

Dingum proudly presents

ILJA
KARILAMPI



Straight off the Boat

Thursday June 11th 2015

2pm – 5pm

Maritime washing
Porte de Cassis
Cassis

Friday June 12th –

Sunday 14th June 2015

Opening

Friday 6pm

Friche la Belle de Mai
41 rue Jobin
Marseille

Ilja Karilampi – Straight off the boat

Starting point of the exhibition is a series of screen printed long sleeve shirts designed by Ilja Karilampi, poetically bringing together contrasting forms and symbols from sources as diverse as pop-culture, music, politics and national identity. Upon arrival in Marseille, the shirts will be tied to a boat and washed in the Mediterranean Sea. The saltwater-soaked textiles will be installed inside the public courtyard of Friche la Belle de Mai and hung to dry over the course of the weekend. The installation is accompanied by a soundtrack produced by Ilja Karilampi, consisting of sounds of the boat trip, ambient samples and pop-cultural fragments.

The title "Straight off the boat" is borrowed from a song of hip hop musician French Montana, referring to drugs that are imported illegally by boat, which Montana claims to be rich of. But the project and its title point towards a much wider meaning and form of exchange: The phrases fresh off the boat (FOB), off the boat (OTB) are often used to describe immigrants that have arrived from a foreign nation and supposedly not assimilated into the host nation's culture, language, and behaviour. "Straight off the boat" challenges such dominant ideas of assimilation in favor of the diversity of personal narratives.

Invited by Art-O-Rama on the occasion of 48h Chrono with the generous support of La Friche la Belle de Mai and Goethe Institut

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