

105 Henry Street (Store 5) New York, NY 10002 www.kingsleapfinearts.com info@kingsleapprojects.net

## Dan Herschlein

Deadman

November 8 to December 21, 2024 Wednesday through Saturday, 12 – 6PM

A very special thanks to Scarlett Bertino, Juniper Bertino, Page Person, and Isabella Isaziga for their help and contributions.

Dan Herschlein (b. 1989, Bayville, NY) lives and works in Los Angeles. Selected solo exhibitions include Matthew Brown (Los Angeles, CA), JTT (New York, NY), New Museum (New York, NY), 56 Henry (New York, NY), and AALA (Los Angeles, CA). Selected group exhibitions Adler Beatty (New York, NY), No Name (Paris, FR), Hammer Museum (Los Angeles, CA), Matthew Brown (Los Angeles, CA), Make Room (Los Angeles, CA), Sea View (Los Angeles, CA), Lyles & King (New York, NY), Rachel Uffner Gallery (New York, NY), Magenta Plains (New York, NY), Mrs. (New York, NY), Venus Over Manhattan (New York, NY), PACT (Paris, FR), Jack Hanley (New York, NY), Nicelle Beauchene (New York, NY), François Ghebaly (Los Angeles, CA), Museum of Modern Art Dubrovnik (Dubrovnik, HR), Tanya Bonakdar Gallery (New York, NY), Bureau (New York, NY), Helena Anrather (New York, NY), SIGNAL (New York, NY), Evening Hours (New York, NY), and Recess (New York, NY).

## KING'S LEAP

## Dan Herschlein Deadman



Dan Herschlein
The Cleft, 2024
wood, plaster, joint compound, foam, epoxy putty, milk
paint, paste wax, house paint, graphite, color pencil
32 x 78 x 21 1/2 inches
81.28 x 198.12 x 54.61 cm
DH0001



Dan Herschlein
Man-Sized, 2024
plaster, joint compound, foam, epoxy putty, wood, milk
paint, paste wax, graphite, color pencil
21 x 15 x 19 inches
53.34 x 38.1 x 48.26 cm
DH0002



Dan Herschlein
The Quench, 2024
wood, epoxy, milk paint, wax, graphite, color pencil, fishing line
3 1/2 x 2 x 3 inches
8.89 x 5.08 x 7.62
DH0003



Dan Herschlein
Deadman, 2024
spackle, sweeping compound, craft paper, cardboard, tape, milk paint, house paint, paste wax, color pencil dimensions of the gallery
DH0004