

takes place

crisp sky
yellow sun
wind is lingering along the beaten path,
in thought, disassociated from the cities
organization of life and material
attempting to think the unthought route,
through the gap, back in time
thinking

:this is not my world

For distraction gathering up some land-dust,
speaking to it as if animate

:where to put you

Looking closer at the options

:there's traces of bad history here and there,
making a point in being bulky, inert things that
know their incompleteness
that are foreseeing the coming as another day
held in place by potentially being of dramatic
importance

there's eaten alive offshoots in hotbeds, conduits
providing water, rivers blasting through some
underground
reproductive scenes

there's building sites, buildings in the making,
on top of it all

Pausing, trying to think a place that knows no
difference between old and new

:I think of myself as a lover of the park. Me in
the park is like a dog in the park

Squeaking inwardly like it all having been there
always, waiting to be picked up, like warm
convenience, like a shirt ironed seconds ago

..

realizing that the dust needs context

:you need a job as long there is vacancy. Get a
life. Take the train. Many things happen on the
train

I mean it is important to participate

Assuming a stable structure of common values
pointing towards ideal condition, then strangely
eager
wind to itself

:you yourself should step forward

feeling entitled while the likelihood of
this being inappropriate is lurking in some
background

:to all unacknowledged organisms actually out
there

No one listens to the wind

:I'm talking to dust

Dust, unskillfully summing up its intention
to participate, yet to understand the above
mentioned on its own terms

:what?

Wind, quite shocked

:did you hear all this ?

Dust, having already left the winds stream
to itself

:when time does tidy I will be in peace. No
shape, no land

– Felix Riemann

BRACHLAND

November 25 – December 15 2016

Mathis Altmann

Untitled, 2016

Sofa, stool, mealworms, resin

Olga Balema

Untitled, 2014

plastic box, steel, hoses, water pump, textiles

Gerry Bibby

Park Life, 2014

Painted wood, concrete, oyster shells, engraved brass plate

Michael Dean

analogue x, 2015

concrete, tree straps, book pages

Nina Könnemann

Lithic Reductions, 2015 and 2016

Sanitary porcelain, perforated sheet metal, wire

K.r.m. Mooney

Bimetal, Plural II, 2016

Silver-plated bronze, cast organic compounds (lavender)

George Rippon

Lucy, 2015

Hat, poppy, copper, bamboo, electrical tape, black rice, plaster, coins, felt

George Rippon

The Lamb (The Stick), 2015

Concrete, lentils, wild rice, bee pollen, cookie cutter, iron

George Rippon

The Lion (The Carrot), 2015

Concrete, lentils, bee pollen, walnut, iron

Amy Yao

Phantom Surfers, 2016

Bucket, peanut oil from animal restaurant, plastic easter eggs

Amy Yao

Maxi, No. 1 & 2, 2016

Altered central vacuum inlet, activated charcoal, epoxy resin, PVC rice, freshwater pearls, plastic pearls

curated by Dingum as part of

Peach at W139

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