

*eventually, Eden*  
Mónica Mays

Checklist





*Traction 1*  
2024  
Stoneware, wood.  
48 x 30 x 3,5 cm



*the way they, fueled*

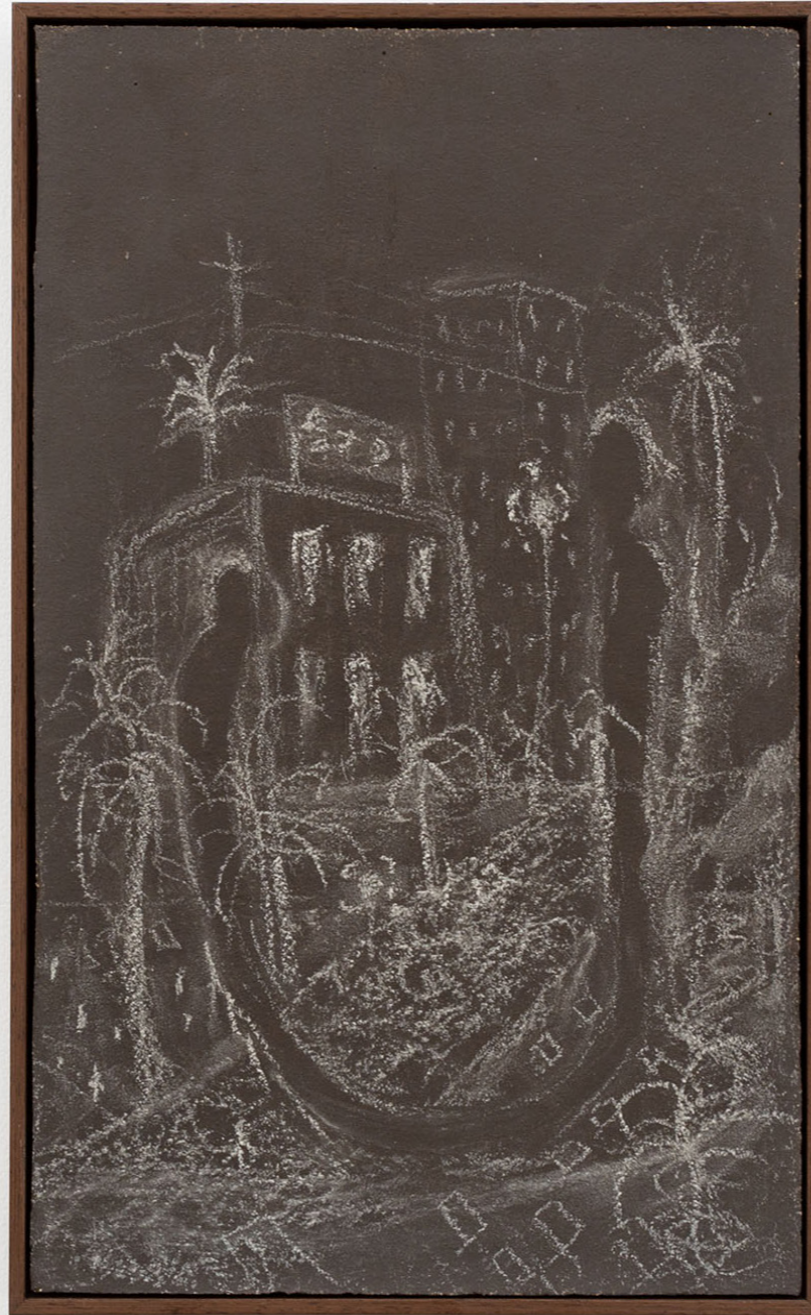
2024

Exhausts, gesso, fabric, vellum, palm wax, bees wax, tress resins, cardboard, steel.

23 x 406 x 41 cm







*Blackboard*  
2024  
Stoneware, wood.  
41 x 26 x 3,5 cm





*feeding, falling, flying 1*

2024

Taxonomical boxes, exhausts, wood, gesso, fabric,  
vellum, palm wax, bees wax, tress resins, cardboard, steel.

132 x 83 x 91 cm









*ending long after (amortiguar)*

2024

Exhausts, suspension, gesso, fabric, vellum, palm wax, bees wax,  
tress resins, cardboard, steel.

135 x 12 x 32,5 cm





*Dos Cantos*  
2024

Exhausts, gesso, fabric, vellum, palm wax, bees wax,  
tress resins, cardboard, steel.  
135 x 25 x 17 cm





*Cooling System*  
2024

Transfer on canvas, tape, bees wax, palm wax, wood.  
178,5 x 126 x 6 cm







*feeding, falling, flying 2*

2024

Taxonomical boxes, exhausts, wood, gesso, fabric, vellum,  
palm wax, bees wax, tress resins, cardboard, steel.

159 x 143 x 60,5 cm







Mónica Mays  
based ES/NL

## EDUCATION

MA Sandberg Instituut, Amsterdam, NL  
BFA Cum Laude, HEAR / École Supérieure des Arts Décoratifs Strasbourg, FR  
Cultural Anthropology, University of New Orleans, USA

## SELECTED EXHIBITIONS

- 2024 *If only we could master miracles*, Kunstfort bij Vijfhuizen, The Netherlands  
*Carpenter's Gothic*, Someday Gallery, New York  
SMA7, Arti et Amicitiae, Amsterdam  
Art Basel, Pedro Cera, Basel  
Cemeti Institute, Yogyakarta  
*Inéditos*, Centro Cultura Conde Duque, Madrid  
Opening, Arco with Blue Velvet, Madrid  
*Si plou així que, no escampi!*, Fabra i Coats, Barcelona  
Control, Goethe Institute with Catinca Tabacaru, Bucharest  
*Prospects*, Art Rotterdam  
NN Awards, Kunsthal Rotterdam
- 2023 *Old sky, old dirt, new grass*, Travesía Cuatro, Madrid  
*Bodies of Resistance*, Pedro Cera, Lisbon  
*Dones per l'art*, DKV collection, Atarazanas del Grau, Valencia  
*Y mis ojos son como el jerez que el huésped deja en la copa*, Nebrija Art Prize, CC Galileo, Madrid  
*If we remain silent*, collaboration with Ana Bravo, Casco Art Institute, Utrecht  
*The Serpent Bearer*, duo, curated by Pina Benfeld, Lucas Hirsch, Düsseldorf  
*Desengaño*, curated by YCRP Sandretto Foundation, Ateneo, Madrid  
*Shadow Boxes*, solo, with Blue Velvet Projects, Liste, Basel  
*Buttermilk*, solo, Blue Velvet Projects, Zurich  
*Lo que pesa una cabeza*, TEA Espacio de las Artes, Santa Cruz de Tenerife  
*How long is an echo?*, curated by Violeta Janeiro, Städtische Galerie KUBUS, Hannover
- 2022 International Art Talent 3PD-AFK, curated by Bogomir Doring, Felix Meritis, Amsterdam  
*Dogo Totale - Home*, Alte Turnhalle, Lichtensteig  
*Her Legs, an Egg, Her Toil(e) and Blankets*, curated by Keiu Krikmann, Linnagalerii, Tallinn Art Hall, Tallin  
*Nail That Stems*, solo, Apertura, Twin Gallery, Madrid  
*Broken Open*, curated by Cristina Anglada, Gallery Luis Adelantado, Valencia  
*fundamental occurrences*, Nosbaum Reding, Brussels  
*Getting Lost in the Woods*, curated by Cristina Anglada, Twin Gallery, Madrid  
Amigos Reina Sofia Museum, ARCO fair, Madrid  
*emotions are facts*, curated by Chloé Bonnie More, Nosbaum Reding Luxembourg  
Generación 2022, La Casa Encendida, Madrid
- Al Revés*, curated by Jesús Alcaide, Art Nueve, Murcia

*Silencio Oscuro de los Grandes Troncos*, curated by Raquel Ibañez, Injuve, Madrid  
*Bucolic Gang*, solo, curated by Tautvydas Urbelis, St. Virgin Maria's Church, Rupert, Vilnius  
*A Green Jade Lake*, curated by Institute for Postnatural Studies, Centro Centro, Madrid  
*Itinerancias Premio de Arte Joven C&L*, Museo de Palencia, Museo de Segovia  
*Appendix Songs*, Punt WG, Amsterdam  
*Sand Shine*, Aparador Monteleón, Madrid

- 2020 *I'm Not Your Territory, We Are My Only Character*, Atelier Chiffonnier, Dijon  
*Young Talent Sculpture Prize*, Museo de Zamora, Museo de León, Sala Unamuno, Palacio Butrón, ES  
*Unsayings*, duo, Industra Gallery, Brno  
*Homies Prayers, performance, Come Together V*, Frascati Theater, Amsterdam  
*Un gesto que permanece*, curated by Vera Martin Zelich, Salón, Madrid
- 2019 *hypnoquinomagia*, with Microlima and DAF, Combo, off-site Biennale Venetie, Venice  
*Homies*, solo, Corridor PS, Amsterdam  
*Soft Landings*, Dutch Design Week, TAC, Eindhoven  
*City Circles*, wemakethecity, wow, Amsterdam  
*Kunst Rai 35*, fair, Amsterdam
- 2018 *Museumnacht*, performance, Museum Willet-Holthuysen, Amsterdam  
*Shifting Class*, former Gsus Industries headquarters, Amsterdam  
*Auricula Garden, Open Tuinen Dag / Music for Plants (ii)*, with Tom K Kemp, Amsterdam  
*w.i.l.l.i.a.m.*, solo, organized by Helena Lambrechts and Tim Roerig, Bologna.cc, Amsterdam  
*Breathe in, breath out*, performance, Neverneverland, Amsterdam
- 2017 *No zero No two*, scenography, SNDO, Academie voor Theater en Dans, Amsterdam  
*Isola 3000*, performance, Amsterdam Art Weekend, ISO, Amsterdam  
*Amsterdam Dance Event*, performance, De School, Amsterdam  
*NEWTOWN*, Sandberg graduation show, Metro Station Noord, Amsterdam
- 2016 *Modern Body Festival*, performance, De Nieuwe Regentes Theater, Den Haag  
*Instant Composition*, performance, Extra City Kunsthal, Antwerpen  
*Bienal Arte Contemporaneo Emergente*, Eve-Maria Zimmerman, Tenerife  
*Photo Book Madrid*, Reina Sofia Museum Library, Madrid  
*paranymp (slush puppies)*, De Fabriek, Eindhoven  
*A Place Beyond Desire*, Rietveld Pavilion, Amsterdam

## GRANTS, AWARDS, RESIDENCIES

- 2024 XVII Illy SustainArt prize  
2024 Selected NN Awards  
2024 Cemeti Institute for Art and Society Residency, Yogyakarta  
2023 Selected Premi Miquel Casablanca  
2023 Ceramicres Co-net Residency, Alcora  
2023 Selected Nebrija Art Prize  
2022-23 Young Talent Stipendium, Mondriaan Fonds  
2022 Landscape Residency, Italy  
2022 Dogo Residency, Lichtensteig  
2021 Matadero Residency, Madrid  
2021 Generación 2022 Prize, Fundación Montemadrid  
2021 Bilbao Arte Foundation  
2021 Visual Arts 3PD Prize, Amsterdam Fonds voor de Kunst  
2020 Rupert Residency, Vilnius

2020 Young Talent Sculpture Prize Castilla y León  
2019 Project Grant, Amsterdam Fonds voor de Kunst

<https://elpais.com/babelia/2020-12-04/residencias-de-artistas-confinadas-por-la-pandemia.html>  
2020

Homies - Bruno Alves Almeida, Amsterdam, 2019

## GRANTS, AWARDS, RESIDENCIES

2024 Artist Talk, Cemeti Institute for Art and Society, Yogyakarta  
2023 Artist Talk, Sparta, Kunstakademie Düsseldorf  
2023 Artist Talk, Sandberg Instituut, Amsterdam  
2022-23 Guest Tutor, BEAR, ArtEZ, Arnhem  
2022 Artist Talk, International Art Talent, Felix Meritis, Amsterdam  
2022 Artist Talk, with Keiu Krikmann, Linnagalerii, Tallinn Art Hall  
2022 Arriving, Dogo Talks, Lichtensteig  
2021 Nail that Stems, Tallo que Clavo. Artist talk, Matadero Madrid  
2021 Homies. Artist talk, Centro Centro  
2021 Home. Artist talk, with Federico Campagna, online  
2021 Workshop Alternative Education Program, Rupert  
2021 Artist talk, Institute of Postnatural Studies Seminar  
2020 Bucolic Gang, Rupert Reading Session, Vilnius  
2019 Student Advisor, SNDO, Academy of Theatre and Dance Amsterdam  
2019 Workshop conservation-reparation, Souterrain 14, Amsterdam  
2018 Workshop Mapping the Auricular, The Auricula Garden, Amsterdam  
2017 Student Advisor, SNDO, Academy of Theatre and Dance Amsterdam  
2017 Workshop Vocabularies of Conjuncture, ISO, Amsterdam  
2017 Talk, Studio for Immediate Spaces, Sandberg Institute, Amsterdam

## FAIRS

Arco / Liste / KunstRai / Art Rotterdam / Art Basel / Art Basel Miami

## SELECTED TEXTS AND PRESS

In the palm of their hands - Mitha Budhyarto, Jakarta, May 2024

<https://forbes.es/forbes-women/429581/monica-mays-artista-ganadora-premio-illy-sustainart/> 2024

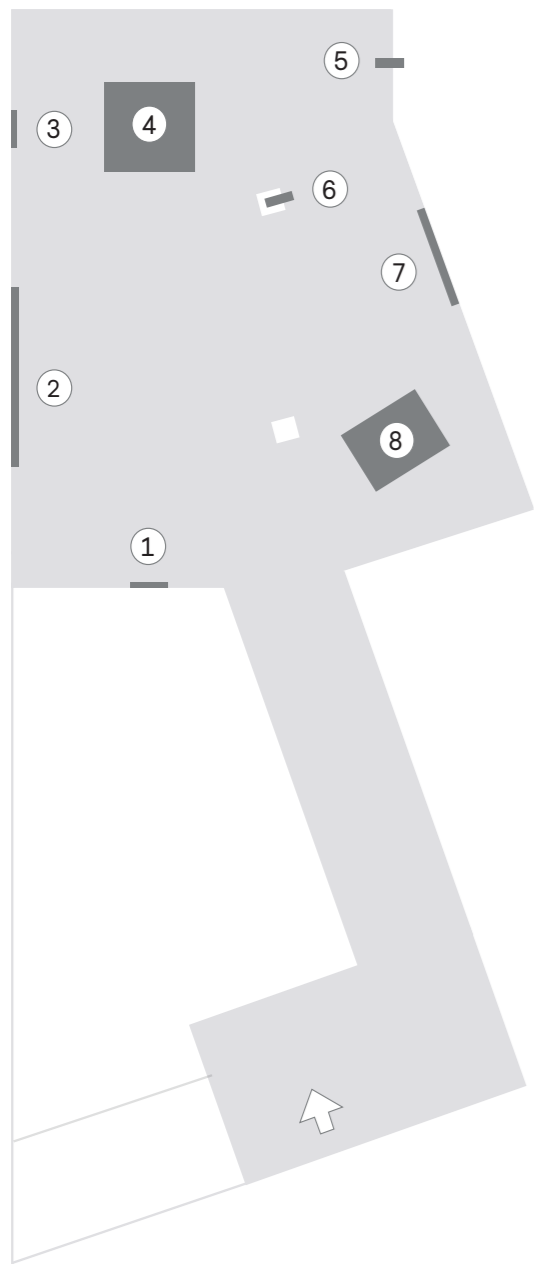
[https://www.elespanol.com/mujer/protagonistas/20230624/patrizia-sandretto-gran-coleccionista-mecenas-anade-fundacion-isla-no-creo-nft/773422881\\_0.html](https://www.elespanol.com/mujer/protagonistas/20230624/patrizia-sandretto-gran-coleccionista-mecenas-anade-fundacion-isla-no-creo-nft/773422881_0.html) 2023

<https://artviewer.org/monica-mays-at-blue-velvet-projects/> 2023

<https://www.abc.es/cultura/cultural/monica-mays-rastreo-movimientos-identitarios-canibalismos-culturales-20221004183638-nt.html> 2022

Nail that Stems - Tom K Kemp, Madrid, 2022

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C/JOSE MARIA SOROA 12  
20013 SAN SEBASTIÁN  
SPAIN  
+34 943 435 186



@CIBRIAN.EU

GREGORIO CIBRIAN, DIRECTOR  
GREGORIO@CIBRIAN.EU

MARTIN LAHITETE, CURATOR  
MARTIN@CIBRIAN.EU

INFO@CIBRIAN.EU  
WWW.CIBRIAN.EU