

## **HENRI CHOPIN**

*In Neapel*

Opening 4 December 2009 h. 19,00. The show will be on until the 23<sup>rd</sup> of January 2010  
Supportico Lopez is open from Tuesday to Saturday h: 14,00 – 19,00

Supportico Lopez will be closed from the 20<sup>th</sup> of December until the 4<sup>th</sup> of January 2010

Supportico Lopez is pleased to announce the solo exhibition of the French artist Henri Chopin.

During the 1950s Chopin started to work with sound on his first portable tape recorder, soon loosing interest in the simple human voice and replacing it with more primitive human sounds, working on their manipulation by experimenting with current technologies. Chopin's interest focused on all possible variations of the human voice, seen as an action and "language" of the body. He discovered that the inside of a human being carries with it a form of primordial poetry that he decided to express in the form of 'concrete poetry'. Chopin was also a painter, graphic artist and designer, typographer, independent publisher, film-maker, broadcaster and arts promoter.

Chopin spent a lot of time in Naples from the beginning of the 1980s due to his collaborative projects with Peppe Morra, founder of Fondazione Morra, one of the most renowned spaces for contemporary art active within the city. Morra and Chopin worked closely together up until the final years of the French artist's life. During this time they produced numerous publications, a large number of which were based on his stunning production of "typewriter poems". Chopin found a new possibility for poetry both within sound and the written form; with a formal approach he constructed a new alphabetical narration that actually had no responsibility for communication.

A series of geometrical combinations forming an architecture of colour and texture creating a visual joke with our perception.

Henri Chopin was born in Paris in 1922 and died in England in 2008.

Chopin rebelled against the Nazi occupation during the Second World War and left France where he returned in 1946 until 1968, after which he moved and settled in London.

In 1957 Chopin founded "Cinquième Saison" a sound poetry magazine that for many years would be a point of reference for artists worldwide. In 1964 "Cinquième Saison" becomes "Ou cinquième Saison" and with this name he published an amazing series of vinyls dedicated to international sound poetry and worked together with international contemporary artists and writers such as Jiri Kolar, Ian Hamilton Finlay, Tom Phillips, Brion Gysin, William S. Burroughs.

Supportico Lopez would love to thank the Fondazione Morra, Naples and

Paul Leslie Griffiths for the precious help

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