

The work of Michael E. Smith effaces humanity, replacing it with the physiology and psychology of things. His sculpture and images rely on a frugal repertoire of materials that satisfy basic bodily necessity. Re-contextualized, he subjects these objects to the vacancy of the exhibition site. Removed from the social world, solace is found through their own persisting isolation. Smith's objects look like physical reconstructions of emotional vulnerability and violation, the exhibition functioning as an archaeological scan of the human condition.

Michael E. Smith holds an M.F.A. from Yale University and currently lives and works in New Hampshire. Recent solo exhibitions include CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France; Ludwig Forum, Aachen, Germany; St. Louis Museum of Contemporary Art, St. Louis, MO; Monchehaus Museum, Goslar, Germany. Forthcoming exhibitions include, The Triennale di Milano, Milan, Italy; etablissement d'en face projects, Brussels. His work was featured in the 2012 Whitney Biennial, Sculpture Center's 'A Disagreeable Object' (both NY) and 'Le Silence. Une Fiction', Nouveau Musée Nationalde, Monaco, Monaco.

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