

Within popular culture, expression given to adolescent drives has only intensified as the genre of Teen Romance has been distilled and repackaged as Teen Paranormal Romance. *Twilight*, *The Hunger Games*, *True Blood*, and the *Divergent Trilogy* are also dystopic, psychosexual cyphers for the panoply of Obama-era ideological positions from revanchist religious, economic, and sexual politics to Libertarian fever-dream apocalypticism. This exhibition samples artistic production in the wake of a zeitgeist that has rendered the unconscious a derelict playground home to weeds of surrealism.

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