

# Derosia

D'Ette Nogle

*Dime Store D'Ette*

October 30–December 14, 2024



D'Ette Nogle

*Moloch*, 2024

Modified 55 gallon barrel, flame lights, digital audio file (1hr loop), digital audio player, speaker

35 x 24 x 24 in (88.9 x 61 x 61 cm)



D'Ette Nogle

*Holy Water and Lady Garden*, 2024

Beverage cooler, Liquid Death canned water (12 oz.), Health-Ade Pink Lady Apple bottled Kombucha (16 oz.)

22.5 x 17 x 16.5 in (57.2 x 43.2 x 41.9 cm)



D'Ette Nogle

*Folding Devotion Table*, 2024

Folding table, moving blanket

30 x 50 x 27 in (76.2 x 127 x 68.6 cm)

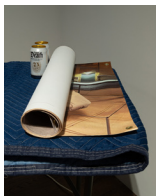


D'Ette Nogle

*Binder with Artist Portrait*, 2024

Mini 3-ring binder, sleeve protector, black and white photograph

2 x 16 x 9.25 in (5.1 x 40.6 x 23.5 cm)



D'Ette Nogle

*Covered Caprice*, 2024

PVC Free Flex banner with grommets

48 x 24.5 in (121.9 x 62.2 cm)

Please ask for assistance to view the banner.



D'Ette Nogle

*Moloch Mini*, 2024

Modified tallboy Liquid Death can, flickering battery-powered votive

7.5 x 2.75 x 2.75 in (19.1 x 7 x 7 cm)



D'Ette Nogle

*Surely Goodness and Mercy*, 2024

Mp3, digital audio player, power amplifier receiver, speakers

Running time: 00:09:03

Hymn is looped with ambient music for the exhibition.

Music arranged by Scott Hsiung.

## Derosia



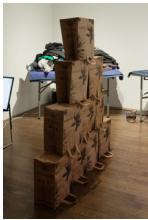
D'Ette Nogle  
*Folding Devotion Table*, 2024  
Folding table, moving blanket  
30 x 50 x 27 in (76.2 x 127 x 68.6 cm)



D'Ette Nogle  
*Jeans and Sweatshirts*, 2024  
Jeans, sweatshirts  
18 x 52 x 29 in (45.7 x 132.1 x 73.7 cm)



D'Ette Nogle  
*St. Luke in the Fields, New York*, 2024  
Two local parish chairs, monitor, media player, headphones, digital video  
(color, duration 3 min 11 sec)  
31 x 58 x 26 in (78.7 x 147.3 x 66 cm)  
The artist and Derosia would like to thank St. Luke in the Fields for the loan  
of two parish chairs.



D'Ette Nogle  
*Looks Like You Made It*, 2024  
10 Erewhon paper shopping bags  
56 x 47 x 9 in (142.2 x 119.4 x 22.9 cm)



D'Ette Nogle  
*Chinatown USA*, 2001  
Carved wood sign, spray paint  
42.5 x 5.5 x 0.75 in (108 x 14 x 1.9 cm)

D'Ette Nogle (b. 1974, United States of America) lives and works in Los Angeles. She received her MFA from The University of California, Los Angeles. Recent solo exhibitions include MATERIALOUTPOST: IN-COUNTRY at the American Legion, Hannah Hoffman, Los Angeles, CA (2024); 'l', Sweetwater, Berlin, Germany (2020); Bleeding Canvas, Bodega (Derosia), New York, NY (2019); D'Ette Nogle, 2019, Hannah Hoffman, Los Angeles, CA (2019). Recent group exhibitions include Every lie has an audience, curated by Attilia Fattori Franchini and Felix Gaudlitz, Marsèll, Milan, Italy (2022); The Art of Critique, Franz Hals Museum, Haarlem, Netherlands (2022); Time Without End, Fluentum, Berlin, Germany (2021); When There Is No Laughing Matter, Laughter Matters, Halle für Kunst, Lüneburg, Germany (2021); An Artist Age Mess, Bodega (Derosia), New York, NY (2020); Can You Feel It?, Last Tango, Zurich, Switzerland (2020); Maskulinitäten, Bonner Kunstverein, Bonn; A story forms, Bel Ami, Los Angeles, CA (2019); and Not Quite Verbatim, Hessel Museum, CCS Bard, Annandale-on-Hudson, NY (2019).