

CHRISTINA MACKIE***The Judges***

Opening 29 april 2009 h. 18.30.

The show will be on until the 12 June 2010

Supportico Lopez is open from Tuesday to Saturday h: 14,00 – 19,00

Supportico Lopez is pleased to announce the solo exhibition of the British artist Christina Mackie.

The subject of this work is the strong and unyielding forces that make movement impossible, forces both physical and cultural, and the forces that constitute time.

The work takes as a starting point landscape with geology an embodiment of our human physicality in the long continuum of the earth, and the inevitability of our extinction. The work is a study of the rocks at Mount Macedon. The spirit of the place is an intrinsic part of the place not an interpretation and has no narrative quality. It's a search for that which is hidden in the place.

The work is ongoing. Research itself is the subject, of the geological processes of the type of volcanic activity that caused the original rock formation before it was eroded into the current form, and research in the form of drawing - a study of agedness, and libraries, and the succession of life.

It is in two main parts. Images of the rocks themselves, and clay sketches. By exerting similar forces as geological forces, faces emerge. These stones mauled with the least ego intervention possible may exhibit the same characteristics as the rocks formed by natural forces. They stand on various layers of materials, maps and schema. There are also notes in the form of watercolour paintings using accidental and mineral reactions as their basic form. The scrolls show images of judges from Hogarth's "The Bench"

There will be a book later on, a document of search, with images of the rocks, the sculptures, animistic shrines, earth worship sites, volcanoes, gondwandan plants and animals, geological and other resonant imagery.

Christina Mackie's (Oxford, 1956, lives in London) sculptural installations weave an intricate web of associations between their diverse physical components, which comprise natural, man-made and crafted elements. Holding an inherent respect for her materials and an intuitive understanding of the way things work, Mackie's creative processes are often directed by what something can be made to do. Both personal and complex, her works are imbued with her own experience of the world and her private thought processes.

Selected solo exhibitions: 2008 *Steal, in the silent*, Galleria Sonia Rosso, Torino, Italy; 2007 *Art Now Sculpture Court*, Tate Britain, London; *This that & the other*, Herald Street, London; 2006 *How to Begin, I-Cabin*, London; 2005 *I Can't Help You*, Herald St, London, UK; 2003 *Magnani*, London, UK; 2002 *An Interzone*, Henry Moore Institute, Leeds, UK; 2001 *AC Project Room*, (with Katrin Asbury), NYC, USA; 2000; *Meanwhile*, CCA Kitakyushu, Japan; *Forcing It*, Magnani, London, UK; 1999

Selected Group Exhibitions: 2009 *Celebration*, curated by Isabella Bortolozzi and Karl Holmqvist, Isabella Bortolozzi Gallery, Berlin; *The Knight's Tour*, De Hallen, Haarlem, High, low and in between, curated by Matthew Day Jackson and Simone Subal, Grimm Fine Art Amsterdam; 2008 *Busan Biennale*, Korea, The large huts, New Art Centre, Roche Court, Attingham Hall, Galerie Diana Stigter, Amsterdam with Maaïke Schoorel and Roger Hiorns; 2007 *Love me Tender*, Tate Britain 2007-8, It starts from here, De La Warr Pavilion, Bexhill-on-Sea; 2006 *Flutter*, curated by Michael Readecker, The Approach, London, British Art Show 6, Baltic, Newcastle, UK (touring); 2005 *5 Sculptors*, Westfälischer Kunstverein, Münster, Germany, Beck's Futures, ICA, London, UK & CCA, Glasgow, Inaugural, Herald St, London, UK; 2004 *Real World*, Modern Art Oxford, Oxford, UK Concert in the Egg, The Ship, London, UK; 2003 *Still Life*, Museo de Bellas Artes, Santiago, Chile, UK, Black Box Recorder, Museum Ludwig, Cologne, Germany; 2002 *There is a Light That Never goes Out*, Villa Galvani, Pordenone, Italy, Animations, Kunstwerke, Berlin, Germany; 2001 *Animations*, PS1, NYC, USA, *City Racing*, a Partial Account, ICA, London, UK; 1999 *Retrace Your Steps: Remember Tomorrow*, Sir John Soane Museum, London, UK, *OLDNEWTOWN*, Casey Kaplan, New York, USA, *Sweetie – Female Identity in British video*, British School at Rome, Italy (touring); 1998 *Common People: British Art between Phenomenon & Reality*, Palazzo Re Rebaudengo, Turin, Italy, *How will we Behave?*, Robert Prime, London, UK, *Life/Live*, Musee d'Art Moderne de la Ville de Paris, France; 1996 *Something Else*, Curated by Kirsty Bell, Exmouth Market, London, UK, *Against*, 1994 *The Curator's Egg*, Anthony Reynolds, London, UK

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