

Dingum presents:
Daniel Reuter
this is water this is water



Opening April 15, 18–21

16 April–14 May, 2016
Tue. 17 - 20 or by appointment.

YEARS, Tagensvej 58, CPH 2200 N

One day we went for an outing to test our lures. We'd been talking about them for weeks. Their curves, their colors, their weights and sheens. We admired them – had even been caught, some of us liked to say. We hoped others, or even fish, might cling to them too.

The class agreed: it's funny to think of things that may be attractive to man and fish alike. What is shared? Let us discuss the inclinations of fish.

I've been told when fish cry no one can see their tears, but fish don't cry!, shrieked Stella.

But they must have fear! When my uncle catches a fish, Joshua explained, (he always talked about his uncle), it flips and flops and squirms within the palms of his hands. Maybe only then can a fish's tears be seen? To me their eyes look sad as they reflect the land.

Maybe each fish caught by an angler gets a chance, Linus suggested. Because when it's pulled out of the water a fish can feel the outside. This may be scary for the fish but if he gets released again – familiar strokes against his body! Recognizing comfort after traveling through a fresh and peculiar space. And in time his wounds will heal to scars.

Lilly wondered... could this one fish communicate his experience to other fish?

It's not easy to find the right words. How many languages do fish have to choose from? She wasn't sure.

Ulrike mentioned the possibility of making a drawing to explain the inside-outside but Caspar interrupted with, he felt, a crucial fact. Drawings (can fish draw!?) gain dimensions when the images are linked to meanings. In the water world, if there are no languages, or many different ones, it probably wouldn't work.

We all agreed: it is not easy to explain to someone what water is if he hasn't left it yet. But could there be a way to teach the ordeal so the other fish could learn of water without the sting of leaving it? We all agreed: we don't know. We are not yet teachers.

"this is water this is water" is collaborative project between Daniel Reuter, Dingum and the Gustav-Falke-Schule in Berlin. Developed specifically for this exhibition at Years, it is based on a series of workshops with children in order to explore the technique of luring.

Daniel Reuter is a Berlin based artist. He attended the Friedrich Schiller elementary school in Birstadt, Germany from the age 7 - 11. Other institutions followed. Recently, he has been spending time watching youtube tutorials on 3d modeling and fly tying.

Dingum is a series of exhibitions curated by Hannes Schmidt and Dennis Oliver Schroer since 2011. Dingum aims to challenge the classical spatial conditions of exhibitions in favor of site-specificity and an expansion towards public spaces. Dynamic in nature, it changes its form, focus and location over time. See dingum.de

The exhibition is kindly supported by
THE DANISH ARTS FOUNDATION

