

Marion Baruch  
Social Fabric  
HLHE DIALOGUE: The Human Scale  
Oct 6, 2024–Feb 9, 2025  
Haus Lange  
<https://kunstmuseenkrefeld.de/en/Exhibitions/2024/Marion-Baruch-HLHE-DIALOG-Der-Menschliche-Massstab>

Marion Baruch (b. 1929 Timișoara, Romania, lives in Gallarate, Italy) and her multifaceted work, which has evolved over decades, have been receiving long overdue recognition for some years now. Baruch is interested in the relationship between inside and outside, body and space, subject and system. She is currently working with offcuts from the clothing industry, playing with the absent body and the normative. Transparency, omission, and emptiness are key features of her sculptures, installations, and actions. The presentation at Haus Lange—a place that already contains essential characteristics of Baruch's work—is her first institutional solo exhibition in the Rhineland. The Kunstmuseen Krefeld thus pay tribute to one of the most important female positions rooted in the 1960s.

Parallel to the project in Krefeld, the Neuer Aachener Kunstverein is presenting an exhibition of recent works by Marion Baruch.

Curator: Magdalena Holzhey

Photo Credit:

Marion Baruch. Social Fabric  
Installation view, Haus Lange, Kunstmuseen Krefeld 2024  
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Social Media:

@kunstmuseen\_krefeld  
#marionbaruch

Haus Lange Haus Esters

Wilhelmshofallee 91–97

47800 Krefeld

Tue, Wed, Thr, Sun 11 am–5 pm

Fri, Sat 11 am–6 pm

closed on Mondays

closed on December 24, 25, 31