

SARAH STATON  
THE MASSES

GALERINA  
7 SEPTEMBER - 30 NOVEMBER 2024

42 BUXTON ROAD  
N19 3XX, LONDON, UK

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SARAH STATON

THE MASSES

This body of work emerged in a moment of escalation of globalized production that brought about the Americanization of culture, food and values, prominent since mid 20th century. "The Masses" alludes to Marx's critical account of the proletariat which at the time of writing in the 1800s differed significantly in size and scope, when compared against the explosion of pop culture and mass movements in the late 20th century Europe and the US.

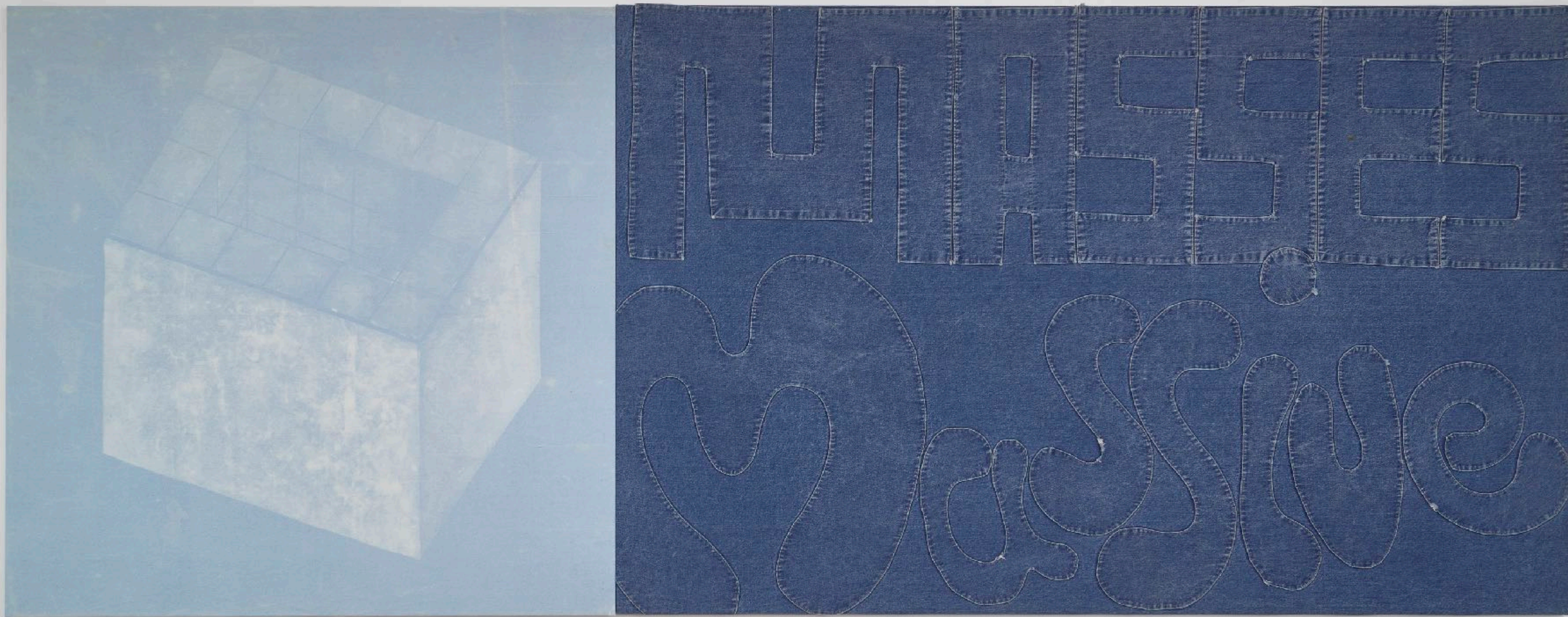
Many of these movements have been subjected to niche consumer marketing in the context of globalisation, yet along the currents of commerce and market oriented capitalism, conflicting American movements of anarchy and rebellion were brought along in response to globally mediatized events, like the Vietnam war of 1955-1975.

In Anti-Paintings, instead of building on with colour, Staton removes dye with bleach. The Masses are Massive has been stitched together from cuts of denim. With the precision of the stitches and poisonous bleach running across the canvas, the work retains different forms of feminized labor.

Forms and materials that have been considered lesser both in art but also in industrialized production, often associated with textiles. Meanwhile, on the Eastern Bloc, Denim has been the fabric that that is inseparable from the image of mass liberation. When in 1961, 22 year old Rokotov and Faibishenko tried to smuggle blue jeans into the Soviet Union and sell them, they were charged with death penalty.



DENIMS IN THE ARTISTS STUDIO, 1989.  
65 GUILFORD STREET  
LONDON, WC1



SARAH STATON  
INSTALLATION VIEW

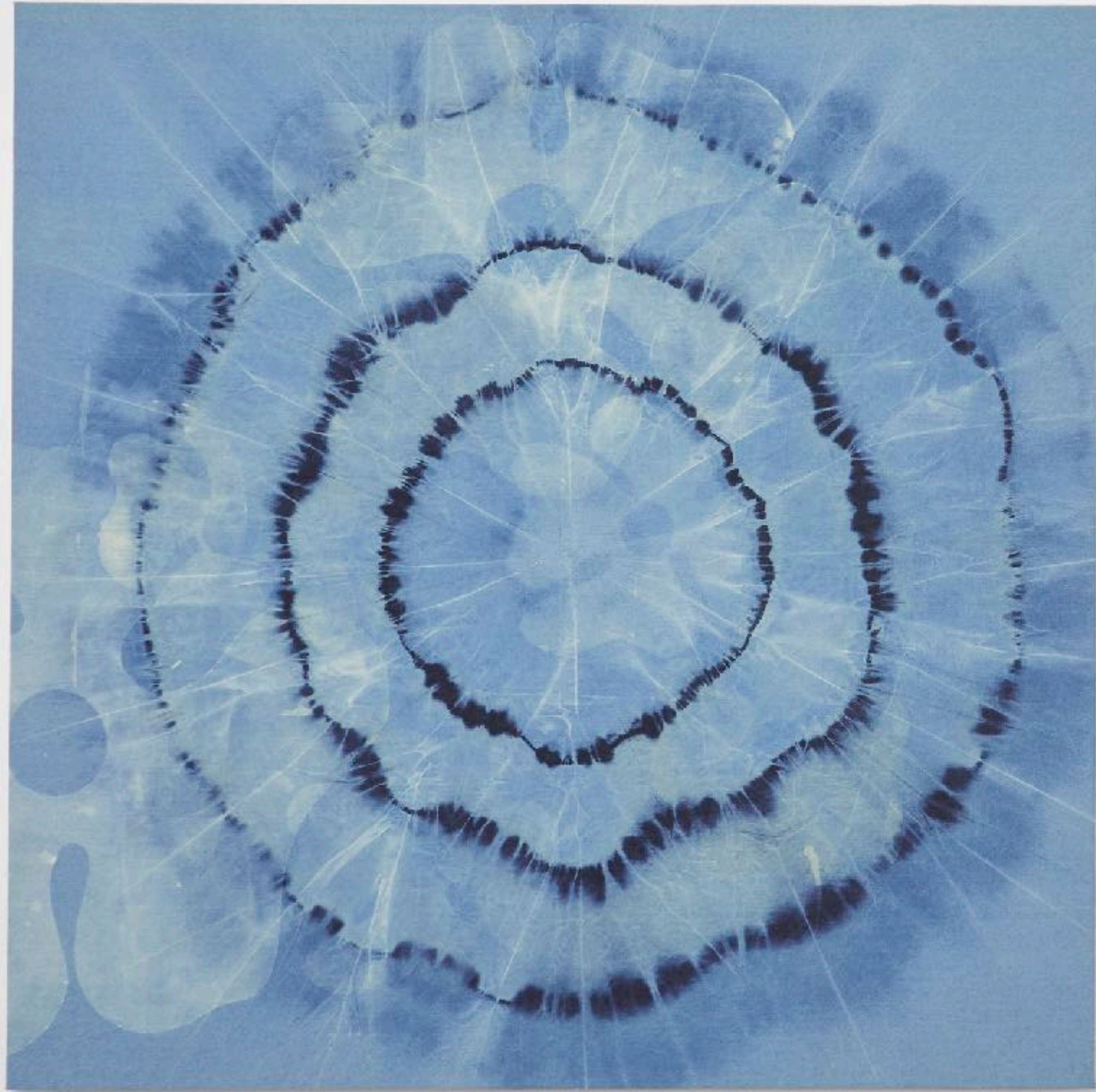


SARAH STATON

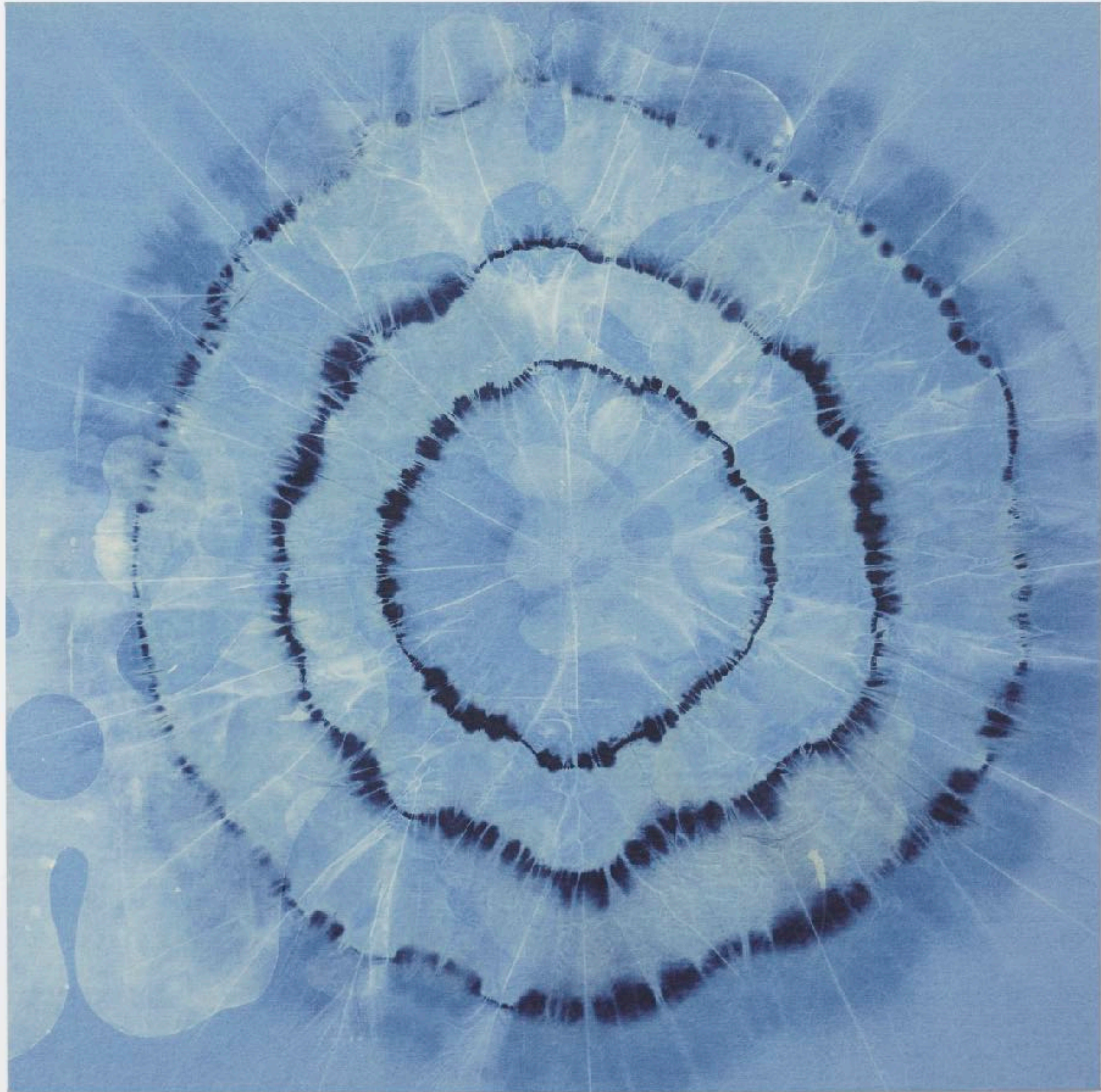
POOL, 1999

BLEACH ON DENIM

142 X 142 CM



SARAH STATON  
INSTALLATION VIEW



SARAH STATON  
MANDALA, 1999  
BLEACH AND ACRYLIC ON DENIM  
142 X 142 CM

SARAH STATON  
CHROME BURGER, 2001  
CHROMED BRONZE  
28 X 27 X 28 CM  
2/3 + 1 AP









SARAH STATON  
HAMBURGER TOWER, 2002  
BRONZE  
142 X 30 X 30 CM



SARAH STATON  
GREEN, OR HOW WE MISSED MODERNISM

SOLO EXHIBITION  
MILTON KEYNES GALLERY, MILTON KEYNES, UK.  
JANUARY 25 - MARCH 2, 2003



SARAH STATON

B. 1961, LONDON, UK

LIVES AND WORKS IN LONDON, UK

#### SOLO EXHIBITIONS

2024 The Masses, Galerina, London, UK.  
Wonderful', Unicef HQ at Innocenti, Florence, IT.  
2023 Storm Break', Munro Room, House of St Barnabas, Soho, London, UK.  
2022 Fish, Fowl, Forest' Pipeline Projects, Albemarle Street, London, UK.  
2018 Art in the Park' Salon by Merlin Carpenter, St Thomas Park, London, UK.  
2018 Fish Finger Sandwich' Art Night with Grad, London, UK.  
2015 24/7' London by Matthew Richardson, Barfly House, London, UK.  
2015 The Esperanto of Currency' solo exhibition at FILET, project space, London, UK.  
2011 Pillage and Presentation' Huddersfield Gallery, Yorkshire, UK.  
2011 XYZ' Augmented Reality supported by Chris Hudson, Site Gallery, Sheffield, Yorkshire, UK.  
2010 A Clump of Plinths' The Lowry, Salford, UK.  
2009 Prunes Potatoes Pears and Prisms' New Art Centre, Roche Court, Wiltshire, UK.  
2008 Stacks Sticks Shucks Sucks' Yorkshire Sculpture Park, Wakefield, UK.  
2007 In situ ex situ' Mount Stuart, Bute, Scotland.  
2007 Nor Wolk 2' solo exhibition, Emily Tsingou Gallery, London.  
2005 Nor Wolk 1' solo exhibition, Outpost, Norfolk, UK.  
2005 Pidgeon Holes' Christian Nagel Gallery, Berlin, D.  
2004 New Work' Graves Art Gallery, Sheffield, UK.  
2003 Green or How we Missed Modernism', Milton Keynes Gallery, Milton Keynes, UK.  
2001 'Chicken and Egg' kjuhb Kunstverien, Koln, D.  
1999 'How the West has Won and Lost', The Store and More, London, UK.  
1997 Gravy', Duncan Cargill Gallery, London, UK.

#### RECENT PUBLIC COMMISSIONS

2024 'Colin, Sybil and Bazelgette' Commission for the Tideway, Acton, London.  
2024 'Herons' Commission for the Tideway, Fulham, London.  
2024 'Memorial for Anna' Commission for the Amelia Scott, Kent, UK.  
2023 'Bold Queen Caroline' Commission for the Tideway, Hammersmith, London.  
2021 'Alphonso' Commission for Newton Leys, Milton Keynes, Bucks. (Shortlisted for a 2022 Brick Award).  
2015 'Edith and Hans' University of Bristol, Avon, UK.

#### PUBLICATIONS

SupaStore Inventory, pub Everyday Press, 2020  
Provence Magazine, The Povenca Proust Questionnaire, 2023  
Grizedale (2016) A Fairland, vol 1 Eating, IMMA Dublin and Grizedale  
Pryde, J. (2015) The Enjoyment of Photography, Kunsthalle: Bern  
Folkestone Triennial 2014 (2014) Creative Foundation  
The Century of the Bed curated by Vienna (2014), Verlag fur Moderne Kunst  
Cooper, J., Hughes, D., (2013) Post Card Narratives, London: ROOM Books  
Staton, S and Chiles, P. (eds.) (2012) Steve, University of Sheffield  
Abrahams, T. (ed.) (2012) Ideas Exchange the Studio of Hawkins Brown, London: Birkhauser  
Cooper, J. (2012) Artists' Postcards: A Compendium, Reaktion Books  
Clayton, K. (2012) A thing is a thing, Colchester School of Art  
Sculptors Drawings (2012) Pangolin Press  
Staton, S. (ed.) Bussell, D. (2011) Modernism has 2 Faces, Scotland: Mount Stuart Trust (exhibition catalogue)  
Staton, S (ed.) Wigglesworth, S and Wood, J. (2010) A Clump of Plinths, The Lowry (exhibition catalogue)  
Lilley, C., Searle, A. (2008) Shucks Sucks Sticks Stacks, Yorkshire Sculpture Park (exhibition catalogue)  
Staton, S. (ed) Curtis, P. (2007) In Situ Ex Situ, Scotland: Mount Stuart Trust (exhibition catalogue)  
Staton, S., Simpson, J., Raikes, S., (2007) kissingcousins, Leeds: HMI  
Staton, S. (ed.) Pryde, J. (2001) Anti Paintings, Art Lab (catalogue essay)

#### AWARDS AND PRIZES

2018 Shortlisted for Brick Awards, the small buildings category, and the Coniston Cricket Pavilion.  
2017 DACS Art 360 Archiving Award.  
2016 Grizedale Residency, Grizedale, Ambleside, UK.  
2012 UK Landscape Award and Landscape Institute Awards for Abbey Orchard Estate.  
2010 D & AD Award for catalogue 'Sticks, Stacks, Shucks. Sucks' pub. YSP. Design by N Jacek  
2009 NYC Type Directors Club Award, for catalogue 'A Clump of Plinths'. Designed by N Jacek.  
2008 Arts Foundation, London, UK, Award for Sculpture.  
2006 Research Fellowship at Henry Moore Institute.  
2002-04 Henry Moore Foundation Sculpture Fellowship at Sheffield University, UK.  
2001 Grizedale Residency, Grizedale, Ambleside, UK.  
2000 Royal Society of Arts, Arts and Architecture Award for 'Guy Street Park', Earth Work proposal with Architect Bernard Tulkens.

#### TEACHING

Acting Head of Sculpture, Royal College of Art 2023 - 2025  
Senior Tutor in Sculpture, Royal College of Art 2013 - 2023  
Sculpture Fellow, Slade School of Art 2011, 2012, 2014, 2015, 2016  
Visiting Lecturer 2015: UDK, Berlin, Slade School of Art. 2014: Loughborough University, University of Sheffield. 2013:  
Edinburgh School of Art. 2010 Sheffield Hallam 2009 Danish Royal Academy and Funen Art Academy.

#### BOARDS

2023 - ongoing Board Member of Grizedale Arts  
2005 - 2012 Member, then Chair of S1 Artspace, Sheffield.  
2019 - 2021 Member, Holborn Community Association, Assisting with Capital Project the new Holborn House, by 6A Architects

#### PUBLIC COLLECTIONS

Tate, UK  
Arts Council Collection, UK  
British Museum, UK  
Henry Moore Institute, UK  
South London Gallery, UK

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