VON DER HOEDEN CONTEMPORARY



Sally von Rosen Sinuous, 2024

Fiberglass, styrofoam, acrylic resin, plaster, metal, epoxy clay, epoxy Unique 107 x 103 x 77 cm | 42 x 40 1/2 x 30 1/3 in



Sally von Rosen Sotto voce portrait, 2024

Oil on linen, polyester putty frame, varnish Unique 55 x 37 x 5 cm



Sally von Rosen MAIN BODY drawing I (after H. Bosch, Two fantasy creatures), 2023

Automatic drawing on paper, academic framing with linen passepartout, Framed 45 x 37 cm 1st Ed. No. 1/5 + 3 AP

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Sally von Rosen MAIN BODY drawing II (after H. Bosch, Various sketches and a beggar), 2023

Automatic drawing on paper, academic framing with linen passepartout, Framed 45 x 37 cm 1st Ed. No. 1/5 + 3 AP



Sally von Rosen *MAIN BODY drawing III (after H. Bosch,* The field has eyes, the forest has ears), 2023

Automatic drawing on paper, academic framing with linen passepartout, Framed 45 x 37 cm 1st Ed. No. 1/5 + 3 AP



Sally von Rosen MAIN BODY drawing IV (after H. Bosch, Two fantasy creatures), 2023

Automatic drawing on paper, academic framing with linen passepartout, Framed 45 x 37 cm 1st Ed. No. 1/5 + 3 AP