



William Anastasi
Untitled, 1966
One gallon high-gloss enamel, poured.
Dimensions variable
Edition 2 of 3



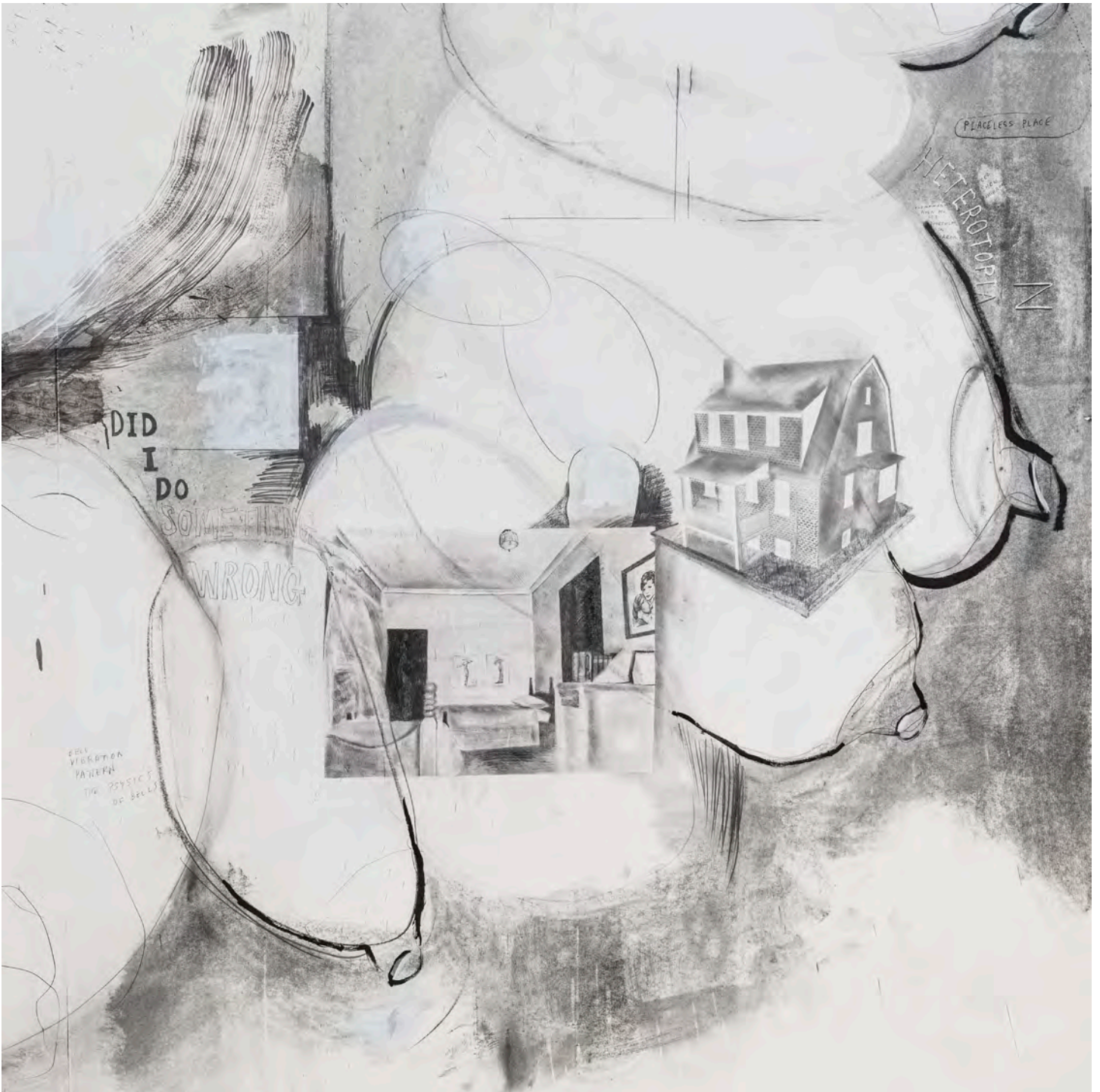
hungry lines, Installation view, 2022



Kaari Upson
Hef's Dollhouse, 2019
Graphite and gesso on paper
122.25 x 135 inches



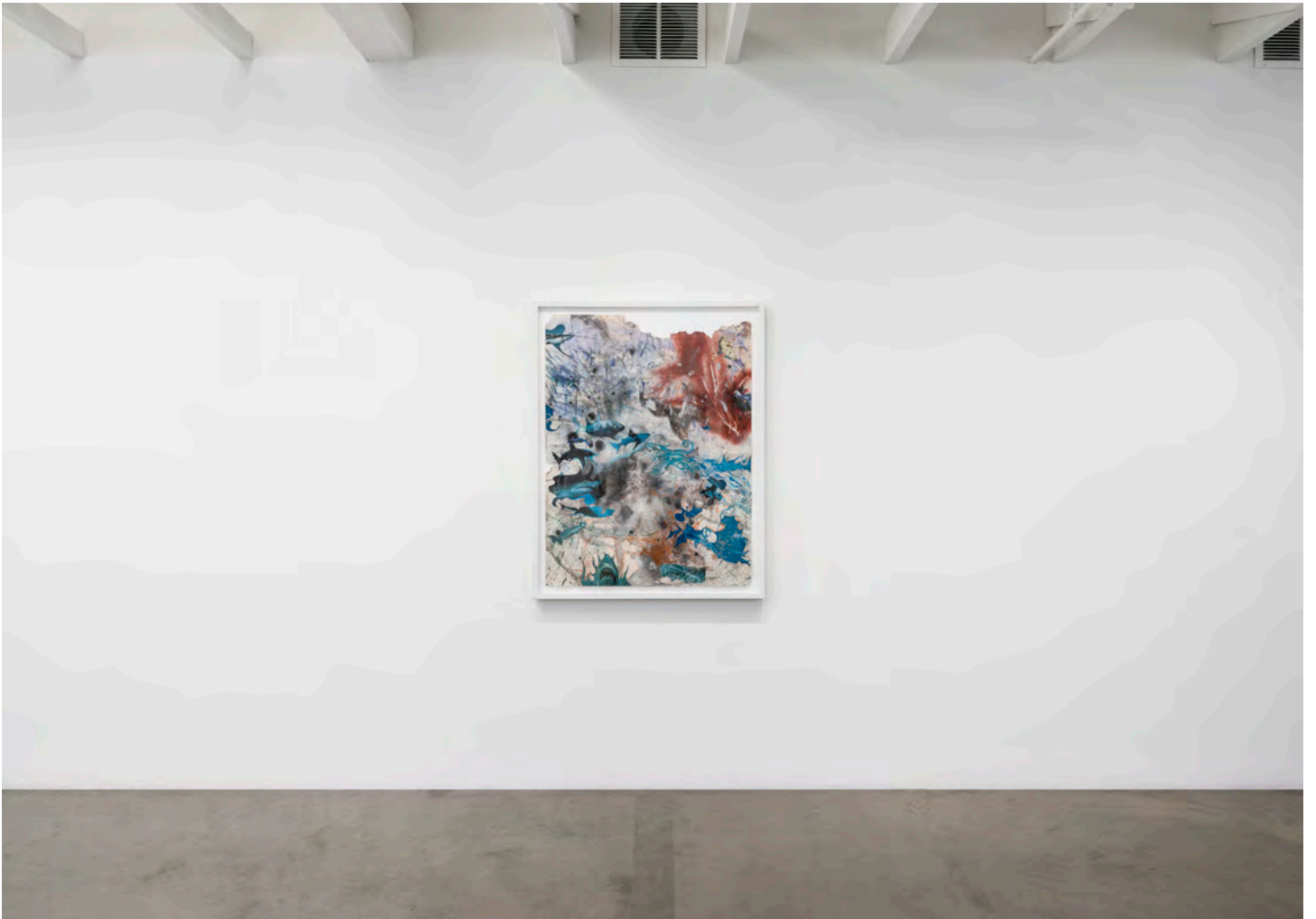
Kaari Upson
Hef's Dollhouse, 2019
Graphite and gesso on paper
122.25 x 135 inches



Kaari Upson
Hef's Dollhouse (Detail), 2019
Graphite and gesso on paper
122.25 x 135 inches



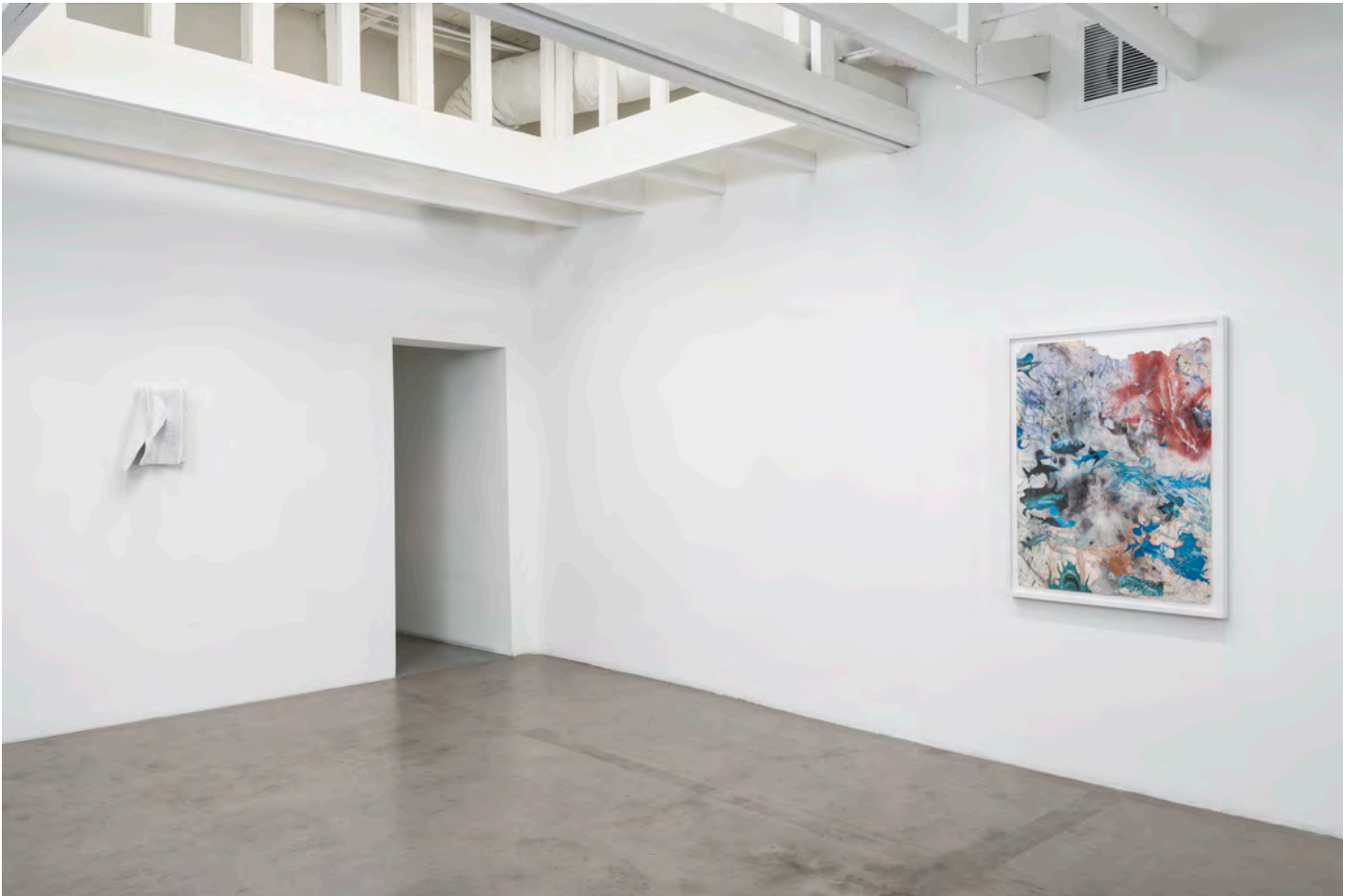
hungry lines, Installation view, 2022



hungry lines, Installation view, 2022



Anthony Burdin
Sharks, 1998
Mixed media on paper
39.25 x 30 inches



hungry lines, Installation view, 2022



Ann Greene Kelly
Stop, No, No, 2024
Plaster, colored pencil, paper, resin, graphite, wood, wire
16.5 x 13.5 X 8.25 inches



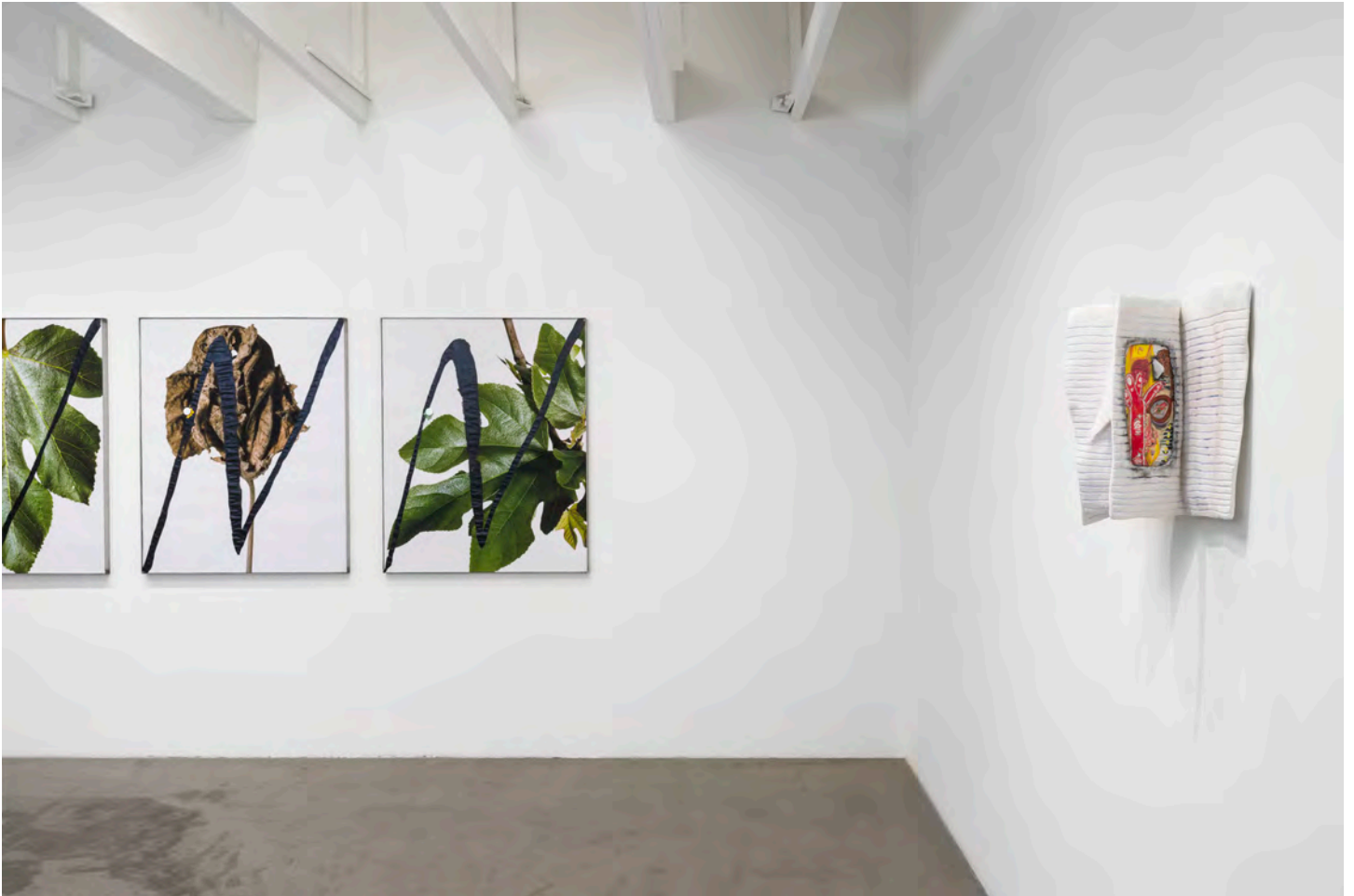
Ann Greene Kelly
Stop, No, No, 2024
Plaster, colored pencil, paper, resin, graphite, wood, wire
16.5 x 13.5 X 8.25 inches



Ann Greene Kelly
Stop, No, No, 2024
Plaster, colored pencil, paper, resin, graphite, wood, wire
16.5 x 13.5 X 8.25 inches



hungry lines, Installation view, 2022



hungry lines, Installation view, 2022



hungry lines, Installation view, 2022



Vernon Price

////////////////////22.////, 2024

Archival pigment print and acrylic on Presentation Matte, dyed gum resin and Apple AirTag in artist frame
43 X 35 inches



Vernon Price
/////////8.///////////, 2024
Archival pigment print and acrylic on Presentation Matte, dyed gum resin and Apple AirTag in artist frame
43 X 35 inches



Vernon Price

//////////10.///////////, 2024

Archival pigment print and acrylic on Presentation Matte, dyed gum resin and Apple AirTag in artist frame
43 X 35 inches



Vernon Price
////////////////////23./., 2024
Archival pigment print and acrylic on Presentation Matte, dyed gum resin and Apple AirTag in artist frame
43 X 35 inches



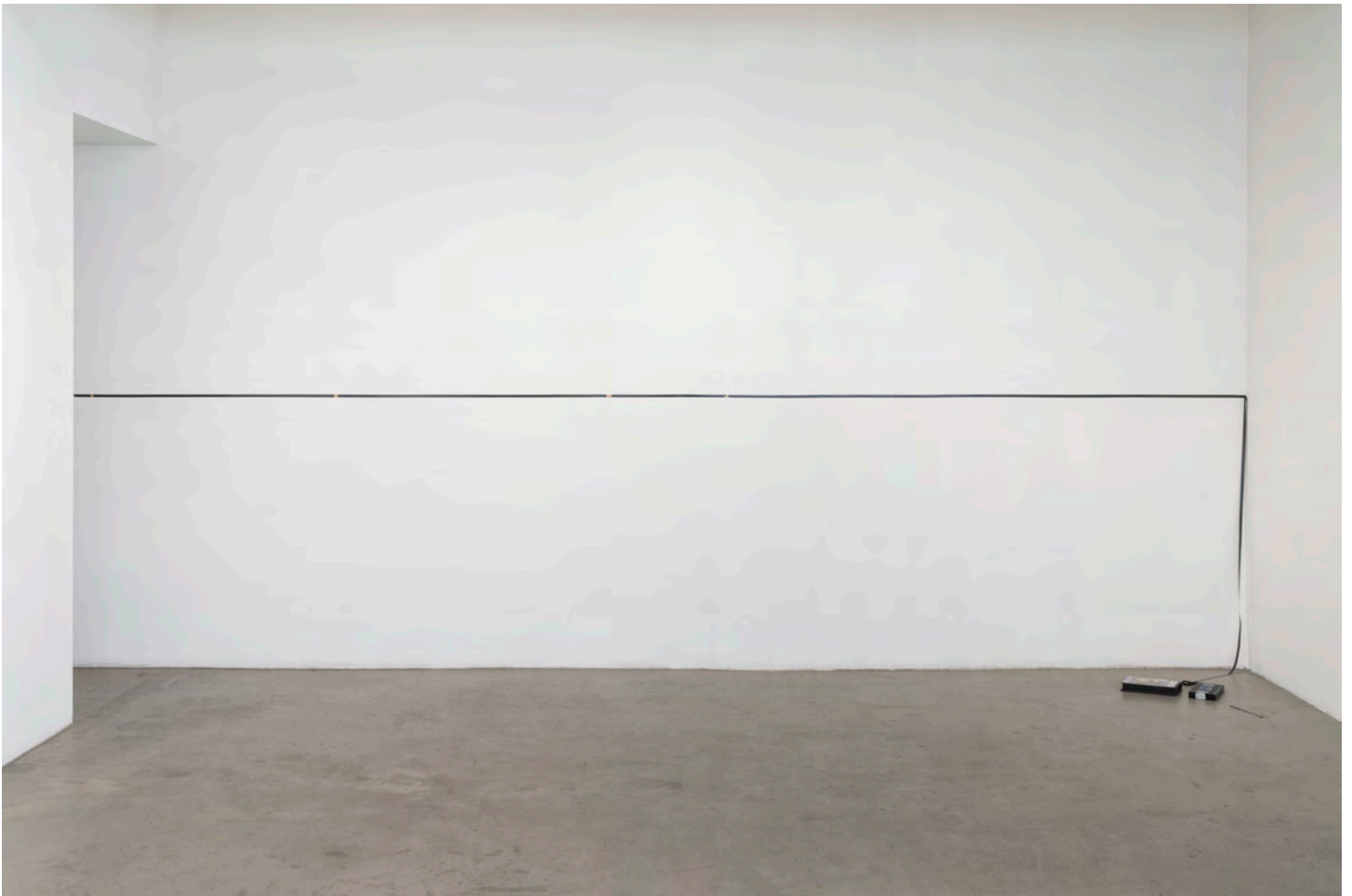
Vernon Price

///4./////////////////////, 2024

Archival pigment print and acrylic on Presentation Matte, dyed gum resin and Apple AirTag in artist frame
43 X 35 inches



hungry lines, Installation view, 2022



Matias Faldbakken
Absurd Measurement, 2005
Videotape and VHS cassette
Dimensions variable



Matias Faldbakken
Absurd Measurement (detail), 2005
Videotape and VHS cassette
Dimensions variable



hungry lines, Installation view, 2022



Stephen Lichty
Ideomotor Drawing with Sarah Block-Leopold, 2024
Carbon transfer on Dura-Lar
309 x 222 x 22 mm framed



Stephen Lichty
Ideomotor Drawing with Natalia Rolón Sotelo, 2024
Carbon transfer on Dura-Lar
309 x 222 x 22 mm framed



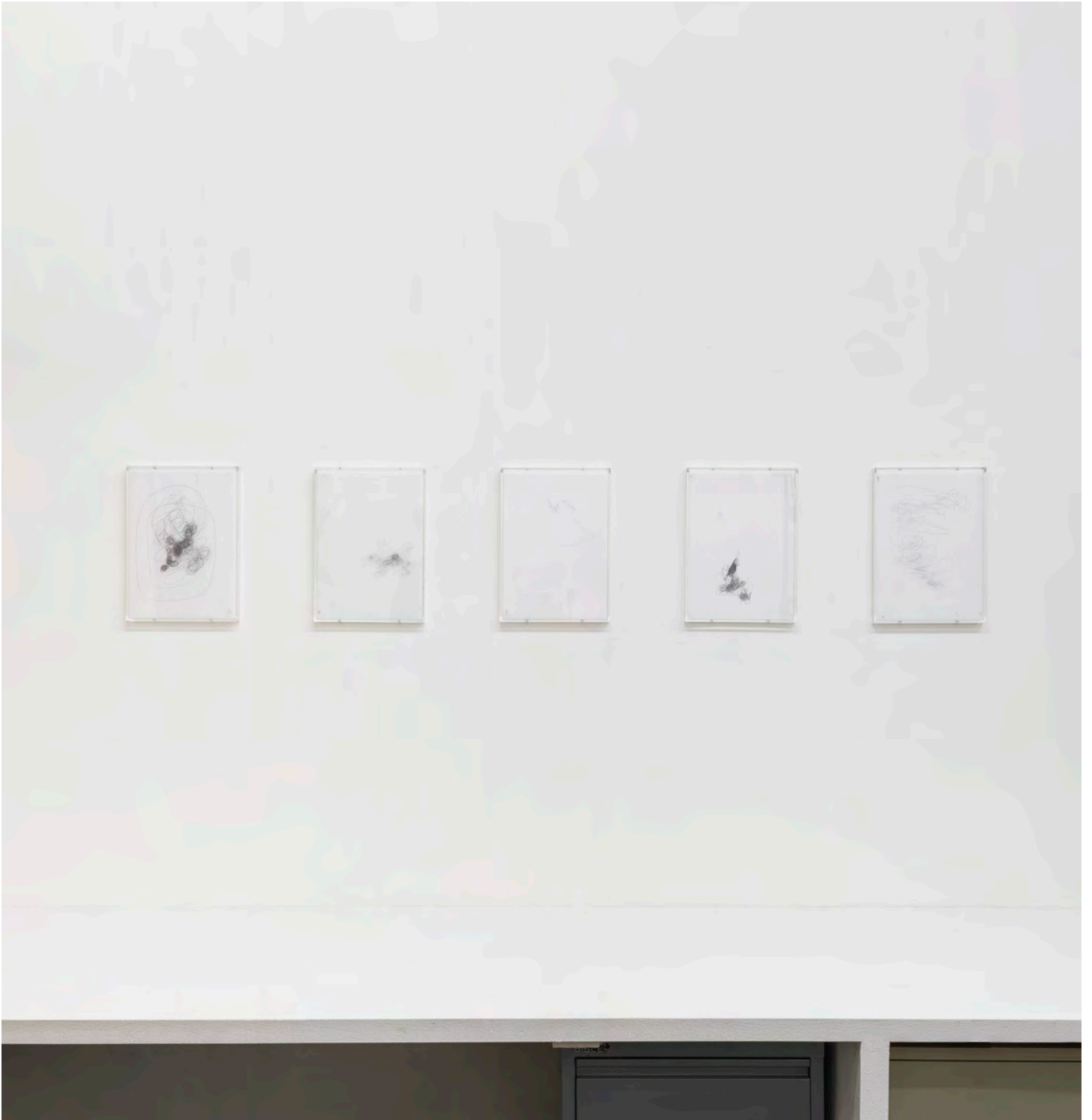
Stephen Lichty
Ideomotor Drawing with Jess Morgan, 2024
Carbon transfer on Dura-Lar
309 x 222 x 22 mm framed



Stephen Lichty
Ideomotor Drawing with Aline Schwibbe, 2024
Carbon transfer on Dura-Lar
309 x 222 x 22 mm framed



Stephen Lichty
Ideomotor Drawing with Friedemann Heckel, 2024
Carbon transfer on Dura-Lar
309 x 222 x 22 mm framed



hungry lines, Installation view, 2022



Stephen Lichty
Ideomotor Drawing with Malte Zenses, 2024
Carbon transfer on Dura-Lar
309 x 222 x 22 mm framed



Stephen Lichy
Ideomotor Drawing with Helene Appel, 2024
Carbon transfer on Dura-Lar
309 x 222 x 22 mm framed



Stephen Lichty
Ideomotor Drawing with Una Björg Magnúsdóttir, 2024
Carbon transfer on Dura-Lar
309 x 222 x 22 mm framed



Stephen Lichty
Ideomotor Drawing with Stephanie Imbeau, 2024
Carbon transfer on Dura-Lar
309 x 222 x 22 mm framed



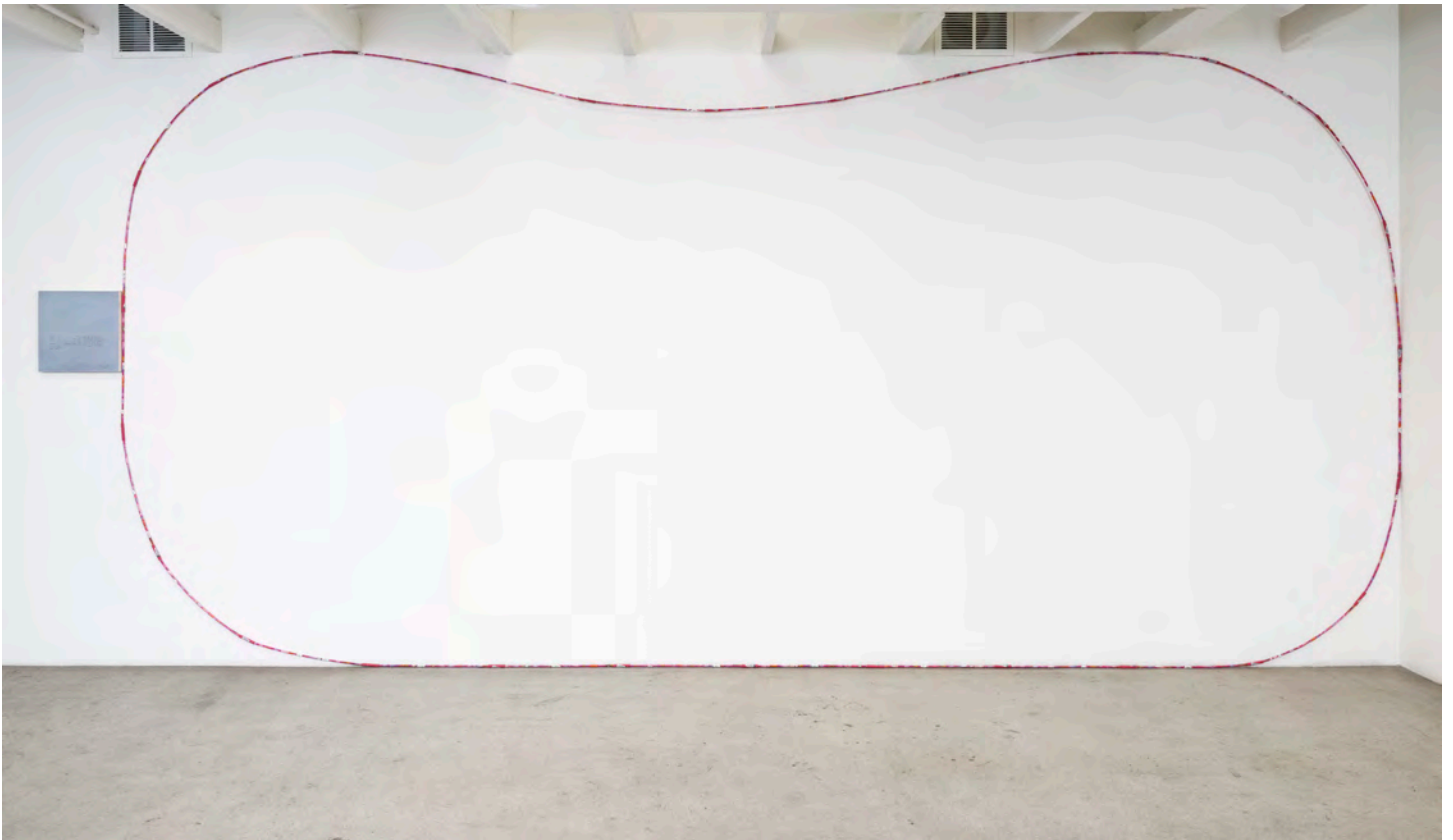
Stephen Lichty
Ideomotor Drawing with Vanessa Mauz, 2024
Carbon transfer on Dura-Lar
309 x 222 x 22 mm framed



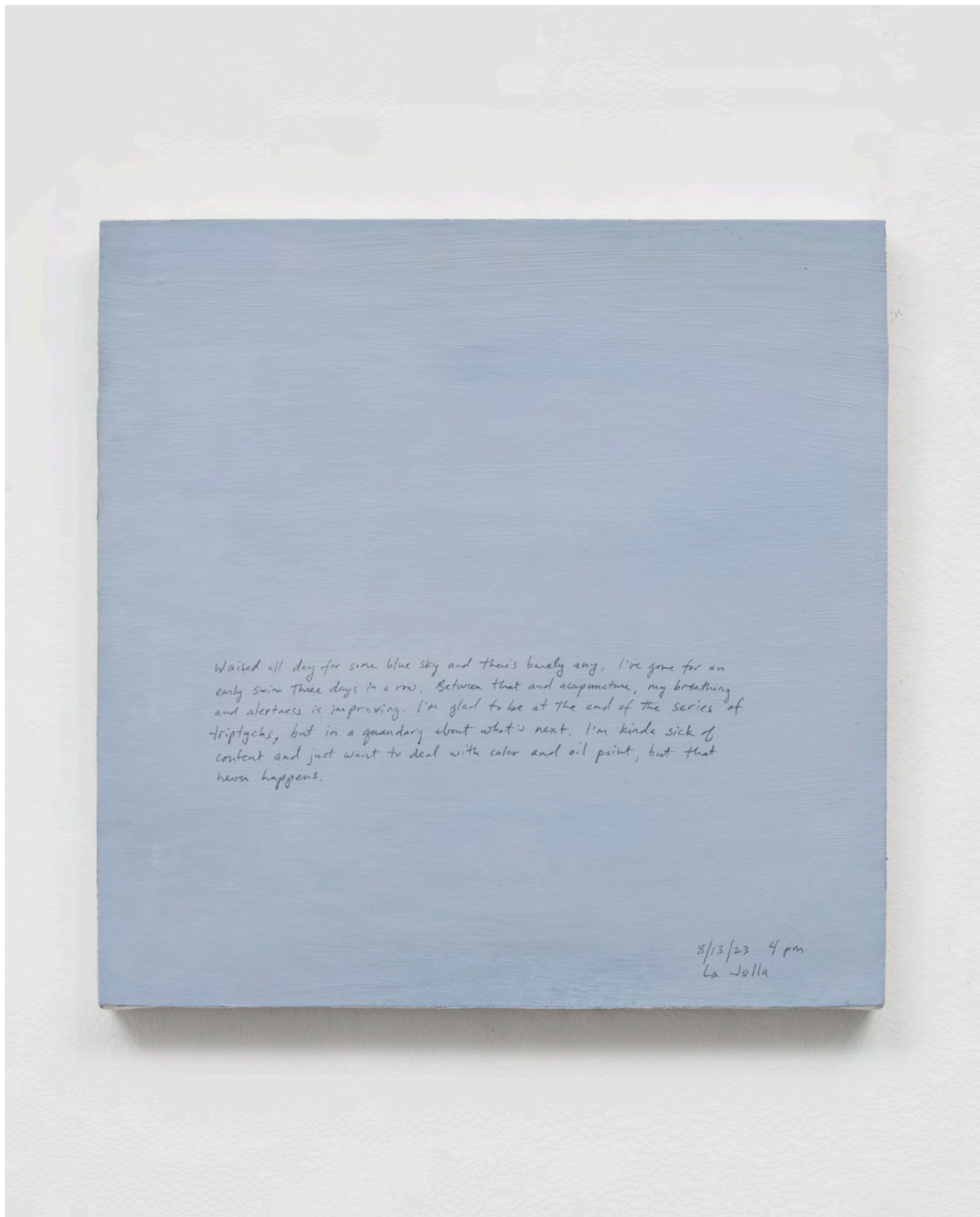
hungry lines, Installation view, 2022



Liat Yossifor
undoings, 2024
Oil on linen
82 x 80 x 2 inches



hungry lines, Installation view, 2022



Waited all day for some blue sky and that's barely any. I've gone for an early swim three days in a row. Between that and scapmature, my breathing and alertness is improving. I'm glad to be at the end of the series of triptychs, but in a quandary about what's next. I'm kinda sick of content and just want to deal with color and oil paint, but that never happens.

8/13/23 4pm
La Jolla

Byron Kim,
Sunday Painting 8/13/23, 2023
Acrylic and pencil on canvas over panel
14 x 14 inches



Chadwick Rantanen

Loop (High Quality Basics - Cats of a Different Color), 2013

Fabric (High Quality Basics/Cherokee, Inc, 65% Polyester/35% Cotton) Plastic (Buterate), Carbon Fiber Rod,
Powdercoated Steel Ferrules (RAL4010 - Matte), Tags (Polyester/Acetate/Paper), #CRL031-P50-L23 CF 0.2
50 components, each 23 inches in length, circumferential diameter variable up to 1150 inches



Chadwick Rantanen

Loop (High Quality Basics - Cats of a Different Color), 2013

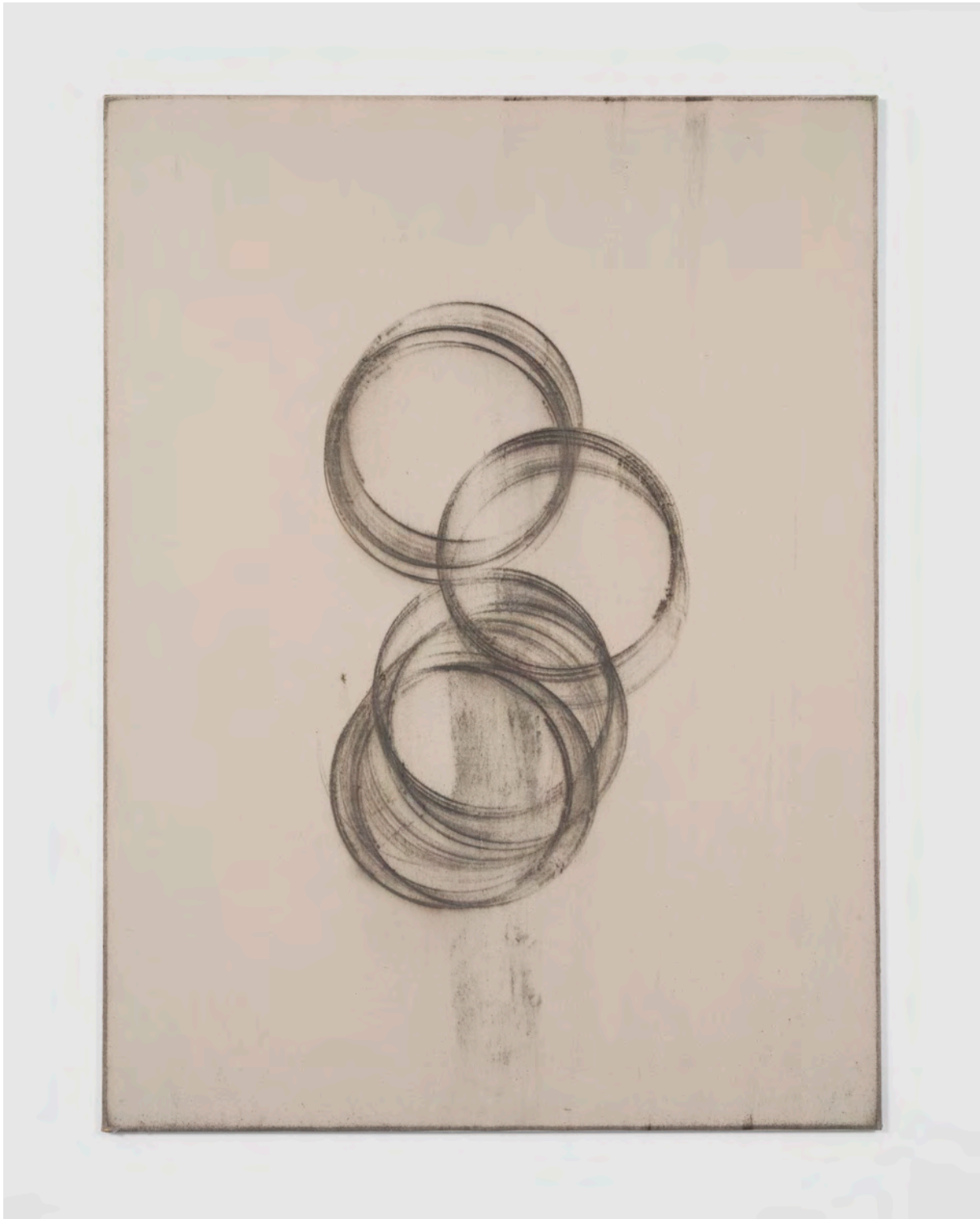
Fabric (High Quality Basics/Cherokee, Inc, 65% Polyester/35% Cotton) Plastic (Buterate), Carbon Fiber Rod,
Powdercoated Steel Ferrules (RAL4010 - Matte), Tags (Polyester/Acetate/Paper), #CRL031-P50-L23 CF 0.2
50 components, each 23 inches in length, circumferential diameter variable up to 1150 inches



hungry lines, Installation view, 2022



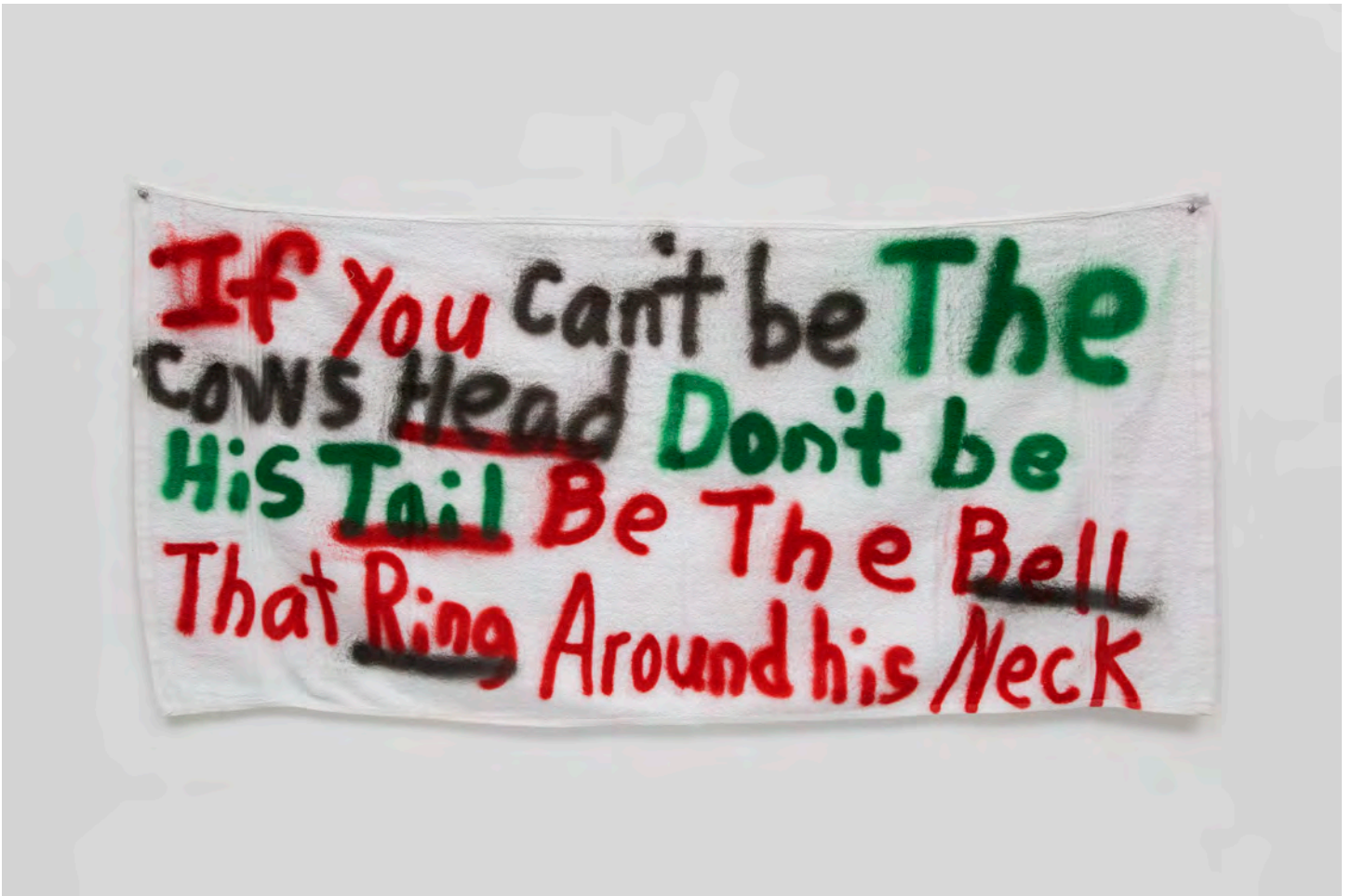
hungry lines, Installation view, 2022



Fabian Herkenhoener
Düsseldorf drag painting #9, 2015
Dust on canvas, rope
78.75 x 59 inches



hungry lines, Installation view, 2022



Otis Houston Jr.
Untitled (If You Can't Be The Cows Head...), 2021
Spray paint on towel
23.5 x 50.25 inches



hungry lines, Installation view, 2022



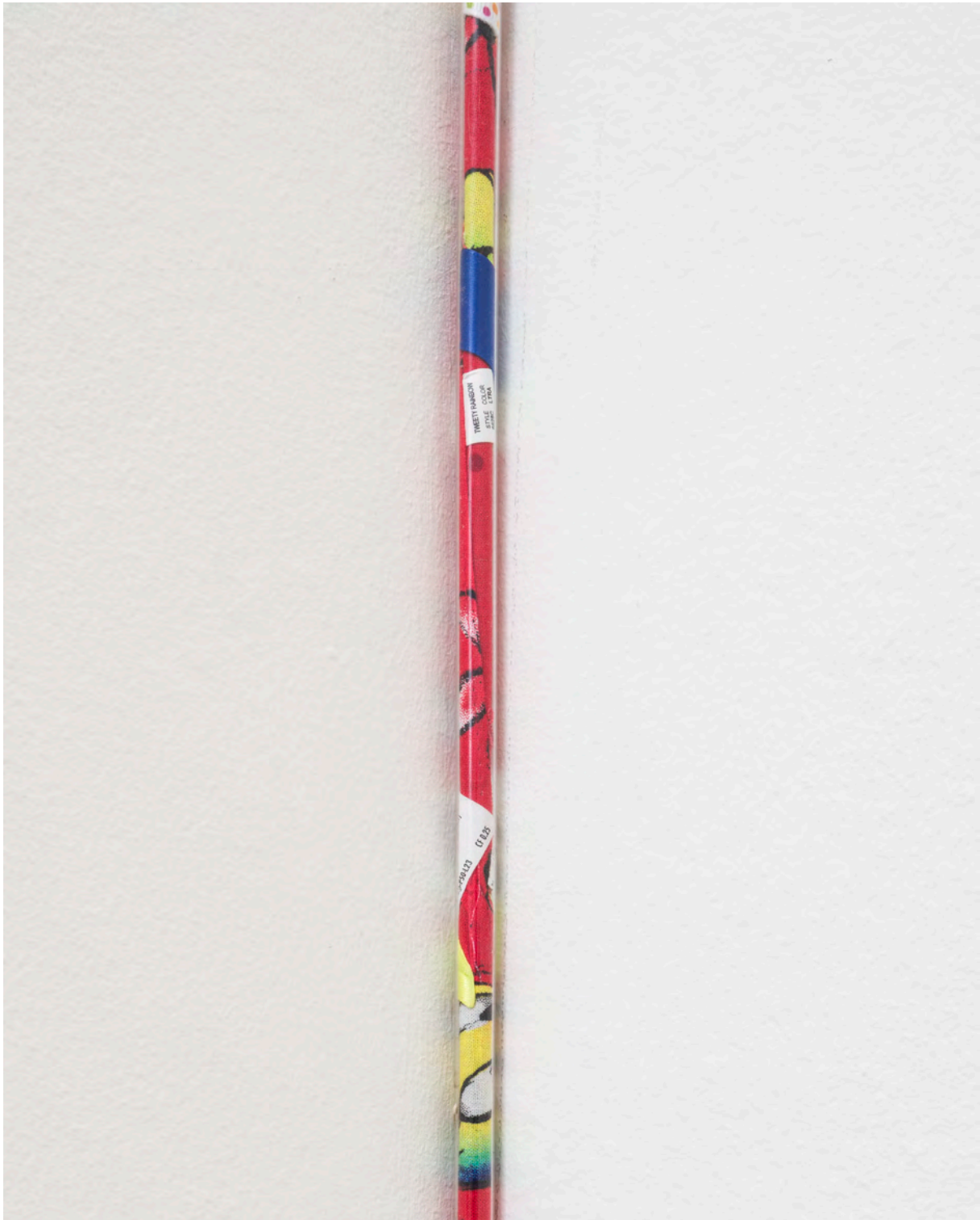
hungry lines, Installation view, 2022



Chadwick Rantanen

Loop (Cherokee - Tweety Rainbow), 2013

Fabric (Cherokee, Inc, 100% Cotton) Plastic (Buterate), Carbon Fiber Rod, Powdercoated Steel Ferrules (RAL3020/1003 - Matte),
Tags (Polyester/Acetate/Paper), #CRL033-P50-L23 CF 0.25
50 components, each 23 inches in length, circumferential diameter variable up to 1150 inches



Chadwick Rantanen

Loop (Cherokee - Tweety Rainbow), 2013

Fabric (Cherokee, Inc, 100% Cotton) Plastic (Buterate), Carbon Fiber Rod, Powdercoated Steel Ferrules (RAL3020/1003 - Matte),
Tags (Polyester/Acetate/Paper), #CRL033-P50-L23 CF 0.25
50 components, each 23 inches in length, circumferential diameter variable up to 1150 inches



hungry lines, Installation view, 2022



Nancy Spero
F111 - Victims in River of Blood, 1967
Gouache and ink on paper
23.75 x 35.75 inches, Framed 27.75 x 39.5 x 1.5 inches



hungry lines, Installation view, 2022