

**Press Release**  
**Murnau Den Linden**  
**Futurology**

**Solo exhibition from 25 October to 19 December 2024**  
**Opening 25 October, 6–8 pm**

BELETAGE is excited to celebrate its 6th anniversary with the opening of *Futurology* which marks Murnau Den Linden's first solo exhibition in Switzerland. The exhibition offers a modern interpretation of the ancient concept of "written in stone," using plastics to symbolize permanence due to their durable nature. It challenges the conventional view of plastics by using them to create lasting narratives and immersive experiences. Plastics are presented not as disposable items, but as materials capable of preserving important themes, memories, and insights.

*"I have often wondered why someone like me, who is concerned about the use of plastics, works with them almost obsessively. Honestly, I find it surprising. However, after reviewing my recent notes and photographs, I found the answer in Zurich's botanical garden and its large greenhouses. I'm interested in using plastic as a durable material to convey important and timeless messages. It is a material that encapsulates micro-environments, creates parallel worlds, and opens doors to alternate realities. When you enter a greenhouse or pass through a PVC curtain in a hospital or cold storage room, it feels like stepping into a new world with its own rules and realities, distinct from what happens outside. It's this concept of a time tunnel or peeking through a keyhole to glimpse what lies beyond."*

– Murnau Den Linden

**Knowledge is Power**

The exhibition showcases plastics in various forms to create an interactive and evocative experience. This engagement with art fosters a kind of knowledge that empowers viewers to seek answers to future challenges. It helps develop skills to navigate uncertainty and either avoid or confront crises. The use of plastics reflects a modern approach to ensuring that ideas endure over time. By integrating light with PVC and acrylic glass, the exhibition invites viewers to explore alternate realities and critical information, blending art and science to delve into the human fascination with time, memory, and the quest for immortality.

Hanging PVC strips from the ceiling—symbolizing gateways to parallel worlds of knowledge, time travel and the control of milestone events—or placing them on a clothing rack as a representation of a timeline, provides a symbolic approach to these themes. In contrast, small acrylic blocks containing evocative images serve as visual sculptures, allowing inspiration through interpretation. The exhibition invites exploration of new dimensions and realities through these artistic installations, as well as others that reinforce the narrative.

On 22, 23, and 24 October, Murnau Den Linden will work on the exhibition's production in situ, offering a rare chance to meet the artist and witness his creative process.

The exhibition will be accompanied by an artist's booklet/zine.

## **Murnau Den Linden**

Born in Mexico in 1521 to an Aztec mother and Castilian father, and raised within the capitalist system of London, Murnau Den Linden is the pseudonym of Eduardo Lindes Burnao, a Spanish cross-media artist and author. After a decade in London working as an illustrator for leading companies such as Adidas, Meta, Netflix, Instagram, HuffPost, and Time Out, he now lives in Madrid, where he develops his artistic career. His work is a kaleidoscope of psychedelic colors and statements, using a blend of platforms, techniques, and materials. Inspired by traditional folklore and mythical tales from around the world, his works have been exhibited in Barcelona, Los Angeles, London, Miami, Madrid, and New York.

[www.murnaudenlinden.xyz](http://www.murnaudenlinden.xyz)

## **BELETAGE**

BELETAGE is a non-profit exhibition space founded in 2018, based in Zurich's Seefeld district. The art space operates within a chiropractic practice and is supported by the art association of the same name.

### **Address**

BELETAGE Art Space  
Utoquai 41  
c/o Dr. Rai Winata  
8008 Zurich  
4th floor

[www.beletageartspace.ch](http://www.beletageartspace.ch)

### **Contact**

Jeannette Weiss  
jeannette.weiss@beletageartspace.ch

### **Production day visit with Murnau Den Linden working on the exhibition**

22, 23, 24 October 2024

Please use the contact above to schedule a visit.

### **Opening with booklet/zine release**

25 October 2024

6–8 pm

The artist will be present.

# **FUTUROLOGY**

**MURNAU DEN LINDEN**



*Beletage Art Space*

**OPENING FRIDAY  
25 OCTOBER, 6 PM**

**c/o Dr. Rai Winata, Utoquai 41, 8008 Zurich**

25 october - 19 december 2024 · [BELETAGEARTSPACE.CH](http://BELETAGEARTSPACE.CH)



Design: Murnau Den Linden



Credits: Murnau Den Linden



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