

Jan Hüskes  
*Blush Box*

Text by Sarah Księska

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Simo Bacar is delighted to announce the opening of “Blush Box”, a solo exhibition by German artist Jan Hüskes. This show marks the artist’s first solo exhibition.

“Blush box is a fabricated term, evoking a device that captures and stores data from moments not intended for observation. The name could function as a metaphor for a repository of private thoughts and experiences—fragments that, much like recorded data, are preserved for later retrieval.

From a distant, sometimes aerial point of view, this series explores the actions of understanding and mapping, both process and outcome. The works represent ongoing attempts to construct logic and meaning, reflecting the multiple agencies of elusive moments. This mirrors a cartographical enterprise: marking points, fixing positions, and striving to capture complex systems. From afar, larger subjects appear easier to grasp.

And yet there is always something incalculable about every terrain. To survey those moments impossible to delineate and circumscribe, the series pulls from a collection of materials sourced from the times of a newly bygone era, a discreet peering into intimate fading memories; a feeling of reminiscence made paradoxically vivid through the muted color palette of the works.

A sculptural approach carries seamlessly into both the paper and plaster works in Blush Box. Each piece starts with a composition or theme and gradually evolves through an exhaustive, layered procedure, allowing the work to find its own means to self-sustainment.

By applying intaglio to paper and a technique close to fresco onto plaster, traces and reliefs are created, effecting a sort of psychological topography. The lines, varying in pressure and intensity, bleed into their surroundings, suggesting movement and instability in this emotional terrain— more a diagramming of thought than a fixed image.”

- Sarah Księska

Jan Hüskes (b. 1991, Aachen) lives between Brussels and Düsseldorf. The artist studied at the Kunstakademie Düsseldorf and is a previous participant of De Ateliers, Amsterdam. His works have previously been exhibited at FLATS, Brussels, BE; Lustwarande, Tilburg, NL; Hinterconti e.V., Hamburg, DE; Marwan, Amsterdam, NL; de Ateliers, Amsterdam, NL; among others.

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