

Daily Pictures

May 10 – June 21, 2023



瑪莉伊士曼 Mari Eastman
 至上女聲 (雙聯幅) *Supremes (diptych)*, 2001
 畫布油彩 oil on canvas
 66 x 56cm, 60.9 x 50.8 cm



阿諾肯伯 Arnold J. Kemp
 煙與水 *Smoke & Water*, 2023
 墨水、鋁箔、蝕刻版畫油墨、畫布 permanent ink, aluminum foil and etching ink on canvas
 175.2 x 175.2 cm



瑪格麗特李 Margaret Lee
 軀殼 02 *Outer Form 02*, 2023
 泡棉、模型樹脂、蠟 foam, aqua resin, aqua veil, wax
 43.1 x 12.7 x 12.7 cm



瑪格麗特李 Margaret Lee
 型態 #2 *Form #2 (nail & screw)*, 2022
 泡棉、模型樹脂、合成纖維、蠟、拋光不鏽鋼 foam, aqua resin, aqua veil, gesso, wax, polished stainless steel
 13.9 x 11.4 x 11.4 cm



費奇里與魏斯 Peter Fischli and David Weiss
The Prototype, 1984/1986
 銀鹽相紙 gelatin silver print
 45 x 30 cm
 Ed. 2 of 3, signed, dated and numbered in graphite (lower verso):
 1984/86 2/3/Fischli David Weiss



刁德謙 David Diao
 李特費爾德駕駛 BMW *Rietveld Drives BMW*, 2021
 畫布壓克力 acrylic on canvas
 183 x 183 cm



馬克斯蓋爾 Max Guy
 愛與大麥 (#2) *Love and Barley (#2)*, 2020
 背膠噴墨打印 inkjet print with adhesive back
 35.5 x 50.8 cm
 Ed. 1 of 10 + 2 AP



馬克斯蓋爾 Max Guy
 間 (#2), 2023
 紙上彩色列印拼貼 pigment print collage on paper
 20.3 x 20.3cm, 41 x 30.5 cm framed



費奇里與魏斯 Peter Fischli and David Weiss
Artificial Intelligence, 1984/1986
 c-print, 30 x 40 cm
 Ed. 2 of 3, signed, dated, and numbered in graphite (lower verso):
 1984/86 2/3/Fischli David Weiss



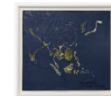
凱文威爾 Kevin Well
Site Gag, 2023
 4K 有聲影片 4K video, sound
 06'41"
 Ed. 1 of 3 + 1AP



刁德謙 David Diao
 巴內特紐曼：他的巔峰之年 (小) 與巴內特紐曼：他的空白之年 (小)
Barnett Newman: His Banner Year (small) and Barnett Newman: His Gap Years (small), 2015
 畫布壓克力 acrylic on canvas
 122 x 81 cm each



武雨濛 Cici Wu
 接受遺忘，也接受不忘 (攝影機與導演之間的關係) *Accepts Forgetting, As Well As Remembering (The Relationship of Camera to Director)*, 2022
 礦物顏料、膠、墨、紙本 mineral pigment, glue, and ink on rice paper
 58 x 46.8 cm



武雨濛 Cici Wu
 戀人轉動、戀人反叛 (漂浮城市) *Lovers Revolve, Lovers Revolt (Floating City)*, 2020
 礦物顏料、膠、宣紙、墨 mineral pigments, glue, rice paper, ink
 63.2 x 69.1 x 3.5 cm



武雨濛 Cici Wu
 錯置的愛 *Dislocated Love*, 2022
 墨、膠、宣紙 ink, mineral pigment, glue on rice paper
 37.9 x 56 cm

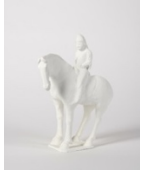


費奇里與魏斯 Peter Fischli and David Weiss

Blossoming Branch, 1986

c-print, 30 x 40 cm

Ed. 1 of 3, signed, dated, and numbered in graphite (lower verso):
1/3/1986/David Weiss/Fischli



蓋倫格伯 Gaylen Gerber

支撐 *Support*, 年份不詳 n.d.

油彩覆塗於中國唐三彩騎士，公元 618 - 907 年 oil paint on horse and rider, China, earthenware with three color (sancai) glaze and pigment, Tang dynasty 618 - 907 CE

29.5 x 23.7 x 10.6 cm



蓋倫格伯 Gaylen Gerber

支撐 *Support*, 年份不詳 n.d.

油彩覆塗於 cuchimilcos 男女人形雕像，印加帝國晚期錢凱文化，未釉赤陶與色料，約公元 1200 - 1400 年 oil paint on male and female cuchimilcos figures, Chancay culture, late Inca Empire, Peru, ca. 1200 to 1400 CE, unglazed terra-cotta and pigment

尺寸依場地而定 dimensions variable with installation

(男性人像 male figure 38.5 x 21.5 x 10.7 cm, 女性人像 female figure 35 x 19 x 10 cm)



蓋倫格伯 Gaylen Gerber

支撐 *Support*, 年份不詳 n.d.

油彩覆塗於有翼阿特拉斯片岩雕像，希臘-巴克特里亞犍陀羅（巴基斯坦西北及阿富汗東南），有底座，公元 2 - 3 世紀 oil paint on grey schist relief of a youthful winged Atlas, Greco-Bactria, Gandhara (north-west Pakistan and southeast Afghanistan), on base, 2nd-3rd century CE

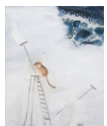
18.3 x 17.8 x 9 cm



馬克斯蓋爾 Max Guy

相機 (#1) *Appareil Photo (#1)*, 2020

珍珠板、軟木、書封紙板、紙膠、掃描機 foam board, cork, bookbinding board, paper packing tape on Epson Perfection V39 Scanner, 尺寸依場地而定 dimensions variable with installation

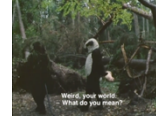


瑪莉伊士曼 Mari Eastman

畫室助手 *Studio Assistants*, 2023

畫布油彩 oil on canvas

76.2 x 60.9 cm



費奇里與魏斯 Peter Fischli and David Weiss

正道 The Right Way, 1983

有聲影片 video, sound

51'19"



阿諾肯伯 Arnold J. Kemp

陌生人 *Stranger*, 2023

乳膠、油彩、掛鉤 latex, oil paint, hangers

38.1 x 22.8 x 25.4 cm



武雨濛 Cici Wu

廣文翰案 (分鏡 9) *The Disappearance of Yu Man-hon (storyboard 09)*, 2018

礦物顏料、膠、宣紙、和紙 mineral pigments, glue, Japanese paper

49.5 x 64.8 cm



瑪莉伊士曼 Mari Eastman

洪常秀 *Hong Sangsoo*, 2023

畫布油彩 oil on canvas

40.6 x 50.8 cm



瑪格麗特李 Margaret Lee

軀殼 01 *Outer Form 01*, 2023

泡棉、模型樹脂、合成纖維、蠟 foam, aqua resin, aqua veil, wax

48.2 x 19.6 x 19 cm



蓋倫格伯與瑪莉伊士曼、阿諾肯伯、瑪格麗特李、武雨濛

Gaylen Gerber with Mari Eastman, Arnold J. Kemp, Margaret Lee, Cici Wu

背景/*Daily Pictures Backdrop/Daily Pictures*

乳膠漆、複合媒材 latex paint and various materials

年份不詳, 2023 n.d., 2023

尺寸依場地而定 dimensions variable with installation