

Format refusal without a complete breakout.

The end of the bathtub series. Seriality is dead, smoking, or shy.

In is a part of Independence.

Black lines are filled with paint in a view of Brussels: the Palace of Justice with a dark tall stranger sitting in a cafe.

In contrast to this, the beer is painted without a glass and with no lines, just the inner material.

But the shape of it is one of beer in a glass.

In trying to treat both the structure and the filling separately, both are inevitably reunited by the main window of Dependence or the lens of a camera.

Who carries whom, and who is still able to crawl? These are questions which in the best case do not just lead back to one subject.

Jana: How do you feel? Different?

Painting: Yes

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