

LUKE FOWLER / KOSTEN KOPER
THE WAY OUT (PORTRAIT OF XENTOS JONES)

Opening Friday 4 June 2004 from 7.30p.m., to 10.00 p.m.
Through 20 July 2004

SUPPORTICO LOPEZ

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On Friday June the 6th 2004 Supportico Lopez will show the second Italian screening – after the one held at the last Venice Biennale – of *The way out (portrait of Xentos Jones)*, a film released by Luke Fowler in collaboration with Kosten Koper.

Luke Fowler/Kosten Koper's film, *The way out (portrait of Xentos Jones)* profiles one of the founding members of The Homosexuals, a band that lapsed into obscurity after self-releasing a number of groundbreaking records in the post-punk period. Although The Homosexuals disbanded without ever releasing an authorised LP, L Voag (aka Xentos) released his own solo project, *The Way Out*, in 1979. *The Way Out* was a cut-up DIY concept album that imagined its musical context situated in an inverted parallel universe where pop music is made by Modernist, Serialist composers and the avant-garde is left to those on the fringes of acceptance. Amos (aka Xentos) continued to produce and distribute a mass of diverse tape projects throughout the 80's on his own label, *Its War Boy*, spanning most known and unknown musical genres, under a myriad of multiple identities. Fowler/Kopers's film interweaves new interviews, scripted scenes, found and filmed footage with unearthed Super-8 films by Xentos himself.

Born in 1978 Luke Fowler lives and works in Glasgow. He displayed his work in some private galleries and museums in Scotland and abroad like The Modern Institute, Glasgow; Manifesta, Frankfurt; Cubitt, London; Gavin Brown, New York; Venice Biennale, Venice.

Supportico Lopez – that takes its name from the street in which it is located – is a no profit space for contemporary art diffusion that opens in Naples in November 2003, in one of the oldest and most characteristic districts of the city and one of the most contradictory: "la Sanità".

Supportico Lopez has no intention of being a gallery but a project space where cultural propositions and discussion will be protagonists. The spirit of the project could not have been otherwise if one considers its management: an art critic and curator, Gigiotto Del Vecchio and two artists, Marcello Simeone and Mariangela Levita. Supportico Lopez is an additional venue to the activities and ferment of the city of Naples and proposes collaborations with different realities and activities, both public and private, through an advanced analysis of the most recent (and also not so recent) research in contemporary international art and electronic music.