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Séverine Heizmann

Roots drink deep from carrion's gift

Roots drink deep from carrion's gift invites viewers into a sequence where creation is born from forces of attraction and repulsion, in both form and material.

The exhibition is constructed around a single tile called *1 (0)*, a point of origin. It represents a singular entity from which all other works emerge, while simultaneously existing within it. From this singularity, the works expand into pairs, triptychs, quadruples and quintets, each tile building upon the last like chapters in a story of creation, memory, and dissolution.

Famous references like *yellow nymphéas* or *1+2=3 (Hilma Af Klint)* are not treated as larger-than-life icons, but instead inscribe themselves seamlessly into the sequence. These charged images, which often carry immense cultural weight, are here grounded and integrated on the same level as other thoughts and ideas, participating equally in the process of creation, transformation, and decay.

The recurring title *compostage* serves as a metaphor for this very process—nothing is sacralized or immune to change. Every image, no matter how well-known, is part of the cycle of disintegration and regeneration. As the series unfolds rhythmically, works like *enigma* and *Pompéi* emphasize this flow, blurring the lines between the grand and the everyday, the historical and the personal constellations.

Five drawings titled *Hearing the touch of it at its end* introduce the metaphor of a spiderweb—a delicate, ethereal grasp of ideas that hover at the edge of our consciousness. These drawings speak to the dreamlike process of creation, where we barely perceive ideas before they dissolve, and yet their presence lingers, guiding us as we build meaning by juxtaposing images. The drawings seem to float, their delicacy enhancing the contrast with the tiles' grounded weight.

In this space, creation unfolds as a dialogue between forces, where the visible and invisible come together, leaving the viewer to navigate the delicate balance between what is transient and what endures.

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