

# Sudden explicit everywhere

une exposition personnelle

de Penny Goring

à Treize

invitée par Lou Ferrand

du 18 octobre au  
10 novembre 2024

Ewww discourse..... so I promise I'll be quick.

Sometimes I believe that, of all stories, this is one of violence. The kind that progresses more or less masked, more or less deafening, with a drop of venom beading from its lips and dripping down our bodies, our cities, our assemblies. You know the one I'm talking about. The kind whose most ardent desire is to tell us to shut the fuck up. Apparently, it takes a little more to make for Penny to be at loss for words.

It was through these very words that I first met Penny, and I'm not sure I did quite get it at the time. That it was about to take me on the wildest and carefully wrong journey, from one sickening country to another, from sword-fighting to contorting, from simple bumbags to serious bling.

And of all stories, I believe this is also one of love. Not the romance that keeps sucking you back in, not the dark twisted one, or, at least, not only. Something even more unconditional. When was the last time you experienced love at first sight? The ground trembles... Penny hatefucks her reader, but she also knows how to make them shiver. If this is a state of emergency, I'm happy to we can get through it amidst Penny's poetry.

From now on, there's no more room for secrecy, no more room for mystery—

It will just be

suddenly

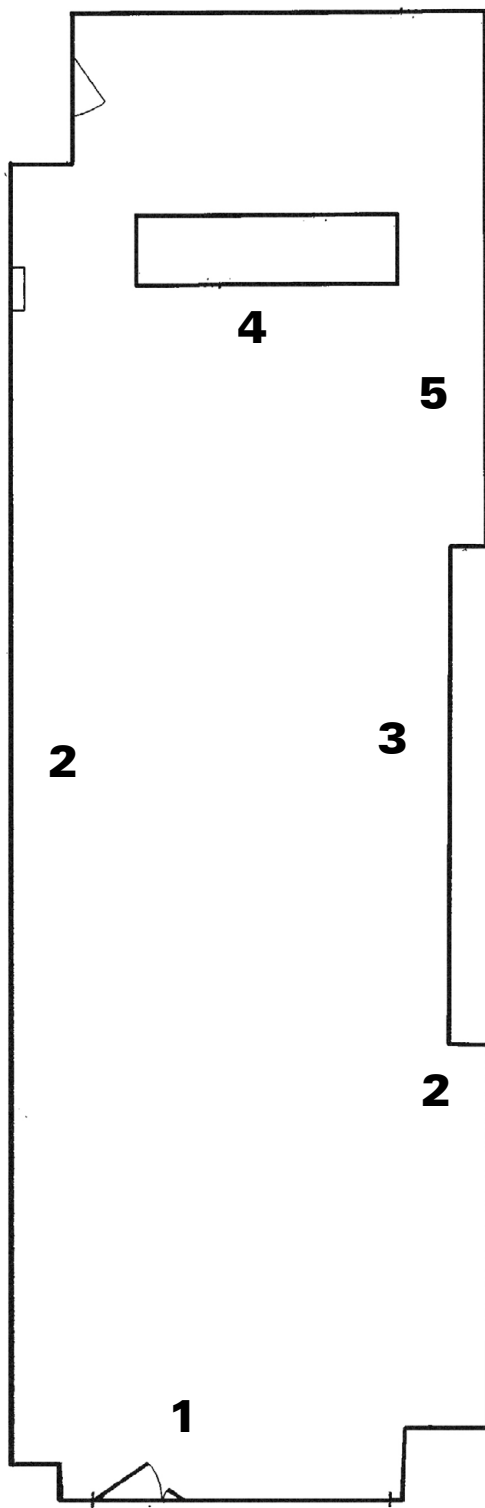
*explicit*

everywhere

So I'll stop here, and give the floor to Penny.  
Was that too much? Was that even discourse?

X  
Lou

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**1. I Am We Is You Are Me**

2024

Nylon lycra, velveteen, plastic and wooden beads, vintage Sylko thread, polyester stuffing

**2. The mood boards show a selection of Penny's works in various media, 1984 - 2024.**

**3. Neurorococo Drawings**

2024

15x15 cm approx.

Ink, coloured pencil, felt tip, ballpoint pen

From left to right:

*neuro*  
*you are*  
*buy buy*  
*win*  
*nnno*  
*promise*  
*get lost*  
*paiN*  
*about you*  
*abyss*  
*joy*  
*what doesn't*  
*only, only*  
*venom*  
*ice*  
*knot*  
*sold*  
*why now*  
*five lives*  
*fake*  
*as if*  
*crimes*

**4. Please Make Me Love You**

Video-poem, 2014

4'47 (loop)

*Fear*

Video-poem, 2013

1'32 (loop)

*Necrosong*

Video-poem, 2024

3'07

**5. Hatefuck the Reader**

Book excerpts, 2022

First published by 5everdankly in 2016

100 pages

Arcadia Missa Edition

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& enfin...  
 merci Ethan <3