



Rosa Aiello & Dylan Aiello

LOVE TEST: P.O.V.



19.9–27.10 2024

OPENING HOURS
Wed–Fri 13–17
Sat–Sun 12–16



Rosa Aiello is an artist and filmmaker, Dylan Aiello is an actor. They are siblings and their collaboration is based on an exchange of their respective professions and experiences, but also on a shared interest in the concept of the family as a contested foundation for thinking together. In Rosa Aiello and Dylan Aiello's project, fundamental ambiguities in socially controlled structures are explored – intimacy and alienation, community and exclusion, threat and protection, proximity and distance. The context of the family, with its relationships and dynamics, is accentuated and staged by the repertoire of gestures through which it circulates, and that demonstrate its transgressions (an oscillating body can be: bowing, catching its breath, attacking, giving head).

The exhibition *LOVE TEST: P.O.V.* at Mint includes material drawn from everyday life combined with fiction, montage and abstraction. The videos in the exhibition depend far more on situations than on plot. Rosa Aiello and Dylan Aiello experiment with the function and control of the gaze through the embodiment of different points of view. This is manifested through the films' collapses between subjectivity and camera position as well as through physical placements and pending perspectives in the exhibition space. The use of components from film and theatre: camera, light, acting, sound, set, as well as the separation and reassembling of these, are presented through the works such that the method by which they came into being, the form, appears as content in itself.

Povera Noi, 2024

HD video, stereo sound, 5:57 min

In *Povera Noi*, Rosa Aiello and Dylan Aiello direct a situation involving men from their family's neighbourhood in Lamezia Terme in Calabria.

Everyone knows each other, but as participants in a film, the situation is new.

They have been instructed to gather at a crossroads under a highway overpass at 4am on a Saturday in April and to bring equipment, clothing and dogs as if they were preparing for a hunt.

Wired for sound and body cameras, the kind that can be worn by police officers, they act without a script but based on a number of inputs introduced to focus their action: A coffee break, a tarp, a stone thrown behind them in the shadows and finally a message with instructions to run up the road.

With: Vincenzo Celso, Pino Peri, Joe Aiello, Nicola Ferraro, Samuel Achampone and Eleanora Ferraro

Sound recorded and mixed by: Pitt Wenninger

Wide shot filmed by: Andrea Laratta

Our Relations Too, 2024

Drinking bird toys, led lights, glass of water

Moving in self perpetuating oscillation, the different rhythms of the birds go in and out of sync.

HOLE, 2024

White paint

The exhibition's four doorways are painted white.

Dogged Dedication, 2024

White paint, face grease

A fast movement forward towards the surface of the glass leaves marks from Dylan's face.

HEAD, 2024

HD video, 1:01 min

Oscillating motion of a head at reduced speed.

The camera is integrated into the event. Filmed with the assistance of intimacy coordinator Lidia Ravviso. With: Charles Sobry and Dylan Aiello.

Our Relations, 2024

HD video, stereo sound

07:56 min

A scene from Laurel and Hardy (Helan and Halvan) from 1936, the speed slowed down to 25%. The plot of the film revolves around the friends' attempt to hide their "bad" twins. In the scene, they drink coffee around a table. Rosa Aiello and Dylan Aiello read the dialogue at a drawn-out pace while passing cups between them, alternating lines without regard to who is speaking.

SKULL, 2024

Black and white paint

An experience that changes depending on your point of view.

THERE, 2024

Sound, transducer

A scraping sound from the neighbors, loud vibration through the surface separating the two apartments. Recorded in Rosa Aiello's home in Reinickendorf, Berlin in the fall of 2023.

Rosa Aiello is an Italian–Canadian artist, filmmaker, and writer based in Berlin. She works in a range of styles from animation to documentary collage to cinematic narrative, as well as architectural installation and photographic series. She takes an experimental approach and uses what is at hand, in her domestic space, in her relationships, on her habitually used streets. She is interested in structures; both social constructs, like the family, and the actual built world, like architecture and city infrastructure. Her works have been shown at numerous international art venues, including Fridericianum, Centre Pompidou, Kunsthalle Zurich, Pirelli Hangar Bicocca, ICA London, Anorak e.V, Kevin Space, Cittipunkt, and SculptureCenter.

Dylan Aiello is an Italian–Canadian actor, theatre maker, and performance artist based in London. He works with physical improvisation and flow-state composition techniques drawing widely from the traditions of Commedia Dell'Arte, animal transformation, Rudolph Laban, Grotowski and corporeal mime. He studied at RADA's MA Theatre Lab, and has worked on numerous original and interpretive pieces showing at Transmission Gallery, CBC Gem, Emily Harvey Foundation, Berghain Main Stage, Berliner Philharmonie Kammermusiksaal and Edinburgh Fringe Festival, Bloomsbury Festival, Soho Theatre London, among others, and collaborating with directors such as Euripides Laskaridis, Lesley Ewen, and Juri Nael. Creating community and leading workshops is one of the central strands of Dylan's artistic practice.

PROGRAMME

19.9, 17:00–20:00 Vernissage *LOVE TEST: P.O.V.*

19.9, 20:30
Sandlersalen Performance *LOVE TEST: Cruising for a Bruising*

LOVE TEST: Cruising for a Bruising is a collaboration between artist Rosa Aiello and actor Dylan Aiello. Building on a lifelong creative collaboration, the siblings stitch together film and live performance to stage the slippery dynamics of testing love, attention-seeking, and pushing past thresholds of social comfort – power plays in search of meaningful connection. This piece is made up of short comic routines, or “Lazzi”, performance units from Commedia dell’Arte theatre used to construct, break into, and unravel plots. Here they serve to destabilise the roles we take on as friends, family, professionals, lovers.

LOVE TEST: Cruising for a Bruising puts a spotlight on the urge to act, to control, to make something happen: it is a variety show, an ecstatic conversation, a road trip, a succession of interruptions, asking “Who is in charge?” The one behind the camera, in front of the audience, the one driving, the one watching?

Includes footage filmed by Laura Langer and Rosa Aiello and filmed appearances by Laura Langer, Arianna Calgaro, Leslie Ewen, Victor Jacono, Maya Misfud, Tori Sasso-Briggs, Scarlett Stitt, Katherine Ward, and others.

The original performance piece was commissioned by Anorak e.V, and premiered at their location in the Green House, Berlin in May 2023.

22.9, 12:00 Artist presentation – Rosa Aiello and Dylan Aiello

TEAM

Emily Fahlén, artistic director
Alice Söderqvist, producer
Thomas Bush, graphic designer
Danae Valenza, exhibition technician
Alfred Boman, exhibition technician
Anais Constantino Figueroa, host
Ida Edin, host
Charlotte Keegan, host
Aron Skoog, host

CONTACT

info@m-i-n-t.se
www.m-i-n-t.se
Instagram @mint.abf

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