Exhibition checklist

Zin Taylor, The five arms of Supportico, Supportico Lopez, Berlin, September 09 - October 15, 2011 (cur. Gigiotto Del Vecchio, Stefania Palumbo)

Zin Taylor



An arrangement of voids #12, 2011 Printing ink on paper 77 x 57 cm (30 3/8 x 22 1/2 inches)



Zin Taylor An arrangement of voids #11, 2011 Printing ink on paper 77 × 57 cm (30 3/8 × 22 1/2 inches)



Zin Taylor An arrangement of voids #13, 2011 Printing ink on paper 77 x 57 cm (30 3/8 x 22 1/2 inches)



Zin Taylor An arrangement of voids #14, 2011 Printing ink on paper 77 x 57 cm (30 3/8 x 22 1/2 inches)

Zin Taylor



An arrangement of voids #15, 2011 Printing ink on paper 77 x 57 cm (30 3/8 x 22 1/2 inches)



Zin Taylor A haze of influence choreographed into an arm #1, 2011 Plaster, paint, wood $123 \times 23 \times 23$ cm (48 3/8 × 9 × 9 inches)



Zin Taylor A haze of influence choreographed into an arm #2, 2011 plaster, paint, wood $139 \times 29 \times 22$ cm (54 3/4 × 11 3/8 × 8 5/8 inches)



Zin Taylor A haze of influence choreographed into an arm #3, 2011 plaster, paint, wood $153 \times 30 \times 23$ cm (60 1/4 × 11 3/4 × 9 inches)



Zin Taylor A haze of influence choreographed into an arm #5, 2011 Plaster, paint, wood $143 \times 25 \times 19$ cm (56 1/4 × 9 7/8 × 7 1/2 inches)

SUPPORTICO LOPEZ



Zin Taylor A haze of influence choreographed into an arm #4, 2011 plaster, paint, wood 157 \times 30 \times 23 cm (61 3/4 \times 11 3/4 \times 9 inches)

