

## FALANSTERIO

OPENING FRIDAY, NOVEMBER 17<sup>th</sup>, 2006, FROM 7:00 P.M. TO 10:00 P.M.  
THE EXHIBITION WILL BE ON UNTIL JANUARY 10<sup>th</sup>, 2007  
OPENING HOURS: WEDNESDAYS TO FRIDAYS FROM 3.30 P.M. TO 7.30 P.M. BY  
APPOINTMENT

**NADER ARHIMAN / PABLO BRONSTEIN / MASSIMILIANO BUVOLI / JOSE  
DAMASCENO / MARIA ADELE DEL VECCHIO / SAUL FLETCHER / SIMONE GILGES /  
SEBASTIAN HAMMWOHNER / AL HANSEN / JONATHAN MONK / ALESSANDRO  
PESSOLI / DANIEL PFLUMM / JOSEPHINE PRYDE / CARLOTTA SENNATO / MARKUS  
SCHINWALD / LORENZO SCOTTO DI LUZIO / CATHERINE SULLIVAN / TONY SWAIN /  
JOANNE TATHAM & TOM O' SULLIVAN / WOLFGANG TILLMANS / ERIC WESLEY /  
DAVID WOJNAROWICZ.**

*In the utopian socialism of Charles Fourier (1722-1837), the Phalanstery is a big building meant to host a large community of workers and with no need of prisons and court being free from violence and crime.*

In 1832 Charles Fourier writes about a place in which the structures of the classist society are abolished and so space is made for the general harmony of society to rebirth. The path to this utopistic humanity is a return to the essential passions of pleasure and well-being that are only reachable through the most indispensable quality: diversity. The Phalanstery is an utopic, ideal place where by living, working and enjoying life together in the nature that surrounds the communities, prisons and judges are unnecessary as the coherence of such a society leaves no space to violence and criminality.

On 17<sup>th</sup> November 2006, Supportico Lopez – an exhibition center, a curatorial project founded in 2003 by Gigiotto Del Vecchio, an art critic and independent curator – reopens to the public. Today it is run together with the free-lance curator Stefania Palumbo and with the contribution of Sissa Verde, an independent curator herself.

After two years pause from the last artistic season with the exhibition of Scott King curated by Sonia Rosso, Sebastian Hammwohner and Luke Fowler, Supportico Lopez is active again thanks to the precious support of the Angels of Love, a leading group in the promotion and organization of musical events and today an important fashion firm as well.

Supportico Lopez is a center of promotion and dissemination of contemporary art. Supportico Lopez is named after the street in which the private apartment that hosts the Neapolitan room for contemporary art iterations, it is located. A wonderful alley in the heart of one of the most typical and difficult districts of Naples, la Sanità, right behind Piazza Cavour and the National Archeological Museum, a few yards away from Fondazione Morra and the Museum of Contemporary Art Madre.

Supportico Lopez isn't a gallery, but a project space, a place characterized by cultural proposals and discussion in the attempt to add another piece of activity and ferment of the town of Naples, suggesting hypothesis of confrontation and contribution with different realities, both public and private.