; Lacker, in lieu, Los Angeles; Hannah Black and Sophie Friedman-Pappas, Meredith Rosen Gallery, New York; and Transfer Station, Alyssa Davis Gallery, New York, organized by Octagon (Moirá Sims). Selected group exhibitions include: Scupper, Francois Ghebaly, Los Angeles; Unlife: Part II, Soft Opening, London; Unlife: Part I, Soft Opening, Paul Soto, Los Angeles; Inaugural Show, Bodenrader, Chicago; Scouring, Meredith Rosen Gallery, New York; and The Devil Knows, Simone Subal, New York. She has participated in residencies at Kotoki, Serifos; Pergamena Parchment, Montgomery; and was an Artist Partner at Freshkills Park, Staten Island.

Lina McGinn (b. 1994, New York, NY) lives and works in Queens. McGinn’s recent solo and two-person exhibitions include: That’s how the light gets in, Gymnasium, Brooklyn; I Heard Your Sound in the Garden, Dokhuis Gallerie, Amsterdam; and (At) the End (of a Rainbow), Art Lot, Brooklyn. Selected group exhibitions include: NADA Miami and NADA New York with Europa, New York; Hold Me, the Future Perfect, New York, curated by Rafael de Cárdenas; Works On Paper on Fridges, Harkawik, New York; Crucible, Spencer Brownstone Gallery, New York; Merdel, Alyssa Davis Gallery, New York; and 70th St, Colnaghi New York. McGinn received her BFA from the Cooper Union School of Art.

Amy Yao (b. 1977 Los Angeles, CA) lives and works between New York City and Los Angeles. Selected solo and two person exhibitions include: Foreign Investments (Bottarga in Costa Mesa), Institute of Contemporary Art, Los Angeles; AZN Clam, The Power Station, Dallas; and Two Weeks, Indipendenza Studios, Rome. Group exhibitions include: Sustainable Museum: Art and Environment, Museum of Contemporary Art Busan, Korea; Honolulu Biennial 2019: To Make Wrong/ Right/ Now, Honolulu; Ekhaus Latta: Possessed, Whitney Museum of American Art, New York; and Looking Back: The Eighth White Columns Annual - Selected by Pati