

***THE WORD TODAY SERVES NO ONE EXCEPT TO SAY TO THE GROCER GIVE ME A
POUND OF LENTILS***

14 November – 20 December 2014

with

Charlie Billingham, Michael Dean, Kim Fisher, Douglas Gordon, Channing Hansen, Tom
Humphreys, James Hoff, Natalie Haüslar, David Korty, Matthew Lutz-Kinoy, Sophie
Reinhold, Shozo Shimamoto, Zin Taylor

Supportico Lopez has the pleasure to announce “The Word Today Serves No One Except
To Say To The Grocer Give Me A Pound Of Lentils”, a group exhibition that features new
and historical series of works that reach from traditional to extended practices of
painting and is determined to serve as a declaration of intention.

The status quo of contemporary art critically refrains from making painting, possibly
emanating from its traditional identity and complexity, or perceives painting in all as a
commercial tool, that is certainly not detached from its toxic esthetical value and,
bluntly speaking, decorative power.

Alert:

is painting Tizian?

Can painting be considered complicated?

Is painting a major means?

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