



Socrates Fatouros
Jangala

18 October - 30 November 2024

eins presents the third solo exhibition of Greek artist Socrates Fatouros at the gallery.

In the exhibition *Jangala*, the term "jungle" is used as a sociological and geographical reference.

The "here" and "now," informed by the knowledge of "yesterday" or "elsewhere," shape a visual environment that recognizes the concept of identity and otherness as a central issue for every community. Within the exhibition space, a new world is hatched, where different species of flora and fauna coexist. Their coexistence is driven and defined by the ferocity and extremes of power (survival of the fittest).

A contemporary landscape of processed mineral materials is etched into and by time as images drawn from every aspect of life. Painted surfaces and sculptural forms depict jungle creatures and the vegetation of wild nature, creating a new visual language made from asphalt membranes, gunpowder, porcelain, and bronze. Human movement marks space, forming a contemporary collection of stories with an abstract approach, composing a semiological environment from elements of myth, archetypes, symbols, and the imaginary.

The title *Jangala* defines the word "Jungle," which in Sanskrit (ancient Indian language) means uncultivated land or otherwise barren land. The term is often used to refer to the vegetation in forests or tropical growth that overtakes abandoned areas. The exhibition emphasizes the trace of an ancient dialect, describing today's era as an immense accumulation of spectacles.

Text by Eleanna Balesi

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Socrates Fatouros is a visual artist based in Athens. He holds a master's degree in Athens School of Fine Arts (2017-2019) and he is a graduate with Bachelor studies from Athens School of Fine Arts (2001), and School of Fine Arts of Valencia (1998). He was shortlisted for DESTE Prize 2007 (DESTE Foundation for Contemporary Art, Athens, Greece) and Premio Lissone 2007 (Italy), recommended by Anna Kafetsi, former director of National Museum of Contemporary Art (EMST). He was a fellow at Delphi Foundation in Greece and Emma Ricklund Foundation in Sweden as a resident artist for Ricklundgarden Artist Residency, Saxnas (Sweden 2001).

Solo shows: Five Witnesses, Oostend.art, Ostend, Belgium (2024); Sweet Waters, ahwnn gallery, Ostend, Belgium (2024); The sun is out, it melts the snow that fell yesterday, ArtBrussels_39, eins gallery, Limassol, CY (2023); Teach me Something Wonderful, Eins Gallery, Cyprus (2021); Impressions of the Informel Depictions of an Austere Monumentality, Nees Morfes, Athens (2005).

Selected groups shows include: Eidyllia Odos, Technopolis and Contemporary Art Museum of Crete CCA, Athens, Rethymno (2022); Personal Mythologies (2020); 20 For Ever, curated by Dimitrios Antonitsis, Hydra School Projects, Hydra (2019); The Poetry of Memory, Contemporary Art Museum of Crete CCA, Rethymno (2018); Impulses of Inalienability, eins gallery, Cyprus (2018); Loss, Hydra School Projects, Hydra, (2018); Gold und Liebe, Liebe fur Gold, Haus N Athens, Athens (2018); Integral II, curated by Dimitrios Antonitsis, Ileana Tounta CAC, Athens (2017); Tender is the night, CAN gallery, Athens (2016); Present, Dada da Academy Pindaros Hotel, Athens (2013); Books Unfolded, Berlin (2011); Nees Morfes 50 years later, Benaki Museum, Athens (2009); Grizo, Contemporary Art Museum of Crete CCA, Rethymno (2008).

Opening hours:
Wednesday - Friday, 4 - 8pm
Saturday, 11am - 2pm
or by appointment at 99 522977