

Le salon | “tresser”

JIMMY BEAUQUESNE OMAR CASTILLO ALFARO DAVID WEISHAAR

[EN] “tresser” brings together recent works by artists Jimmy Beauquesne, Omar Castillo Alfaro and David Weishaar in the gallery’s salon.

To braid is to intertwine in the same way as we make garlands of flowers, to welcome and celebrate the other person. For this immersive exhibition, Omar Castillo Alfaro is presenting a group of sculptures from his ‘Naab’ project. In Mayan, ‘naab’ means ‘flower’. In Mesoamerica, several centuries after Christ, there was a school of painters who signed their work with flowers; ‘naab’ is a ritual symbol between two worlds, the terrestrial and the aquatic.

To braid is to connect and pass. To pass from one to another by creating a link. Braiding also means knotting. To tie a friendship, the word is not in vain, the love of friends is a knot, a regular and solid series of knots that allows us to tie up. In his paintings, David Weishaar takes his characters (himself or others) into nocturnal worlds referenced from fantastic or gothic universes. Stories of group, of entourage, of friendship as much as of chosen family.

To braid is about forging links, experimenting and practising, with friendships as a refuge. Braiding, to make stronger: an act of resistance. Jimmy Beauquesne’s drawings on curtain and on paper seem to come from a form of magical realism. The intimate and the pop-culture, the ornamental and the science-fictional are all intertwined. The intertwining of his features creates confusion.

“tresser” as a figure of three, forming one and remaining three.

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|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------------------------------------------------------------------------------------------------------------------------------|
| 1 | Omar Castillo Alfaro, “ <i>Miroir Jaguar</i> ”, (série Naab), 2024, Fer à béton, impression UV sur plaque miroir en acier inoxydable et paraffine, 46 × 3 × 20 cm. | 4 | Jimmy Beauquesne, “ <i>End 1</i> ”, 2024, Crayon de couleur sur papier, encadrement aluminium, 50 cm de diamètre. |
| 2 | Omar Castillo Alfaro, “ <i>Naab - Armadura</i> ”, (série complète de sept pièces), 2024, Fer à béton et paraffine, 150 × 45 × 2 cm × 7. | 5 | Omar Castillo Alfaro, “ <i>Stalactite</i> ”, (série Naab), 2024, Fer à béton et paraffine, 105 × 10 × 10 cm. |
| 3 | Omar Castillo Alfaro, “ <i>Monstruo de la tierra</i> ”, (série Naab), 2024, Fer à béton, impression UV sur plaque miroir en acier inoxydable et paraffine, 120 × 120 × 6 cm. | 6 | Jimmy Beauquesne, “ <i>Sans titre</i> ”, 2024, Installation, Impression sur textile, métal, Dimensions variables. |
| | | 7 | David Weishaar, “ <i>Ethereal Drift</i> ”, 2024, Huile sur toile, 150 × 70 cm × 3 (tryptique). |

