

- 1 *Both full face and from the side at once, Answer with the tip of a triangle*
- 2 *Bird's Eye*
- 3 *Presence Excess*
- 4 *Too: face, instrument, name*
- 5 *She, the third person*
- 6 *(a) condition (b) receiver; the, way, someone, something, called, an, which, itself, suggestion, of, this, are, quality, has, giving*
- 7 *There's nothing to describe as you become a part of that which is described and you have no perspective*
- 8 *Ours and read it like a stage direction: lays a trail and denies the goal*
- 9 *No, it is open on one position, no, it is opposition*
- 10 *One figure mine, one other, also different from you*
- 11 *No door, no window, no ceiling, but in it, a separation from personality*
- 12 *Runner*
- 13 *Constructor*
- 14 *Actor*
- 15 *Her entry into the room itself marked by a question, from where, to where*
- 16 *the roam or the narrow, other or order, eye foot alignment do you hereby still want, or rather still want to sit still, hey you, opposable woman*
- 17 *I arrange my papers; I stop being human*
- 18 *Where are my coat, my ideas, my name?*
- 19 *oneself, world, fun*
- 20 *searching on all fours*
- 21 *I'm not the spectator I'm accustomed to being; I'm not in front of him, nor am I*
- 22 *Ours, conditional*
- 23 *4 - telescoped (time collapsed) 7 - antecedents (life relations) 8 - subject (subject)*
- 24 *Masculine Material*
- 25 *my finger tracing her and she*
- 26 *says and spits out something that used to be a part of her body but now no longer is*
- 27 *Every Animal, stand in*
- 28 *Instinct's Attention fastens itself to nothing but a single point*
- 29 *Hole, stet*
- 30 *Sum, mirrored: 4 brains, 4 sexes, 2 channels, 2 reservoirs*
- * *Artworks 1-30: no date, high-speed steel with marks of use, rust*
- 31 *Cocks Juliet, 2020-2024, polyurethane foam, acrylic primer, latex paint, epoxy, urethane adhesive, hollow eggshells of unfertilized chicken eggs*
- 32 *psycho index, machine, per hys, 2014-2024, inkjet print, laser print, transparency, cellulose acetate, lithographic print, adhesive, masking tape, staple*
- 33 *Carriage (Impression), 2023-2024, cast aluminum*
- 34 *Artists Book, 2008-2024, aluminum, Plexiglas, drawings. Includes Portrait of an Architect, 2019, ink on synthetic paper; Excess, 2008, gouache on paper; Excess Daily Drawing, 2010, watercolor on paper; Excess, 2007, gouache on paper; Copy Drawing, 2010, xerox on paper*
- 35 *Artists Book, 2012-2024, aluminum, Plexiglas, ceramic, drawings. Includes Soft Drawing, two figures, 2012, grease pencil on tissue paper; Architects' Portrait, 2019, ink on vellum; Storage, 2024, glazed ceramic*
- 36 *Artists Book, 2007-2024, aluminum, Plexiglas, drawings. Includes Reverse Clock Painting, 2024, gouache and acrylic on door-edge paper; Rebirth Head in Shirt, 2008, graphite on post-it note; Mask Drawing, 2008, ink on paper; Proof for Errata, 2015, silver gelatin print; Dark Drawing, 2011, charcoal on paper; Architect's Thought, 2019, ink on synthetic paper; Drawing for Why Does my Vestibule Hurt, 2022, graphite and ink on vellum paper*
- 37 *Draft of Errata (Hys), 2024, inkjet print and UV printed matboard in powder-coated aluminum frame*
- 38 *Psycho Index (Painting Index), 2017-2024, polyurethane modeling foam, PVA size, vinyl paint, enamel paint, graphite, sand, aluminum tape, staple, tissue paper, inkjet print, laser print, transparency, artists tape, plastic*
- 39 *Living Sculpture (Hys), 2024, a corner of a room painted floor to ceiling in a tonal variant of the floor color with all light sources removed except fixtures directly over the painted walls*
- 40 *Animal's Pull, 2020-2024, glazed ceramic, polyester fill, sun-aged latex, rusted steel*
- 41 *Storage (Limen), 2024, hole cut through a wall into a hidden storage space*

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Hys

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Look at a corner of a room and describe it.

A corner can be a crotch, but a corner can also be my mind.

A small room, enclosed by a moat of storage. A mind, surrounded by a moat of storage.

Arrows or teeth point in a crossed jaw. Arrow no tooth, run of onions on a string.

Aperture open, doors open, boxes open, envelopes unsealed, contents splayed unfurled and untucked.

Hysteria, a woman's hys or his, it's possessive.

