

SEBASTIAN HAMMWÖHNER

opening 6 March 2004 from 7.30p.m., to 10.00 p.m.
Through 16 May 2004

SUPPORTICO LOPEZ

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On Saturday, March the 6th 2004, at 6.00 p.m., Supportico Lopez will inaugurate the first personal exhibition in Italy of the Berlin based artist Sebastian Hammwöhner.

In his drawings Sebastian Hammwöhner builds a figurative reiterative language of very strong and symbolic impressions. Under a very personal point of view, he develops illustrated and transitory worlds; he creates grotesques, oppressive, estranges scenarios in which the choice of the material is deeply wanted and never there by chance. His set appears like the three-dimensional painting of a sublime, dark, impulsive and critical picture, that embed a romantic quality deriving also by the combination of humble and often found, simple materials. At a first approach Sebastian Hammwöhner's world emerges as a fragile surrounding, but after an attentive reflection, one realizes that such a fragile beauty is suddenly transformed into something more deep and powerfully dense.

Hammwöhner's work manifests the possibility of doubting in the instinctive believing of the world as we see it and pushes for the research of truth, that he seems to have found by sheltering in his personal and profound spirituality.

Born in 1974 in Frechen, Germany, he has shown his work in some private galleries and museums in Germany and abroad like Galerie Meyer Riegger in Karlsruhe, Abteiberg Museum of Monchengladbach, Frankfurter Kunstverein, Hamburger Bahnhof in Berlin, Staatliche Galerie of Wolfsburg and ZKM of Karlsruhe.

Supportico Lopez – that takes its name from the street in which it is located – is a no profit space for contemporary art diffusion that opens in Naples in November 2003, in one of the oldest and most characteristic districts of the city and one of the most contradictory: "la Sanità".

Supportico Lopez has no intention of being a gallery but a project space where cultural propositions and discussion will be protagonists. The spirit of the project could not have been otherwise if one considers its management: an art critic and curator, Gigliotto Del Vecchio and two artists, Marcello Simeone and Mariangela Levita. Supportico Lopez is an additional venue to the activities and ferment of the city of Naples and proposes collaborations with different realities and activities, both public and private, through an advanced analysis of the most recent (and also not so recent) research in contemporary international art and electronic music.