

Catriona Jeffries

Valérie Blass

*When I feel shy*

September 19–  
November 8, 2024

Vancouver

Valérie Blass  
Installation view, *When I feel shy*, Catriona Jeffries, Vancouver, 2024



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*L'erotisme du ventriloque / The erotic ventriloquist*, 2024, mask stand, wooden head, glass bell, sweaters, log hook, candlestick, porous stone carved in the shape of a dog, moth, ceramic kiln brick, driftwood, burnt wood, belt, display base, ceramic, epoxy clay, polymer clay, hydrocal cement, forton acrylic, welded steel, studio table, painted plinth, 77 x 92 x 40 in. (196 x 232 x 100 cm)



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*L'érotisme du ventriloque / The erotic ventriloquist* (detail), 2024, mask stand, wooden head, glass bell, sweaters, log hook, candlestick, porous stone carved in the shape of a dog, moth, ceramic kiln brick, driftwood, burnt wood, belt, display base, ceramic, epoxy clay, polymer clay, hydrocal cement, forton acrylic, welded steel, studio table, painted plinth, 77 x 92 x 40 in. (196 x 232 x 100 cm)



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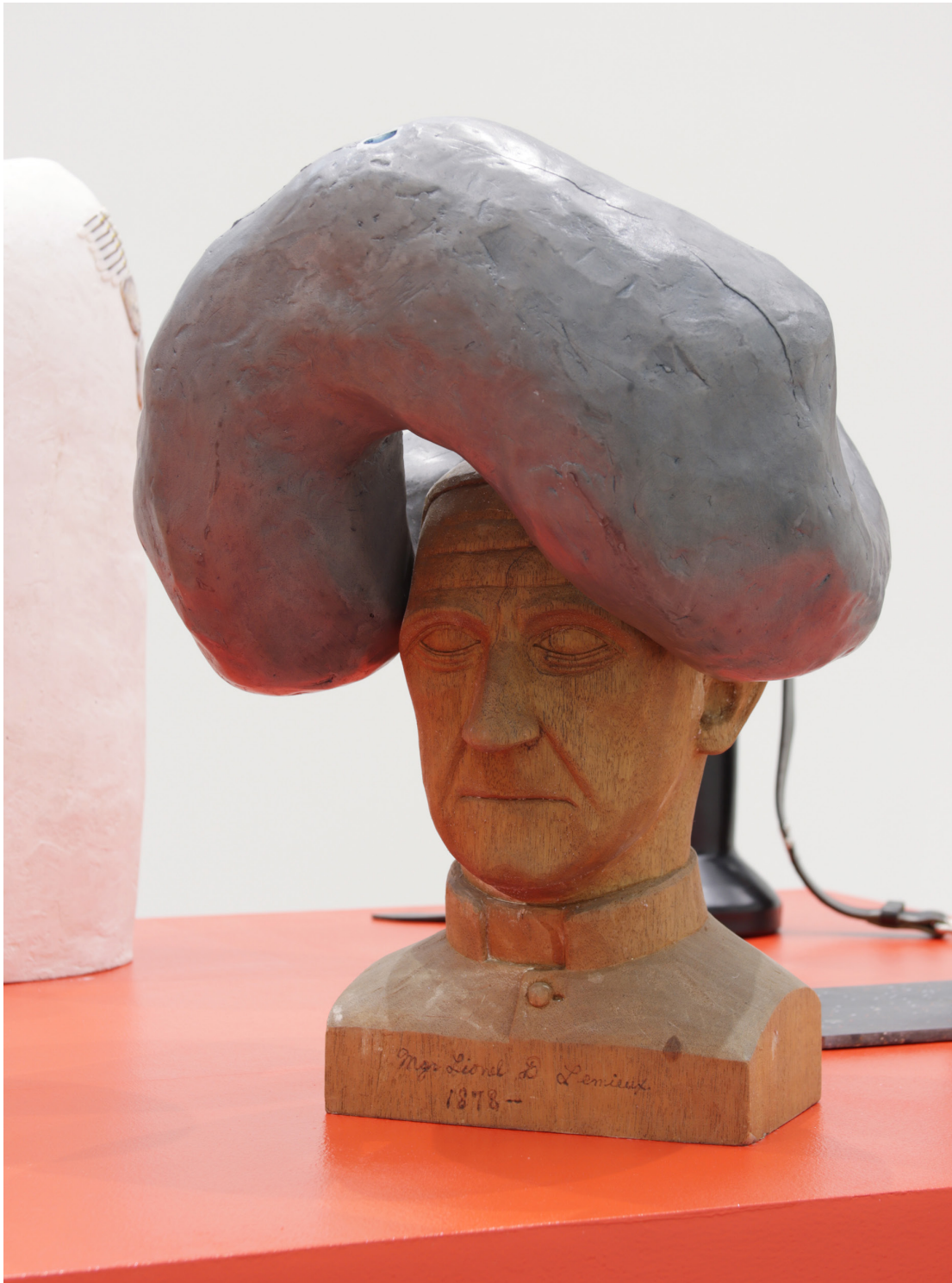
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*Voir les signaux faibles / See weak signals*, 2024, wood, polymer clay, 103 x 17 x 2 in. (262 x 42 x 5 cm)



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*Voir les signaux faibles / See weak signals* (detail), 2024, wood, polymer clay, 103 x 17 x 2 in. (262 x 42 x 5 cm)



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*Le retour du bâton (Malleus Maleficarum) | The cycle of the mallet (Malleus Maleficarum)*, 2024, wooden mallets, 38 x 36 x 8 in. (95 x 91 x 20 cm) and 32 x 18 x 5 in. (81 x 46 x 13 cm)



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*Le retour du bâton (Malleus Maleficarum) | The cycle of the mallet (Malleus Maleficarum) (detail), 2024, wooden mallets, 38 x 36 x 8 in. (95 x 91 x 20 cm) and 32 x 18 x 5 in. (81 x 46 x 13 cm)*



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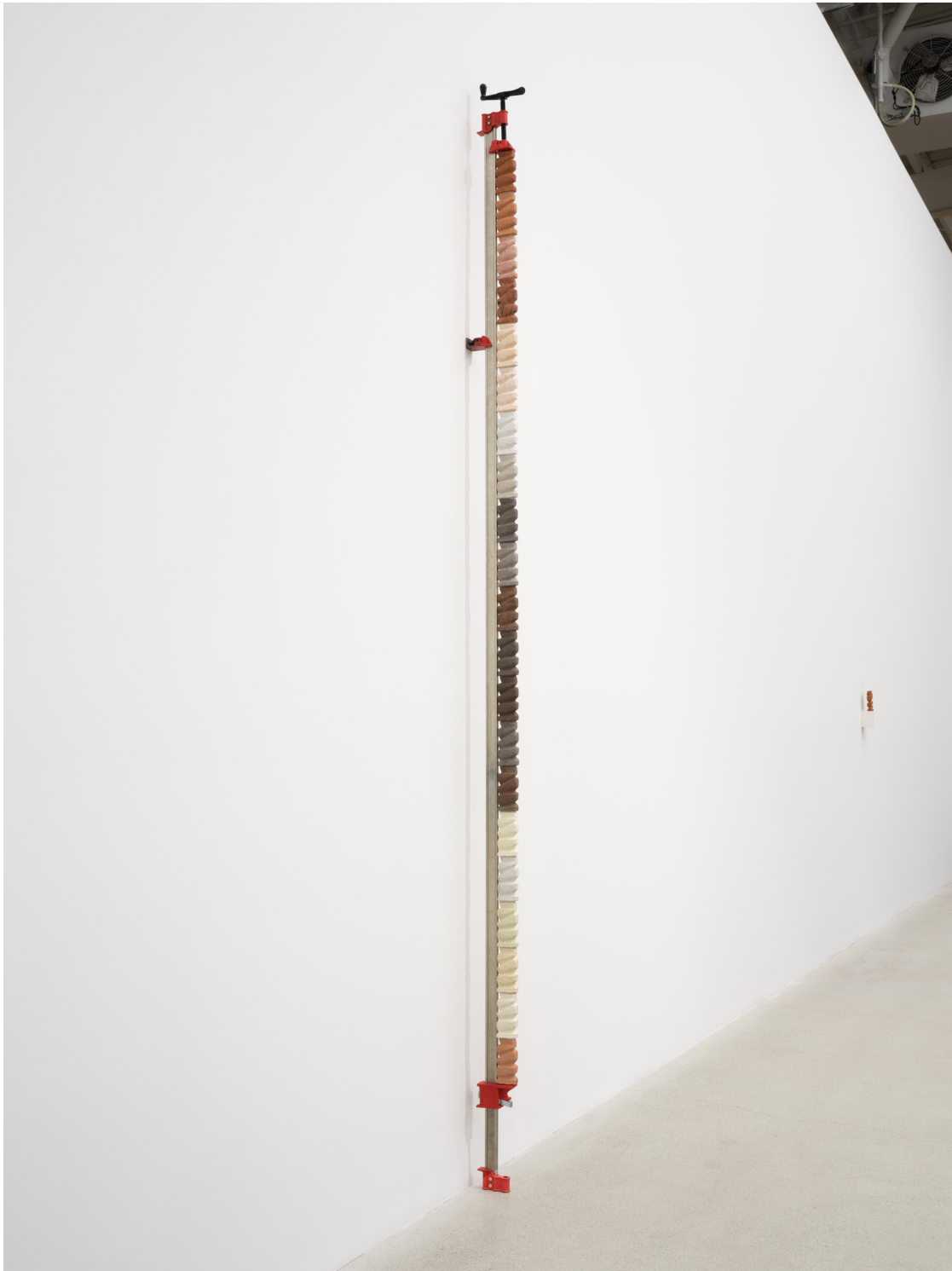
*La sculpture de ma mère / My mother's sculpture*, c. 1960, ceramic, 5 x 3 x 1 in. (13 x 6 x 3 cm)





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*Beauté inadressée / Unaddressed beauty*, 2024, hydrocal cement, forton acrylic, metal clamp, steel rod, 130 x 7 x 2 in. (330 x 18 x 5 cm)



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*Beauté inadressée / Unaddressed beauty* (detail), 2024, hydrocal cement, forton acrylic, metal clamp, steel rod, 130 x 7 x 2 in. (330 x 18 x 5 cm)



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*On ne peut pas toucher l'unité, va falloir rajouter ou retrancher / We can't touch it all, we have to add or subtract*, 2024, wood, canvas, mesh fabric, hydrocal cement, forton acrylic, paint, metal handles, wooden candle holder, almond oil bottle, marquetry board, wooden door, wooden frame, 67 x 194 x 4 in. (170 x 493 x 9 cm)



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*Se chatouiller soi-même / Tickle yourself softly*, 2024, hydrocal cement, sodium bicarbonate, pigments, 97 x 8 x 7 in. (246 x 20 x 17 cm)



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*Se chatouiller soi-même / Tickle yourself softly* (detail), 2024, hydrocal cement, sodium bicarbonate, pigments, 97 x 8 x 7 in. (246 x 20 x 17 cm)



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*Il s'agit de décrire une poussée plutôt qu'une intention | This is to describe a push rather than an intention*, 2024, polymer clay, steel plate, 19 x 6 x 2 in. (48 x 15 x 4 cm)



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*Carte mentale (il faut raboter ce pouvoir autant que possible) | Mind map (I need to shave this power off as much as possible)*, 2024, wood, canvas, mesh fabric, hydrocal cement, forton acrylic, paint, copper, bag of coal, plastic 3D print, cast iron skillet, vinyl record sleeve, metal handles, 67 x 197 x 5 in. (170 x 500 x 13 cm)



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