

CAROLINA AGUIRRE SEISMIC LOVE

Carolina Aguirre (b.1990 in Santiago, Chile) presents her first solo exhibition **Seismic love** with Ruttkowski;68 in Paris.

Seismic love fosters instinctual and radical connections; the boundaries between identity, body, and environment are dissolved and alternative modes of belonging are brought into being.

Sculptures and paintings are grounded by natural materials; sumi ink, charcoal, calcium, and shellac form a palette that evokes moonscapes, slate, and silt.

Of the paintings, the artist says her physical, floor-based process reminds her of archeology or gardening. From afar, they resemble geographical or geological formations; aerial views from a flight home, cross sections of strata. But buried within, or emerging from, these terrains are rhythms of code, figures, carvings, and body imprints from which narrative threads can be woven.

The sculptures echo the paintings in spirit and form, resembling calcified creatures or animate rocks. They both shift their perceived state of being to one of continuous becoming-with, transcending temporal and corporeal borders.

Seismic love integrates the viewer into these webs of meaning, playing with fluidity and kinship.



all prices excl. VAT contact: info@ruttkowski68.com

Carolina Aguirre Shared Secrets

2024

Sumi ink, shellac ink, natural pigment on wood panels in treated aluminium frames minium frames Triptych - 3 x (125x180cm), 70 7/8 x 49 1/4 in unique CA/M 20



all prices excl. VAT contact: info@ruttkowski68.com

Carolina Aguirre In silt and silk

2024

sumi ink, shellac ink, natural pigment on wood panel in treated aluminium frame 150 x 220 cm, 59 x 86 5/8 in unique CA/M 12





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Carolina Aguirre Cocooned

2024

sumi ink, shellac ink, natural pigment on wood panel in treated aluminium frame 152 x 92 cm, 59 7/8 x 36 1/4 in unique CA/M 14



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Carolina Aguirre Me in a little bit

2024

sumi ink, shellac ink, natural pigment on wood panel in treated aluminium frame 92 x 151 cm, 36 1/4 x 59 1/2 in unique CA/M 13





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Carolina Aguirre Mud sung

2024

sumi ink, shellac ink, natural pigment on wood panel in treated aluminium frame 120 x 92 cm, 47 1/4 x 36 1/4 in unique CA/M 15





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Carolina Aguirre Some time

2024

sumi ink, shellac ink, natural pigment on wood panel in treated aluminium frame 153 x 41 cm, 60 1/4 x 16 1/8 in unique CA/M 18



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Carolina Aguirre Long-distance

2024

sumi ink, shellac ink, natural pigment on wood panel in treated aluminium frame 62 x 100 cm, 24 3/8 x 39 3/8 in unique CA/M 19



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Carolina Aguirre l you we

2024 video

Ed.3+2ap

CA/V1



8 RUE CHARLOT 75003 PARIS

OPENING HOURS

TUESDAY – SATURDAY, 11 AM – 7 PM SUNDAY, 2 – 6 PM

EXHIBITION DURATION

10/11/24 - 08/12/24

INFO@RUTTKOWSKI68.COM WWW.RUTTKOWSKI68.COM