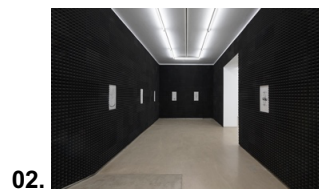
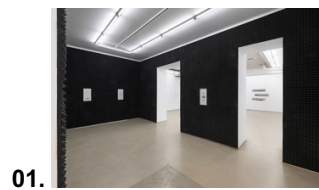


Almudena Lobera at Parra & Romero

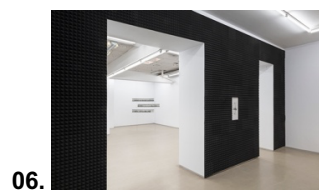
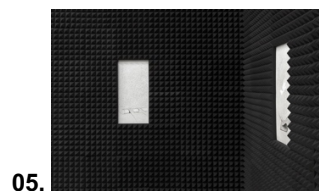
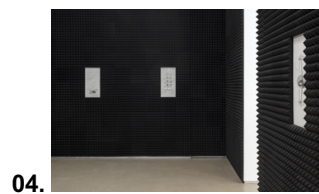
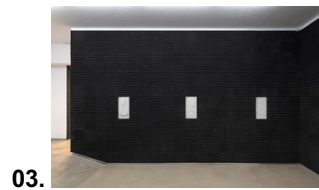
Rest

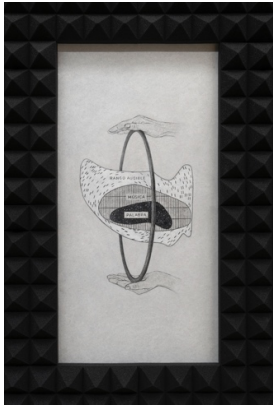
The report includes 43 photographs.
Captions under 5 photographs, Nr.: 2 , 18 , 25 , 31 , 37

Photo Captions



Rest, 2024
Installation of sound-absorbing foam panels and six drawings. Charcoal, graphite, pencil and pastel on paper, 60 x 30 cm each.

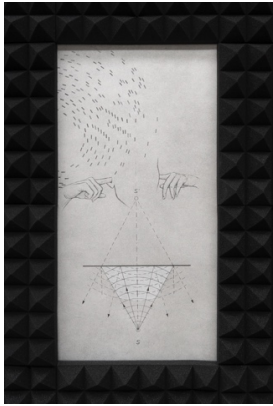




07.



08.



09.



10.



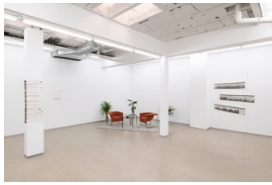
11.



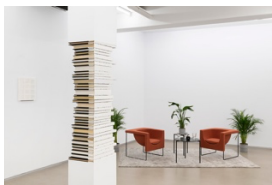
12.



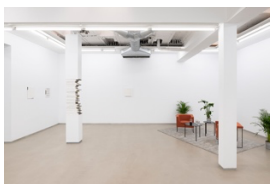
13.



14.



15.



16.



17.



18.

Eternal Silence, 2024

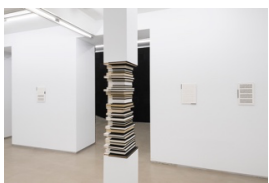
Acrylic on the spines of 34 hand-bound books and false pillar. Book block dimensions: 116 x 40,4 x 31 cm



19.



20.



21.



22.

23.



24.



25.



Scores for Silent Reading, 2019-23

Pigmented ink pen and die-cutting on paper, stained wood frame molding fragments, frame sealing tape, acrylic and anti-reflective glass. Dimensions vary between 42 x 30 x 2 cm and 43,8 x 39,8 x 2,4 cm.

26.



27.





28.



29.



30.



31.

Preserving 7:59 minutes (Beau Mot Plage Loop), 2024
Installation of 54 drawings inserted in glass jars with black lids on three curved shelves in white lacquered MDF wood. 200 x 86 cm x 25 cm.



32.



33.



34.



35.



36.



37.

Sixty-Fourth Rest, 2017-2024

Performance and installation. Two Stua Nube chairs, a black Stua Pausa table, three glasses of water, two companion plants (Dyopsis Lutescens. Chrysalidocarpus lutescens plant) and one interviewed plant (Strelitzia. Bird of paradise plant). Performers: Lucía Perlado and Diego Escribano. Single-channel audio piece and bluetooth speaker. 166 x 120 cm.



38.



39.



40.

41.



42.



43.

