STEVE BISHOP
"You'd be so nice to come home to"
presented by Supportico Lopez at 6817 Los Angeles
22 January – 20 February 2016

I don't know when I first drew him but I remember tracing the shapes of his face into a steamed up bus window sometime around 2003 or 4. In those particular moments of long journeys, waiting on hold, my thoughts would increasingly turn to him and he would appear. Soon a circle appeared, a boundary separating those floating downcast eyes and silent mouth from the confusion of his surroundings. In 2006 a friend named him Chutchie. And in 2007 or 8 for a friend's birthday card he turned up with arms and legs; Leaning up against a wall, hands in pockets, whistling a tune and taking it easy. It was pointed out to me some years later that his name was in reference to a scene from *Chitty Chitty Bang Bang* although with a different spelling of the word:

You're my little chu-chi face
My coo-chi, coo-chi, woo-chi little chu-chi face
Every time I look at you I sigh
And you're my little teddy bear
Whatever you may ask becomes my happy task
I only live to serve you
I never will divine what magic made you mine
I only know I don't deserve you
You're my little chu-chi face

Steve Bishop "You'd be so nice to come home to" presented by Supportico Lopez at 6817 Los Angeles
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