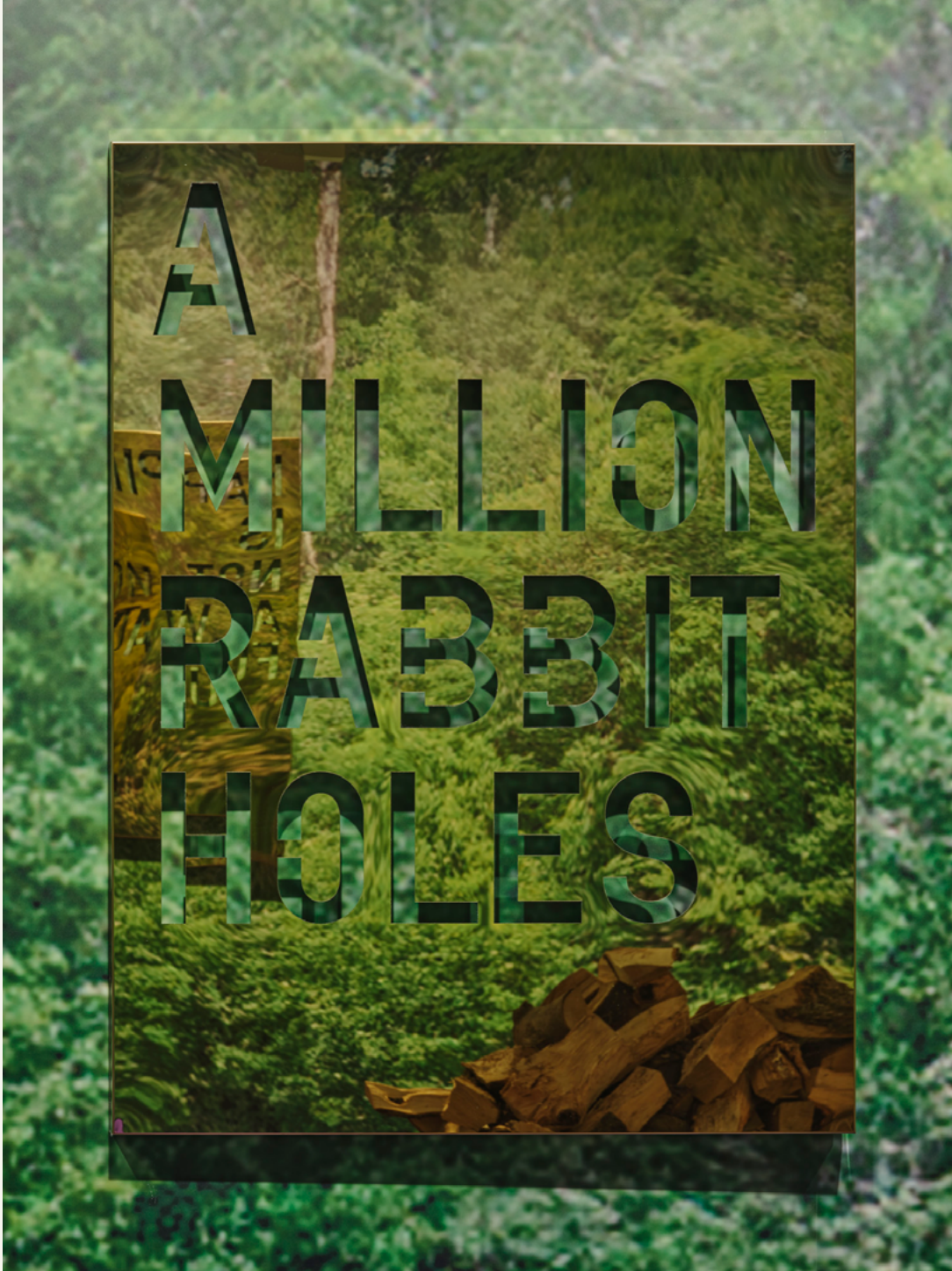


Pilar Corrias

Press Release

Rirkrit Tiravanija
A MILLION RABBIT HOLES
4 Oct–9 Nov 2024

Pilar Corrias
51 Conduit Street, Gallery 2
London W1S 2YT



Rirkrit Tiravanija, *A MILLION RABBIT HOLES*, 2024. Courtesy the artist and Pilar Corrias, London

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Pilar Corrias

Press Release

Pilar Corrias is pleased to present *A MILLION RABBIT HOLES*, Rirkrit Tiravanija's fourth solo exhibition with the gallery.

For the past 30 years, Tiravanija has been at the forefront of conducting a collective dimension for contemporary art. Known for producing participatory installations that engage viewers in communal rituals and activities – such as preparing and eating meals or playing ping pong – he works across a wide variety of media, including music, video, photography and assemblage.

A MILLION RABBIT HOLES is an immersive environment that reflects the febrile atmosphere of American politics in the lead up to another Presidential election this autumn. Entering the downstairs gallery, viewers are surrounded by a wallpaper that features a roadside woodlot amid a forested landscape in upstate New York. Hanging atop the wallpaper are four brass-plated stencils with slogans that reflect the atmosphere of political debate in America: *A DIFFERENT KIND OF NOTHING*, *REMEMBER IN NOVEMBER*, *A MILLION RABBIT HOLES*, and *HAPPINESS IS NOT ALWAYS FUN*. A purple carpet, covered in piles of loose firewood, extends the photograph's scenery into the gallery environment. As members of the exhibition's temporary community, visitors are encouraged to circulate in the space and engage in open conversation.

Flat Earth, a solo exhibition by Vivien Zhang, will run concurrently in Gallery 1 upstairs.

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Rirkrit Tiravanija (b. 1961, Buenos Aires, Argentina) lives and works in New York, Berlin and Bangkok. He has exhibited at museums and galleries worldwide. Major solo shows include: Gropius Bau, Berlin (2024); LUMA Arles, Arles (2024); MoMA PS1, New York (2023); Cultuurcentrum Strombeek, Grimbergen (2022); ICA, London (2019); Hirschhorn Smithsonian, Washington (2019); National Gallery Singapore (2018); Museumplein, Amsterdam (2016); YBCA, San Francisco (2015); Modern Art Museum of Fort Worth, Fort Worth, Texas (2014); Park Avenue Armory, New York (2013); Bonnierskonsthall, Stockholm (2011); Kunsthalle Bielefeld (2010); Musée de la Ville de Paris (2005); Museum Boijmans Van Beuningen (2004); Chiang Mai University Art Museum (2004); Astrup Fearnley Museum of Modern Art in Oslo (2002); Los Angeles County Museum of Art (1999); and Museum of Modern Art, New York (1997).

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