

Centra

Opening Reception

Sofia Duchovny

3 November—8 December 2024
Open Saturday & Sunday, 12—5 p.m.
And by appointment

Sofia Duchovny presents a frosted hallucination across the windows and glass door of 20 Albert Road. This singular intervention stages an exhibition preview in action, building on the artist's concern with appearance and reality, as well as the expectations placed on an exhibiting artist. The relative transparency of the printed vinyl causes the visitors to blend with the image, meaning sociality in the exhibition becomes the focus of the work.

The composition vanishes into a kind of translucent gauze, an effect similar to that of Duchovny's series of folding sculptures, which utilise tent poles and tulle fabric to produce a substantial presence by frugal means. A version of this work was previously shown while the artist was on a residency at Künstlerhaus Schloss Balmoral, Bad Ems in 2022, suggesting its potential to be staged again in the future. Another mirage of activity, another place and time.

Opening Reception, 2024
Digital print on etched vinyl

BIOGRAPHY

Sofia Duchovny works in a range of media with a focus on sculpture and installation. Duchovny holds a Meisterschüler from HfbK Städelschule. She did her Erasmus in Glasgow and participated in the BPA// Berlin Program for Artists. Her work has been shown at n.b.k. Berlin (2023), Kunsthalle Mannheim (2020), Halle für Kunst Lüneburg (2020), Kunsthalle Aarhus (2019) and Kunstverein Göttingen (2019). She lives in Berlin.

WITH THANKS TO

Rachel Adams, Alex Baggaley, Neil Clements, Francis Currie, Esther Draycott, Kiah Endelman Music, Iain Johnston, Zarah Landes, Jonny Lyons, Anne Mason, Marvin Mateeka, Andrew Mummery, Ewan Murray, M/M (Paris), Oscar Prentice-Middleton and Michael Sullivan.

OVERLEAF

Sofia Duchovny
B-seite, 2013
This work was first presented in Glasgow at the Grace and Clark Fyfe Gallery.

MAR 10 1952

JEFFREY GIBSON

November 19, 1952

Dear Mr. Gibson:

I am pleased to hear that you are interested in the work of the artist. I am also a member of the artist's group and will be glad to discuss it with you. I have a degree in Fine Arts from the University of Chicago in 1932.

The artist's work is a blend of traditional and modern elements. It is a blend of the old and the new, of the past and the present. The artist's work is a blend of the old and the new, of the past and the present. The artist's work is a blend of the old and the new, of the past and the present.

I am sure that you will find the artist's work very interesting. I am sure that you will find the artist's work very interesting. I am sure that you will find the artist's work very interesting. I am sure that you will find the artist's work very interesting.

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Jeffrey Gibson, 100 West 10th Street, New York, N.Y. 10011