

**CIRCUIT**

HORS LES MURS

at EAC ( les halles ) Porrentruy

Rue Pierre Péquignat 9

CH-2900 Porrentruy

+41 32 420 84 02

[www.eac-leshalles.ch](http://www.eac-leshalles.ch), [www.circuit.li](http://www.circuit.li)

EN

**A cappella**

**Fanny Adriana Dunning, Maria Esteves, Nolan Lucidi, Julie / Julot Wuhrmann  
with the participation of Mathilde Dam Hansen**

**An exhibition by CIRCUIT Centre d'art contemporain Lausanne  
in partnership with the CAN Centre d'art Neuchâtel**

**at EAC ( les halles ) Porrentruy, Rue Pierre Péquignat 9, CH-2900 Porrentruy**

**Opening ceremony**

**Saturday 28 September 2024 at 18:00**

**Closing event**

**Sunday 17 November 2024 at 15:00**

**Opening hours**

**29.09–17.11.24, Thursday 17:30–19:30, Saturday 10:00–12:00 and 13:30–17:30,**

**Sunday 13:30–17:30, Saturday 09.11 and Sunday 10.11 10:00–17:30**

**Free entry**

**In the polyphonic exhibition “A cappella”, Fanny Adriana Dunning, Maria Esteves, Nolan Lucidi, and Julie / Julot Wuhrmann gather around narratives and inquiries into various queer artistic lineages. Reclaiming aspects of the history of art via narratives and images, often tinted with a touch of delicate irony, the exhibition revolves around fictional or potential queer histories, rooted in archives and current social issues.**

Beyond lesbian territories and the idyllic alcove of cursed lovers, a television is emitting strange waves and a washing machine may be spinning the wrong way; or maybe it's history in general, written mainly by a cis-heterosexual society, whose queer parts have been erased. Between bucolic stagings and cyborg installations, Fanny Adriana Dunning, Maria Esteves, Nolan Lucidi, and Julie / Julot Wuhrmann aspire to maliciously give shape and life to marginalized narratives.

Fanny Adriana Dunning is an artist born in 1999, who lives between the Nyon region and Basel. She obtained her Bachelor's degree from ECAL (Lausanne) in 2023, before continuing her studies at FHNW HGK at the Institute Art Gender Nature (Basel). Her work has recently been seen at Atelier Mondial (Basel) in 2024 in the group show “DUENDE!” curated by Filipa Ramos, at CIRCUIT Centre d'art contemporain (Lausanne) in 2023, at Hit (Geneva) in 2024 and 2023. Her work was published in Sissinghurst issue #2 Spring 2024, a magazine edited by Claire FitzGerald and Denis Savary.

Maria Esteves was born in 1998 in Porto and lives in Lausanne. Her artistic work is interdisciplinary. She addresses issues of performativity and language through a variety of media. In 2023, she exhibited her work in the solo show “Littoral” at La Placette (Lausanne), at the ECAL stand at ArtGenève, in the group show “Take Care” at Urgent Paradise (Lausanne) and showed her video “Georgie The Bat” at Hua International Project Space (Berlin).

# CIRCUIT

HORS LES MURS

at EAC ( les halles ) Porrentruy

Rue Pierre Péquignat 9

CH-2900 Porrentruy

+41 32 420 84 02

[www.eac-leshalles.ch](http://www.eac-leshalles.ch), [www.circuit.li](http://www.circuit.li)

Nolan Lucidi was born in Nyon in 2000 and lives between Basel and Lausanne. He obtained his Bachelor's degree in Visual Arts from ECAL (Lausanne) in 2023 and is currently pursuing a Master's degree at the Institute Art Gender Nature at FHNW HGK (Basel). His work has been included in exhibitions at Fabienne Levy (Geneva), Hanshan Future Co-Creation Valley (Huzhou, China), ArtGenève at the CIRCUIT Centre d'art contemporain stand in 2024, HIT (Geneva) in 2024 and 2023, CIRCUIT Centre d'art contemporain (Lausanne) in 2023 and Locus Solus (Prilly) in 2022.

Julie / Julot Wuhrmann is an artist from Vevey, born in 2000, who holds a Bachelor's degree in visual arts from ECAL (Lausanne) and is currently pursuing a Master's degree at the Institute Art Gender Nature at FHNW HGK (Basel). This year, he took part in Critical Cringe Night at the Fondation Beyeler (Basel) and in the Piccole Baie Books residency program in Santa Margherita Ligure, Italy. His work has also been shown at TOPIC (Geneva) in 2024, at the CIRCUIT Centre d'art contemporain stand at ArtGenève in 2024, at HIT (Geneva) in 2023 and 2024, at CIRCUIT Centre d'art contemporain (Lausanne) in 2023 and Eeeeh! (Nyon) in 2022.

Mathilde Dam Hansen was born in Brugg (AG) in 1997 and lives in Düsseldorf. She obtained her Bachelor's degree in Visual Arts from ECAL (Lausanne) in 2023 and is currently studying at the Kunstakademie Düsseldorf. She addresses questions of artistic collaboration and organization, of resistance to normative life and the establishment, through media such as sculpture, video, music, and humor. Recently, she has worked on a sound piece for the Centre d'édition contemporaine Genève, recorded a radio program, and exhibited her work at the Kunstakademie Düsseldorf's Rundgang in 2023, at HIT (Geneva) in 2023 and at ArtGenève at the ECAL stand in 2022.

**With the support of CAN Centre d'art Neuchâtel and GGG KulturKick.**

**EAC ( les halles ) receives support from:**

**Office de la culture du Canton du Jura, Loterie Romande, Emil & Rosa Richterich-Beck Stiftung, Municipalité de Porrentruy, Fondation Loisirs-Casino, Centre d'Impression Le Pays SA, Brasserie Blanche Pierre, Magik's Informatique Delémont.**

**CAN Centre d'art Neuchâtel receives support from:**

**Ville de Neuchâtel, République et Canton de Neuchâtel, Loterie Romande, Fondation Philanthropique Famille Sandoz, Fondation Bonhôte pour l'art contemporain, Fondation Ernst & Olga Gubler-Hablützel.**

**CIRCUIT receives support from:**

**Ville de Lausanne, État de Vaud, Loterie Romande, Fondation Ernst & Olga Gubler-Hablützel, Fondation Casino Barrière Montreux, Profiducia Conseils SA.**