

PRESS RELEASE

18 SEPTEMBER 2024

MISAKO AND ROSEN (Tokyo) and ROH (Jakarta) are pleased to announce our jointly produced exhibition, Let's See レッツ・シー

Tokyo and Jakarta, September 2024 – MISAKO AND ROSEN (Tokyo) and ROH (Jakarta) are pleased to announce our jointly produced exhibition, *Let's See レッツ・シー*, to be presented at ArtSpace@HeluTrans, Singapore. Offering a cross-section of contemporary Japanese painting, *Let's See レッツ・シー* simultaneously proposes a model of collaboration between galleries within Asia, with an example of the potential for commercial gallery spaces to utilize, cooperatively, their resources and flexibility towards the presentation of exhibitions of cultural significance.

Let's See レッツ・シー features the work of 18 individual painters and one collective of 2 artists (Twin Boat Songs; Yu Nishimura + Kazuyuki Takezaki). The exhibition takes as foundational the work of Tokyo-based Hiroshi Sugito (b. 1970) and spans multiple generations with the youngest artists, Emi Mizukami and Nanami Hori, both being born in the 1990s. *Let's See レッツ・シー* follows by one decade the groundbreaking exhibition *The Way of Painting* organized by curator Motoaki Hori for Tokyo Opera City Art Gallery in 2014.

The exhibition will include a site-specific work by artist Shimon Minamikawa, a series of artist talks, and a catalogue with essays by both independent curator Motoaki Hori as well as Gabriel Ritter, Director of the University of California, Santa Barbara, Art, Design & Architecture Museum and Associate Professor in the Department of the History of Art & Architecture.

Let's See レッツ・シー reflects upon the enduring legacy and memory of Kazuyuki Takezaki (b. 1976-2024).

Let's See レッツ・シー

Kei Imazu 今津景
Nanami Hori 堀ななみ
Masaya Chiba 千葉正也
Shimon Minamikawa 南川史門
Ulala Imai 今井麗
Hiroshi Sugito 杉戸洋
Masanori Tomita 富田正宣
Yu Nishimura 西村有
Yui Yaegashi 八重樫ゆい
Emi Mizukami 水上愛美
Daisuke Fukunaga 福永大介
Reina Sugihara 杉原玲那
Kazuyuki Takezaki 竹崎和征
Shunsuke Imai 今井俊介
Tepei Soutome 五月女哲平
Maki Katayama 片山真妃
Ken Sasaki 佐々木健
Toshiyuki Konishi 小西紀行
Twin Boat Songs 並行小舟唄

28 September - 27 October 2024

ArtSpace @ HeluTrans

39 Keppel Road

#01-05 Distripark

Singapore 089065

Program

Artist Talk

Nanami Hori, Emi Mizukami, & Hiroshi Sugito, moderated by Misako Rosen

Saturday, 28 September 2024, 15:00–16:00

ArtSpace @ Helutrans, Singapore

Public Opening

Saturday, 28 September 2024, 17:00–20:00

ArtSpace @ Helutrans, Singapore

Exhibition Tour

with Artists and Gallerists

Sunday, 29 September 2024, 15:00–16:00

ArtSpace @ Helutrans, Singapore

With special thanks to cooperating colleagues: Tomio Koyama Gallery, ANOMALY, KAYOKOYUKI, 4649, XYZ collective, ShugoArts, Hagiwara Projects, Nonaka-Hill, & Crèveœur

MISAKO & ROSEN

Following deceased Dutch artist Daan van Golden's quotation "Art is not a competition", the gallery strives to help develop a cooperative, mutually supportive contemporary art world. Based in Tokyo, MISAKO & ROSEN represent 32 artists from Japan and abroad; each of whom maintains an art practice rooted in the literal; each of whom does not shy away from humor. Co-founder, Jeffrey Ian Rosen presently serves as co-president of the board of the New York based non-profit organization, NADA (New Art Dealers Alliance) as well as sitting on the board of the non-profit organization, Contemporary Art Group (Contemporary Art Daily, Contemporary Art Library and Quarterly); Misako Rosen serves as a director of CADAN (Contemporary Art Dealers Association Nippon) based in Tokyo.

For further information, please reach out to gallery@misakoandrosen.jp

ROH

ROH is a gallery initiated in 2014 that aims to serve the Indonesian art ecosystem by building a consistent local program, while simultaneously fostering a broader, borderless dialogue. ROH has played a more nomadic role in the past couple of years while building its new permanent space, exploring unconventional presentations for artists in dynamic temporal settings and situations. In 2022, ROH has moved into its new permanent space in Jalan Surabaya 66, Jakarta, carefully reconsidering a colonial mid-century house into a flexible space for contemporary art.

For further information, please reach out to info@rohprojects.net.