

PINEAPPLE IN A STOCKING

Paul Pescador, Amy Howden-Chapman, Julia Kouneski, Matt Siegle
October, 2015

Paul Pescador / Week 1

Violet

Performance Friday Oct 8th, 8pm

Pescador will perform a set of exchanges between himself and dummies through short skits about daily interactions and conflict. Shifting between exaggerated body movements as well as choreographed dance, he treats these mannequins as partners and props. Accompanying this performance will be a set of projections, including a video he made as an undergraduate student, in which he attempted to have a sexual encounter with a dummy. In this video, he lays in bed trying to kiss this papier-mache body as its wig constantly falls off, while he undresses and attempts to penetrate the dummy with the aid of safety scissors.

Amy Howden-Chapman / Week 2

Sad Problem #18, #19, #20, #21

Sound by Steve Kado

Performance Thursday Oct 15th, 8pm

What you are about to see is sad problem #18—falling trees. What you are about to see is sad problem #19—light without leaves. What you are about to see is sad problem #20—the most toxic pond in Europe. What you about to see is sad problem #21—fogged film, you can expect to see faint splotches, foggy splotches, you can expect that it will be difficult to make out what the image behind the splotches was supposed to be. Here you see corn husks contaminated with the radioactive isotope iodine-13.

Julia Kouneski / Week 3

It

Performance Thursday Oct 22nd, 8pm

“And so I decided that tag could be way more subtle than it was ever played in grade school. Like if I say ‘tag,’ I just hit your eardrums. And you’re it. Or if I write ‘tag’ on a piece of paper and I hold it up and you read it, I just hit the back of your eyeballs. And you’re it.”

Matt Siegle / Week 4

Cowboy Poems

Performance by appointment Oct 27 - Nov 1, 9 AM - 1 PM

Please email chinatown.metropcs@gmail.com with preferred date and time

This performance is sponsored by Gimme Coffee!

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Open Sat 12 – 6 pm, or by appointment

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