

MICHAEL DEAN
FACE

Opening 2 October 2010 h. 18.30.

The show will be on until the 13 november 2010

Supportico Lopez is open from Tuesday to Saturday h: 14,00 – 19,00

FACE

Face.

This is faces.

They face, these faces. Face.

The this of these, is this face.

The face is an address.

All the towards toward.

Face.

Supportico Lopez is pleased to announce the solo exhibition of the British artist Michael Dean
(1977 Newcastle upon Tyne. Lives and works in London).

Writing and the delivery of writing into a state of typographically informed physicality, through publication, performance, sculpture and photography, centres Dean's research into the political properties of language pertaining to authorship and autonomy.

Selected solo exhibitions: 2010 *Face* Supportico Lopez Berlin; *Symmetry of Intimacy*, Laing Art Gallery, Newcastle Upon Tyne; *The Floor is the Object*, INDEPENDENT, New York; *Tolerance*, Scaramouche, New York; 2009 *Dialogue*, FRAME/Frieze, under the auspices of Supportico Lopez, London; *Near to no attention to fears and without anything between the opposite of tears*, works|projects, Bristol; 2008 *Her body in the same place as my body*, Alessandro De March, Milan; *You cant reflect in the distance and you dont reflect distances towards you closing*, curated by Gigiotto Del Vecchio, Feurig59, Berlin;

Selected group exhibitions: 2010 *Undone: Making and Unmaking in Contemporary Sculpture*, curated by Stephen Feeke and Sophie Raikes, Henry Moore Institute, Leeds; *Our Blindsides*, Laura Bartlett Gallery, London (With Beckey Beasley); *V*, Ancient & Modern, London (With Andrew Lord); *Fade Into You*, curated by Nicky Verber, Herald Street Gallery, London; *Sculpture also Dies* (Les Sculpture Meurent Aussi), curated by Lorenzo Benedetti, Kunsthalle Mulhouse, France, 2009 *On Paper*, curated by Thomas Fischer, Wendt and Friedmann Galerie, Berlin; *Fallen*, curated by Maurice van Valen, Jan Mol, London; *The Young People Visiting Our Ruins See Nothing but a Style*, curated by FormContent, GAM Turin; *A Corpses & a Textes*, curated by Francesco Pedraglio, La Galerie Noisie Le Sec, Paris; *Sculpture Show*, curated by Ruth Claxton and Gavin Wade, Eastside Projects, Birmingham; *Black Sun*, curated by Thomas Fischer, Souterrain, Berlin; 2008 *The Machine Of The Machine Of Our Hands* (The Rehearsal Room), FormContent, London; *Wednesday* (Intervention Decoration), curated by Tabitha Clayson and Simon Morrissey, Foreground Projects, Frome; *Italia Italiae Italien Italy Wlochy*, curated by G. Del Vecchio, A. Rabottini, E.L.Scipioni, A. Viliani, ARCOS Museum of Contemporary Art, Benevento; *The Mythology Of Everyday Matters*, curated by Francesco Pedraglio, Bilton, Centre for Contemporary Art, Red Deer; *Your Ramp My Slide*, FormContent, London; 2007 *Yours*, curated by Francesca Boenzi, T293, Naples; *This is the time (and this is the record of the time)*, curated by Carlo Fossati, Simone Menegoi, BLANK, Turin.