

Blue Prints conceives the exhibition space as a plane of colliding dimensions. Angles, shadows, interfaces, liquid camouflage, and perspectives cast the physical environment into a scenario that arouses the very act of recognizing. A throw of dice opens up a virtual arena with its own chances. Due to its purposeful use of blank space and careful placement of 3-dimensional ideas Blue Prints proposes a concept of hyperreality allowing multiple non-linear readings of reflexion. Ideas of virtual renders on their way to perform and mediate congealed in time; a space turning into a frozen spectacle.

Florian Auer (born 1984 in Augsburg, DE) lives and works in Berlin. In 2012 he graduated from Städelschule, Frankfurt a.M. Solo exhibitions include Casino Noir, SAMK, Ghent (BE) 2013, Believe in Better, NAK - Neuer Aachener Kunstverein, Aachen (DE) 2013, Liste 18, Basel (CH) 2013, Babies Are Born At Night, Cell Project Space, London (UK) 2013, How to Spend It, Kraupa-Tuskany Zeidler, Berlin (DE) 2012. Selected group exhibitions include Kultur und Freizeit, Westfälischer Kunstverein, Münster (DE) 2014, Lothringer 13_Laden, Munich (DE) 2013, Domino Effect, Catherine Bastide, Brussels (BE), 2012, Zauderberg (Unprofessional Service), Museum für Moderne Kunst – MMK, Frankfurt a.M. (DE) 2012, Matter of Choice, CCA, Andtrax,(ES) 2012.

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