

"Architecture of a mothers arms the mothers arms of architecture." "Gravity holds." "Situating contact." "Situating touch in accordance with weights." "The human handed environment." "The built is this mothers arms." With this loving in the face of this holding us in accordance with weights and shapes." "Weightlessness is this descriptive system." "The reiterant environment." With its agains all human handed in description of shape and weight." The available environment has its self described in its use." "The hold describes the held." "The held describes the hold." "Weightless." "The towards of it all." "The reach." "Inclination and towards." "The material." "The surface of the weight." "The architecture of mothers arms becomes a with which to describe architecture the mothers arms of this inanimate reiterating fit suggesting touch becoming reiterant in description in contrast and in difference to the surface of the weight without welcome if it does not reach and can not describe one touches this one is not touched by this one falls down on it it does not carry." "Sustained in continuous description." "Holding in time to hunger." "Holding in time to sleep." "Holding in time to tears." "Holding in time to wake." "Holding in time to years." "Holding in time to time." "Holding in time to drink." "Holding in time to a description of itself." "Holding in time to its own description." "Held in time to its own description." "Held in time to a description of itself." "Holding in time to the available light." "Holding in time to day and night." "The arms from having had ahold." "This reiterance." "Is this weightless this?" "reiterant in its description?" "See use." "Prime." "Supply." "Issue." "The hands held from having had ahold." "The hands hold from having had a hold." "The open holding hands through to the shoulders hold describes the held from having had ahold." "The open shoulders." "The open held hold from from the shoulders to the hands held from having had ahold." "From the shoulders to the hands ahold of open." "The hold held from having had ahold." "The held." "Sustain." "Continue to maintain." "Balance tenders fall though holding in place." "Weight available as body met with description." "The architecture of a mothers arms." "To continue to." "All those holds from having had a hold." "All those holds from having held the held." "The open arms." "The open held hand." "State weightlessness." "Stage weightlessness." "Or at least keep gravity for after." "Perpetual state of having ones environment reach to touch in accommodation of weight and shape." "The lines your arms at your sides describe." "All those holds describe the held." "The held described by holds." "The held described by all those holds." "This state of solidity in relation to emotional possibilities." "Inanimate material." "Inanimacy of mothers arms with this fabric in cloth flesh bones and blood." "All this associational material." "Animacy." "A mothers arms safe serves description in." "Held to a description of itself." "Met with this description of itself." "Meet with a description of itself." "Holding in time to calm." "Holding in time to hunger." "Holding in time to tears." "Holding in time to sleep." "Holding in time to years." "Holding in time to time." "physical" "The actual physical availability." "And cloth." "Material production of immaterial." "Physical production of emotion." "Inanimate description and the emotional" "weightlessness through strengths in description." "Reiterant abilities in both description" "Weightlessness by reason of the strengths." "When one last touched the face of the earth with its weights you describe with conditions in" "Held to sleep." "Held to the hold the shoulders through the hands describe." "Held to the lines the arms describe." "Emotional holds." "Holds in accordance with forms." "Holds to forms." "Your arms will the hills." "Describe descriptions in weightlessness." "That Gravities face is one of weightlessness when its this descriptive system of reiteration." "Is this weightless when its this reiterant parts placed together in description." "Descriptive formation of reiterant parts placed together." "The hold describes the held." "The held describes the hold."