

WORKS ON PAPER

Steve Kado & Keith Rocka Knittel



WORKS ON PAPER, the most recent collaboration between Steve Kado and Keith Rocka Knittel, zooms in on a portion of the duo's larger work *1992 TOYOTA COROLLA (BLACK)*.

The title *1992 TOYOTA COROLLA (BLACK)*—initially chosen in sour objection to the L.A. boosterism that attended the Getty's *Pacific Standard Time* initiative—has since blended with Kado and Knittel's individual totemic relationships to the Toyota product line. *1992 TOYOTA COROLLA (BLACK)* is a stand-in for a continuous process of working, encompassing three exhibitions and performance, sculpture, video, photography, sound, painting, and a book. In keeping with the nature of the totem there has been no formal declaration of partnership between the two, simply an ongoing effort to continue the work.

Knittel lives on a peninsula in Los Angeles, facing the Pacific. Kado is based throughout the North American Free Trade Area, moving like a ghost, doomed to wander forever.

This is their first show in a “real” city (i.e., not Toronto or Tijuana), in a space that exists exclusively for the presentation of artwork (i.e., not a hallway or a music venue). Given this champagne context, it is a rare moment of luxurious reflection and relief from the harsh heat of the *1992 TOYOTA COROLLA (BLACK)* machine.

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September 25 - November 1, 2014

Opening Reception Thursday, September 25, 7-10 PM

There will be a closing ceremony & flag raising on Friday, October 31, at 6:30PM.

metro pcs >> 422 Ord St., Suite D, LA >> Thurs 7-10, Sat 12-6 >> metropcs.la

metro pcs is an artist run project space in Chinatown, Los Angeles

422 Ord Street, 2nd floor

Stairway entrance on Hill Street

Thurs 7 - 10 PM, Sat 12 – 6, or by appointment

<http://metropcs.la/>

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